


# UCF Graduate Council

[Home](#) > [Curriculum](#) > [Minutes](#)

## CURRICULUM COMMITTEE MINUTES

### Minutes of February 22, 2017 meeting

Members Present	Diane Andrews, Steven Ebert, Devon Jensen, Charles Kelliher, Elsie Olan, Kerry Purmensky, Jennifer Sandoval, Terrie Sypolt, Asli Tasci, Joshua Troche, Art Weeks, John Weishampel
Recorder	Debra Winter
Guests Present	Saleh Naser, Gene Paoline, Elexis Ritz, Mary Ann Feldheim, Cheryl Briggs, Jason Burrell, Kallie Reyes, Pam Cavanaugh, Aubrey Jayanama, Leben Goldman, Alla Kourova, Richard Hartshorne, J. P. Mendez, Alan Fyall, Lindsay Archambault, Janet Andreasen, Mike Hynes
Staff Members	Michele Pozdroll
Files	<a href="#">2017-02-22 Course Minutes</a> 

**Welcome and call to order.** Kerry Purmensky, chair, called the meeting to order at 2:40 p.m. and welcomed the committee and guests. A quorum was established. The minutes (curriculum, course) from the February 8, 2017 meeting were reviewed and approved.

**Addition of CAH Animation and Visual Effects track in the Emerging Media MFA program,** effective Fall 2017. See DIG courses in Course Agenda, pp. 1-6. Tabled at the February 8 meeting, this request included the completed library assessment. Jason Burrell and Cheryl Briggs from SVAD addressed the committee, providing background for the new track and associated DIG courses. This request received unanimous approval.

**Addition of COM Biomedical Sciences MS – Genetic Counseling track,** effective Fall 2017. Saleh Naser gave an overview of this new track. This request received unanimous approval.

**Revision to CEHP Curriculum and Instruction MEd,** all changes effective Summer 2017. Representatives from the program described the revisions listed below. This request received unanimous approval.

- Change CIP code from 13.0404 (Educational, Instructional, and Curriculum Supervision; used for the former Teacher Leadership MEd) to 13.0301 (Curriculum and Instruction).
- Revisions to curriculum and instruction tracks. See EGI course in Course Agenda, p. 7.
- Reactivate, name change, and revision to Urban Education track to be Supporting High Needs Populations track.

**Addition of CEHP Secondary Education MEd and revising tracks,** effective Summer 2017. Representatives from the program described the revisions listed below. This request received unanimous approval.

- Move master's approval in 13.0404 (the former Teacher Leadership MEd) to 13.1205 (Secondary Education and Teaching), which will be used for Secondary Education MEd.
- Move these tracks from Curriculum and Instruction MEd to Secondary Education MEd: English Language Arts Education, Mathematics Education, Science Education, Social Science Education.
- Revisions to update secondary education tracks. See ESE courses in Course Agenda, pp. 7-8.

**Revision to CEHP Instructional Design and Technology MA (all tracks),** effective Summer 2017. A program representative described the revisions. This request received unanimous approval.

**Revision to CEHP Instructional Design and Technology MA, Educational Technology track and Educational Technology Graduate Certificate,** effective Summer 2017. A program representative described the revisions. This request received unanimous approval.

**Addition of CEHP Instructional Design Graduate Certificate,** effective Fall 2017. A program representative described the revisions. This request received unanimous approval.

**Courses and special topics.** For a list of approved courses, see the attached course minutes.

**Adjournment.** The meeting adjourned at 3:30 p.m. The next meeting is on March 8, 2017.

# Course Minutes – February 22, 2017

All courses have been approved unless otherwise noted. Any notations refer to the course below the notation.

## 1. Course Additions

### College of Arts and Humanities Course Additions

Tabled 1/25/2017. Needs explanation of variable credit and max times.

Tabled 2/8/2017 for further clarification of zero credit hour policy.

Tabled 2/22/2017 for revision in contact hours and syllabus.

