


UCF Graduate Council

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CURRICULUM COMMITTEE MINUTES

Minutes of April 16, 2008 meeting	
Members Present	Patricia Bishop, Deborah Breiter
Recorder	Rhonda Nelson
Guests Present	Saleh Naser for Karl Chai, Barbara Ehren, Phil Peters, David Vickers, James Campbell, Anna Jones, Stephen Schlow, Mike Moshell, Julia Listengarten, Muthoni Musangali
Files	2008-04-16 Course Action Request Minutes 

Welcome and call to order. The meeting was called to order at 1:30 p.m. by Stephen Goodman, chair.

Approval of the minutes. The minutes from the 4/07 meeting were reviewed and approved. One adjustment to the minutes was noted: the special topics for the Graduate Seminar was approved on 4/07. A revision will be made to the minutes dated 4/07.

MFA Theatre curriculum changes, CAH (tabled from 4-07-08 meeting). Julia Listengarten reported on the changes for this program. She reported that the department was switching out courses from one year to the next on some of their tracks. The change that required Graduate Council approval was the Musical Theatre track which included adding two new Stage Voice courses at 2 credit hours each and removing the 4 credit hour practicum. This revision did not change the overall hours of the track. These changes received unanimous approval from the committee.

Title change and curriculum revisions to the MA in English, Literature track, CAH. James Campbell and Anna Jones reported on the revisions to this track. The department requested a title change and curriculum revisions to the track. Five new courses along with a capstone course were being proposed for this track. Dr. Jones indicated that the old courses would be deleted once the new courses were in place. Discussion was held on this proposal. Dr. Goodman pointed out that some of the courses and prefixes didn't match up and should be corrected. The committee requested that the courses be reviewed as some of the old courses should be revised instead of deleted and to review and correct the required electives area. This item was tabled. The committee requested that changes be made to the proposal and the course revisions. This proposal will be brought back for the fall agenda.

Curriculum revisions to the Ph.D. Education track in Comm Sci and Disorders, ED. Barbara Ehren reported on the revisions to this track. The proposed changes included a reduction of the overall number of hours, elimination of the reading endorsement courses, replacement of a basic educational foundation development course with a new IDS course, and the addition of an internship in professional development. These revisions received unanimous approval from the committee. The committee asked that Dr. Ehren work with Graduate Studies so that necessary adjustments could be made to the catalog copy.

Curriculum revisions to the Initial Teacher Professional Preparation graduate certificate, ED. Dr. Musangali reported on the revisions to this certificate. The only change was to provide an option for the special methods course as this currently required on campus attendance. The change would allow for a student to transfer in a special methods course taken at another accredited Florida state institution. The change received unanimous approval from the committee.

Review of courses and special topics. For a complete list of courses approved, review the attachment listed at the top of this page.

Announcements and adjournment. No additional scheduled meetings until fall.

Graduate Council Curriculum Subcommittee **Course Minutes 04-16-08**

All courses listed below were approved unless otherwise noted. Any course listed as tabled or withdrawn refers to the course directly below the notation.

Engineering & Computer Science Special Topics

Tabled : request clarification on teaching naval course. Also, Dr. Rhee not on approved graduate faculty listing.

EML 5937 Sect 01 ECS-Mechanical/Matrls/Aerosp 3(3,0)

ST: Naval Architecture: PR: EML 3701 and EML 4703. Introduction to the basics of naval architecture, including, but not limited to, hull form design and marine hydrodynamics.

30 character abbreviation: **ST: Naval Architecture**

College of Education Special Topics

EDG 6938 Sect 01 ED-Educational Studies 1(1,0)

ST: Performance-based Learning: PR: Students must be BCC staff and CI. Provides faculty with strategies, tactics, and tools to improve interactivity to distance learning.

30 character abbreviation: **ST: Performance-based Learning**

SCE 7939 Sect 01 ED-Teaching & Learning Princ 3(3,0)

ST:Assessment in Science Teaching, Learning and Research: PR: Doctoral standing, admission to the PhD or EdD Education programs, and C.I. This course will examine current instruments/tools used in science assessment covering standardized science testing and authentic and performance-based science assessments.

30 character abbreviation: **ST:Assess Sci Teach Learn & Re**

SCE 7939 Sect 01 ED-Teaching & Learning Princ 3(3,0)

ST:Design of Post Secondary Science Curriculum: PR: Doctoral standing, admission to the PhD or EdD Education programs, and C.I. Successful completion of ESE 6217 or an approved equivalent. This course will examine issues of curriculum theory, research, and practice at the post-secondary level situated in science education.

30 character abbreviation: **ST:Design Post Sec Science Cur**

College of Arts & Humanities Course Action Additions

Tabled : clarification requested from department on repeating course 5 times.

DIG 6XXX CAH-Digital Media 3(3,0)

Theory & Application of Interactive Performance: PR: Film and digital media majors or C.I. Study of theory and application of concepts for interactive digital media design using scenario construction, character development, and technology. May be used in the degree program a maximum of 5 times only when course content is different.

30 character abbreviation: **Theory & App Interact Perf**

Tabled : will be brought back in fall with proposal revisions.

ENG 5XXX CAH-English 3(3,0)

Contemporary Movements in Literary, Cultural, and Textual Theory: PR: Graduate Standing in English or C.I. Theories of literature, cultural, and textual formation since the mid-20th century.

30 character abbreviation: **Cont Movements LCT Theory**

Tabled : will be brought back in fall with proposal revisions.

ENG 5XXX CAH-English 3(3,0)

Historical Movements in Literary, Cultural, and Textual Theory: PR: Graduate Standing in English or C.I. Theories of literature, cultural, and textual formation from ancient Greece to the mid-20th century.

30 character abbreviation: **Historical Movement LCT Theory**

Tabled : will be brought back in fall with proposal revisions.

ENG 6XXX CAH-English 3(3,0)

Studies in Literary, Cultural, and Textual Theory: PR: Graduate Standing in English or C.I. Specific topics in the study of literature emphasizing cultural and theoretical issues. May be used in the degree program a maximum of 2 times only when course content is different.

30 character abbreviation: **Studies in LCT Theory**

Tabled : will be brought back in fall with proposal revisions.

LIT 5XXX CAH-English 3(3,0)

Teaching College Literature: PR: Graduate standing in English or C.I. Pedagogical theory and practical techniques for teaching literature in college and university settings.

30 character abbreviation