**ENG 6XXX** **CAH-CAH** **0(2,0)**

**Professionalization in Texts and Technology:** PR: Graduate standing or C.I. Professional development workshops, panel discussions, and hands-on activities to assist graduate students in preparing for successful careers. *Spring, Summer, Fall.*

**Abbrev: (26 of 30 chars)** Professionalization in T&T

Repeat For Credit: True Max Times: 3

Discussion with others: n/a

Rationale: There is a need in the program to consistently help students with both professionalization and pedagogical skills as they advance as scholars. Each offering will have different content.

Majors taking course: Texts and Technology PhD students.

Tabled 2/8/2017. Needs explanation of course's place in the MA curriculum.

Withdrawn 2/15/2017 by college/program.

**TSL 6XXX** **CAH-LANG** **3(3,0)**

**TESOL Capstone Seminar:** PR: TSL 6142, TSL 6250, and TSL 6350 or C.I. Reviews and fosters critical thinking regarding current theories, methodologies, and pedagogical research in the field of TESOL. *Spring.*

**Abbrev: (22 of 30 chars)** TESOL Capstone Seminar

Discussion with others: As this course is specific to the MATESOL program, we do not anticipate any conflicts.

Rationale: Our program needs a final capstone course that ties everything together for the students. A seminar format would work well here.

Tabled 2/8/2017. Applies to all new DIG courses pp. 1-6. Needs library assessment.

All DIG courses approved 2/22/2017.

**DIG 5XXXC** **CAH-SVAD** **3(1,2)**

**Animation and Visual Effects Production I:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Production of a short animated or visual effects concept to completion with the focus on working as an individual to meet deadlines. *Fall.*

**Abbrev: (17 of 30 chars)** ANIM & VFX Prod I

Discussion with others: There are no conflicts with other departments or majors as concluded by a UCF graduate catalogue search of English, Film and Theatre. None of the disciplines listed specifically address skill sets needed for animation and live action film visual effects mediums.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will give students the ability to understand production process as an individual, which is necessary in order to prepare students for careers in animation as freelance, contract, or entrepreneurial studio owners. The performance of specific tasks correlates to job titles in the animation industry uniquely preparing them for the professional workplace. Students have expressed a desire for more advanced educational opportunities in this type of simulated real world setting.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXXC**

**CAH-SVAD**

**3(1,2)**

**Animation and Visual Effects Production II** : PR: DIG 5XXXC Animation and Visual Effects Production I or C.I. Topics in animation and visual effects project creation and production pipeline management in a team environment. *Spring.*

**Abbrev: (18 of 30 chars)** ANIM & VFX Prod II

Discussion with others: There are no conflicts with other departments or majors as concluded by a UCF graduate catalogue search of English, Film and Theatre. None of the disciplines listed specifically address skill sets needed for animation and live action film visual effects mediums.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will give students the ability to understand production process as a team which is necessary in order to prepare students for careers in animation as leaders within the studio setting. The performance of specific tasks correlates to job titles in the animation industry uniquely preparing them for the professional workplace. Students have expressed a desire for more advanced educational opportunities in this type of simulated real world studio setting.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXXC**

**CAH-SVAD**

**3(1,2)**

**Editing for Animation and Visual Effects I: Theory and Production** : PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Exploration of history and grammar of editing will be examined, adapted and applied to the specific needs of narrative animation and live-action visual effects. *Spring.*

**Abbrev: (24 of 30 chars)** Editing for ANIM & VFX I

Discussion with others: There are no conflicts with other departments or majors as concluded by a UCF graduate catalogue search of Film. Film editing does not specifically address skill sets needed for animation and visual effects mediums, nor does it have graduate courses specifically focusing on Editing.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA in Animation and Visual Effects. This course discusses key figures and major theoretical developments in live action editing language. Topics include types of edits and their visual and emotive impact, use of editorial rhythm, challenges and adaptations in animation editing, and application of editing techniques on students original content in animated narratives or visual effects sequences.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXX****CAH-SVAD****3(3,0)**

**The History of Animation and Visual Effects** : PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. History of animation and visual effects from beginning to present covering a wide-range of narrative, independent, commercial, and experimental projects produced throughout the world. *Fall*.

**Abbrev: (26 of 30 chars)** History of Animation & VFX

Discussion with others: No duplications and/or conflicts with other departments or colleges as evidenced through a catalog and course search.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will give students the understanding of the history of animation and visual effects Students will learn the techniques of research related to writing conference papers as well as critique, write, design, develop and execute innovative research projects related to the history of animation and visual effects which is necessary in order to prepare students for careers as leaders and innovators in animation.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXXC****CAH-SVAD****3(1,2)**

**Script and Story Development for Animation and Visual Effects:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Students will write and storyboard original narrative short animation, or script and storyboard solutions addressing specific live action problems in visual effects. *Fall*.

**Abbrev: (30 of 30 chars)** Script/Story Dev for ANIM & FX

Discussion with others: There are no conflicts with other departments or majors as concluded by a UCF graduate catalogue search of English, Film and Theatre. None of the disciplines listed specifically address skill sets needed for animation and live action film visual effects mediums.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA in Animation and Visual Effects. This course focuses on story board development of self authored narrative animation or integration of self designed animated special effects into live action sequences. Students will apply two-dimensional imaging concepts to individual storyboard panels within the context of the overall project and development of animatics for timing and understanding of use of shot to shot continuum of movement.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXXC****CAH-SVAD****3(1,2)**

**Visual Effects for Animation and Live Action I:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Application of digital tools to generate visual effects animation for successful integration with animate and live action media, and the aesthetic critique of results. *Spring*.

**Abbrev: (28 of 30 chars)** VFX for ANIM & Live Action I

Discussion with others: Currently, there is no specific courses dedicated to Digital Visual Effects in Live Action Film or Animation. This class will be an elective for all School of Visual Arts and Design MFA students.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will cover advanced techniques utilizing state-of-the-art digital tools for generating and integrating visual effects animation into various media. Specifically, this course covers the digital creation of non-character elements such as props, dynamic movement of cloth, water, particle systems, explosions and environmental and magical elements, and the digital compositing techniques of these elements. Visual effects for film, video games and simulation is a growing area of research and employment that requires a high degree of artistic and technical problem solving and skills that this course can provide.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 5XXXC**

**CAH-SVAD**

**3(1,2)**

**Visual Development and Design for Animation and Visual Effects** : PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Design concepts are applied to animation environments to create a "personality of place", visual continuity, and to create the visual universe of the story. *Spring.*

**Abbrev: (29 of 30 chars)** Vis Dev Design for ANIM & VFX

Discussion with others: There are no duplication or conflicts.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will give students the ability to understand the function of visual development that a Production Designer performs in a studio environment, which is necessary in order to prepare students for careers in animation. The performance of specific tasks correlates to job titles in the animation industry uniquely preparing them for the professional workplace. Students have expressed a desire for more advanced educational opportunities in this type of simulated real world studio setting.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Animation and Visual Effects Production III** : PR: DIG 5XXXC Animation and Visual Effects Production II or C.I. Preproduction (including storyboards, visual development, and character and environmental design) for individual MFA thesis project created and presented for faculty approval. *Fall.*

**Abbrev: (19 of 30 chars)** ANIM & VFX Prod III

Discussion with others: No conflicts.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. The labor intensive animation process requires planning and visual development for successful completion. This class adds structure, guidance and critique to allow the MFA student to complete pre-production on his animation or visual effects thesis project.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Animation and Visual Effects Production IV** : PR: DIG 6XXXC Animation and Visual Effects Production III or C.I. Research and production of an initial animation test demonstrating the visual look and process strategy for final MFA thesis project and presentation for faculty approval. *Spring.*

**Abbrev: (18 of 30 chars) ANIM & VFX Prod IV**

Discussion with others: No conflicts.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course serves as a milieu for the student beginning research and work on their animation and visual effects thesis. Student will discover viability of their work process strategy by actually creating an animation test. The class also allows for aesthetic feedback and critique by faculty and peers while developing student critiquing abilities.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Directing for Animation and Visual Effects:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Topics in production planning and adaptation of live action directing techniques to unique problems in Animation and Visual Effects. *Fall.*

**Abbrev: (24 of 30 chars) Directing for ANIM & VFX**

Discussion with others: No duplications and/or conflicts with other departments or colleges as evidenced through a catalog and course search. The Film department has a course titled FIL6596 Advanced Directing Workshop for Film and Digital Media that specifically addresses film performances. Animation and Visual Effects as separate mediums require adaptation to various animation methods. There are unique differences in key aspects of the decision making process specifically related to the advanced technical resources and labor required to execute a fully realized animated or effects project.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Editing for Animation and Visual Effects II: Practical Editing :** PR: DIG 5XXXC Editing for Animation and Visual Effects I: Theory and Production or C.I. Students will apply practical editing solutions and incorporate audio to their own animation or visual effects material. *Fall.*

**Abbrev: (25 of 30 chars) Editing for ANIM & VFX II**

Discussion with others: There are no conflicts with other departments or majors as concluded by a UCF graduate catalogue search of Film. Film editing does not specifically address skill sets needed for animation and visual effects mediums, nor does it have graduate courses specifically focusing on Editing.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(2,1)**

**Media and Music for Animation and Visual Effects:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Course will examine the use and effect of music/sound effects in various forms of media: film, games, commercials, and other forms of multimedia.

*Spring.*

**Abbrev: (30 of 30 chars)** Media and Music for ANIM & VFX

Discussion with others: I have had previous discussions with the School of Performing Arts, Music Dept. There are no duplications of this course. This course could also be open to other graduate students in Music and Theatre since these disciplines also use various forms of media for productions.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. The use of music and sound effects in various types of Film and multi-media is an integral part of a production. Currently, the curriculum within the School of Visual Arts and Design has no such course offering, and this course would fill a necessary component within the course of study.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Technical Problem Solving for Animation and Visual Effects:** PR: Emerging Media MFA - Animation and Visual Effects track student or C.I. Addresses and solves unique problems presented by individualized graduate thesis projects in animation and visual effects. *Fall.*

**Abbrev: (30 of 30 chars)** Tech Prob Solv for ANIM & VFX

Discussion with others: There are no conflicts or possible duplications with other departments or colleges.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course is needed to help develop the problem solving ability that is a foundational core skill in the animation and visual effects industries.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD

**DIG 6XXXC**

**CAH-SVAD**

**3(1,2)**

**Visual Effects for Animation and Live Action II :** PR: DIG 5XXXC Visual Effects for Animation and Live Action I or C.I. Integration of digital elements and live action footage and the aesthetic critique of those results. *Spring.*

**Abbrev: (29 of 30 chars)** VFX for ANIM & Live Action II

Discussion with others: Currently, there are no specific courses dedicated to Digital Visual Effects in Live Action Film. This class will be an elective for other SVAD MFA students.

Rationale: Required curriculum as part of the proposed new Emerging Media MFA - Animation and Visual Effects track. This course will cover advanced techniques utilizing state-of-the-art digital tools for integrating visual effects animation into animation and live action footage. Visual effects for film, video games and simulation is a growing area of research and employment that requires a high degree of artistic and technical problem solving and skills that this course can provide.

Majors taking course: Students in the Emerging Media MFA - Animation and Visual Effects track, Elective for students in SVAD





**ESE 6XXX**

**ED-TL&L**

**3(3,0)**

**Contemporary Issues in Secondary Education** : PR: Graduate Standing or C.I. Examination of contemporary issues in secondary education at the local and national levels. Students will identify, define, and analyze important problems facing secondary schools. *Spring*.

**Abbrev: (18 of 30 chars)** Cont Issues Sec Ed

Discussion with others: Discussions with the current MED in C&I coordinators have taken place. This course focuses on secondary education. There are no conflicts with other departments or colleges.

Rationale: This course is added for the revisions to the MED program in Secondary Education.

Majors taking course: MED in Secondary Education, all tracks

### **College of Engineering and Computer Science Course Additions**

**Tabled 2/8/2017. Needs discussion with Statistics.**

**Approved 2/22/2017.**

**TTE 6XXX**

**ECS-CECE**

**3(3,0)**

**Algorithms and Models for Smart Cities**: PR: STA 5206 or C.I. Cities as complex systems, urban geo-location data collection and processing, data exploration and geo-visualization, classification techniques, urban mobility models and urban networks. *Odd Fall*.

**Abbrev: (30 of 30 chars)** Algorithms Models Smart Cities

Discussion with others: Dr. Leavens in Computer Science commented "We have no objections, as long as the course does not turn into a semester long course on Python." Contacted Statistics, which had no objections.

Rationale: The instructor is developing a course, based on his research work, that is not currently offered in the department. The objective of the course is to introduce transportation engineering graduate students the emerging concepts, methods and tools of data science with specific applications for smart cities and infrastructure systems. The course is modeled along the lines of similar courses in transportation programs at MIT and Univ. of California Berkeley.

### **College of Health and Public Affairs Course Additions**

**CCJ 6XXX**

**HPA-CJ**

**3(3,0)**

**Qualitative Criminal Justice Research Methods**: PR: Admission to Criminal Justice PhD, or C.I. This course provides the theoretical and methodological foundation for conducting and assessing qualitative criminal justice research. *Occasional*.

**Abbrev: (30 of 30 chars)** Qualitative CJ Research Method

Discussion with others: No overlap or conflicts with other departments. Contacted Anthropology and Sociology, and they had no objections.

Rationale: Qualitative research methods is a course that has been requested by several PhD students, specifically with a CJ focus. Doctoral students and research focused master's students are lacking in qualitative method skills. Criminal Justice PhD students must take 12 credits of stat/methods courses which could include this course as one of the options. Master's students may use the course for elective requirements.

Majors taking course: None

**Tabled 2/22/2017. Needs discussion with College of Business Administration.**

**PAD 6XXX**

**HPA-PUB**

**3(3,0)**

**Change Management in Public Organizations:** PR: Graduate standing. Human and political dimensions of change within public organizations; applications of strategic management, budgeting, organizational culture, public policy and performance to organizational change. *Occasional.*

**Abbrev: (31 of 30 chars)** Change Mgmt Public Organizations

Discussion with others: No overlap or conflict with other courses - course focus is specific to public organizations.

Rationale: To increase the selection of electives for students in the Public Budgeting and Finance certificate and other degree programs in the School of Public Administration.

Majors taking course: None

**Rosen College of Hospitality Management Course Additions**

**HMG 6XXX**

**RCHM-RCHM**

**3(3,0)**

**Applied Revenue Management Techniques in Hospitality:** PR: Graduate standing or C.I. Builds upon revenue management fundamentals in hospitality and tourism organizations to develop advanced revenue management techniques in optimization, customer segmentation, forecasting and pricing analytics. *Odd Spring.*

**Abbrev: (26 of 30 chars)** Applied Rev Mgmt Tech Hosp

Discussion with others: The course was sent to the College of Business Administration associate dean's office (Dr. Jones) and the course was sent to Dr. Gregg as well in Finance. No negative comments were received or conflict indicated.

Rationale: This course is intended to be an advanced Revenue Management class for those students interested in pursuing the revenue management field. The class is one of the recommended outputs from a comprehensive curriculum review from the Hospitality Services Department for the Hospitality Management BS and minor, which identified gaps in the Hospitality Management curriculum. Based on an international benchmark analysis, feedback from the Hospitality Management Advisory Board, Rosen College faculty Assembly and committees, and the Rosen Dean's Council, this change was recommended and approved.

Majors taking course: Hospitality Management MS

## 2. Special Topics Additions

### College of Education and Human Performance Special Topics Additions

**MHS 6XXX**

**ED-CFCS**

**3(3,0)**

**ST: Trauma, Grief, and Loss: Counseling Children and Families:** PR: Graduate standing or C.I. Fundamental skills for counseling individuals facing grief, loss, and bereavement. Topics include basic grief intervention and assessment skills and a survey of contemporary bereavement research. *Occasional.*

**Abbrev: (23 of 30 chars)** Trauma, Grief, and Loss

Discussion with others: This course is geared toward counseling students enrolled in mental health counseling, school counseling, and marriage, couple, and family therapy tracks. Therefore, our catalog search of related programs yielded no duplications or conflicts with courses offered in other departments or colleges.

### College of Engineering and Computer Science Special Topics Additions

**Tabled 2/8/2017. Needs discussion with Statistics.**

**Approved 2/22/2017.**

**TTE 6938**

**ECS-CECE**

**3(3,0)**

**ST: Algorithms and Models for Smart Cities:** PR: STA 5206 or C.I. Cities as complex systems, urban geo-location data collection and processing, data exploration through visualization, spatio-temporal data mining, mobility models, activity pattern recognition, and Urban network models. *Occasional.*

**Abbrev: (29 of 30 chars)** ST: Algor Models Smart Cities

Discussion with others: Dr. Leavens in Computer Science commented "We have no objections, as long as the course does not turn into a semester long course on Python." The instructor has discussed with the members of the transportation division of CECE who have acknowledged the importance of such a course because of the emerging datasets in the field of transportation engineering and potential applications of such datasets to building smart cities. Contacted Statistics, which had no objections.

### College of Health and Public Affairs Special Topics Additions

**Tabled 2/22/2017. Needs discussion with College of Business Administration.**

**PAD 6938**

**HPA-PUB**

**3(3,0)**

**ST: Change Management in Public Organizations:** PR: None. Human and political dimensions of change within public organizations; applications of strategic management, budgeting, organizational culture, public policy, and performance to organizational change. *Occasional.*

**Abbrev: (30 of 30 chars)** Change Mgmt Public Organztions

Discussion with others: None

Rationale: Importance of understanding the implications of political and human dynamics in Public Organization Management.



**EME 6405                    ~~Application Software for Educational Settings~~                    3(3,0)**  
**~~Adapting and Integrating Innovative Technologies in Education~~**

PR: ~~EME 5050 or EME 5053~~ 6053 or C.I. Use of software traditional and emerging technological applications in instructional settings by students and teachers. Includes integrated ~~packages (word processing, database, spreadsheet, telecommunications) graphics software, presentation software,~~ software packages, multimedia productivity suites, Web 2.0 applications, and desktop ~~publishing software~~ publishing, as they relate to the K-12 curriculum, students, and teacher productivity.

**Abbrev (29 of 30): ~~App Software for Educ Settings Adapt Integr Innov Teching Ed~~**

Discussion with others: None. This is not a new course or a significant modification in course content. The name modification is requested to more accurately represent the course content. Majors taking course: Educational Technology MA, Educational Technology certificate

**EME 6602   ~~Integration of Technology into the Curriculum~~                    3(3,0)**  
**~~Integration of Technology into the Learning Environments~~**

PR: EME 5050, EME ~~5053,~~ 6053, EME 6405, EME 6507 or C.I.

Resources, materials, and strategies for systemic achievement of curriculum goals; investigation of innovative and effective technological advances and practices for use in teaching and learning.

**Abbrev (22 of 30): ~~Intergr Tech in Curriculum IntTechintoLrngEnviron~~**

Discussion with others: None. This is not a new course or a significant modification in course content. The name modification is requested to more accurately represent the course content. Rationale: The previous name is obsolete and does not provide an accurate description of the course content.

Majors taking course: Educational Technology MA, Educational Technology certificate

**College of Health and Public Affairs Course Revisions**

**CCJ 6706   ~~Quantitative Methods and Computer Utilization in Criminal Justice~~                    3(3,0)**  
**~~Data Analysis in Criminal Justice I~~**

PR: ~~Admission CCJ 6704 and admission to Criminal Justice Master's program~~ MS or C.I. MPA/MSJ Dual degree program.

Application of statistical software to quantitative and qualitative methods in Criminal Justice.

**Abbrev (21 of 30): ~~Quant Meth & Comp Utiliz in CJ Data Analysis in CJ I~~**

Discussion with others: No duplicates or conflicts.

Rationale: The course name will be the only change. The previous course was named as part of the Research track. That track has been suspended. The new name will be a softer name to assist with recruiting. It will now be part of the MSCJ core requirements.

Majors taking course: MSCJ and MPA/MSJ Dual degree programs

**CCJ 6714                    ~~Advanced Quantitative Methods in Criminal Justice~~                    3(3,0)**  
**~~Data Analysis in Criminal Justice II~~**

PR: Admission to Criminal Justice Master's program and CCJ 6706.

Application of multivariate linear and nonlinear statistical techniques to criminal justice issues. Focus is on selecting appropriate procedures, computer-based analysis and

interpreting and applying results.

**Abbrev (22 of 30): ~~Advanced Quant Methods in CJ~~ Data Analysis in CJ II**

Term Offered: Fall Occasional

Discussion with others: None.

Rationale: The new course name will keep a consist name among the department undergrad and MS quantitative courses. The prerequisite course has been renamed Data Analysis in Criminal Justice I

Majors taking course: None. It is an elective

**CJL 5049 International Perspectives on Law and Justice 6(6,0) 3(3,0)**

PR: Graduate standing or C.I. or graduate standing.

Examination of the legal and criminal justice systems of other nations and territories through lecture, seminar, research and field visits.

Rationale: The course was previously a 6 credit hour course and not offered in several years. Original paperwork could not be located to determine the reasoning for 6 credits. It is now part of the new Global Health and Public Affairs certificate and should be only 3 credit hours.

Majors taking course: Global Health and Public Affairs certificate and MSCJ students

**PAD 6149 Nonprofit Administration 3(3,0)**

PR: Admissions to ~~the~~ Master in Nonprofit Management degree, ~~Nonprofit degree or Graduate Certificate and~~ PAD 5145, PAD 5146, PAD 6142, PAD 6208 and PAD 6335 or C.I.

Provides an overview of nonprofit leadership and board development, focusing on the ethical, legal and administrative responsibilities of those individuals responsible for nonprofit management.

Term Offered: Fall, ~~Spring~~ Spring, Summer

Discussion with others: Existing course - None

Rationale: Pre-requisites added to make PAD 6149 a capstone course

Majors taking course: Nonprofit Management

**PAF 7947 Practicum in Community-based Research 3(3,0)**

PR: Admission to Public Affairs Ph.D. and PAF 7000, PAF 7802, PAF 7804, PAF 7317, PAF 7820, PAF 7325, PAF 7805 or C.I.

This course provides students an experiential engagement working with interdisciplinary teams and community partners to conduct and report on a community-engaged research study.

#### **4. Course Deletions**

##### **College of Education and Human Performance Course Deletions**

**EDH 6043 ED-CFCS 2(2,0)**

**On Course: Steering Students Toward Success** PR: C.I. Provides faculty with strategies, tactics, and tools to improve interactivity to distance learning.

Rationale: The department has no plans to offer this course in the future.

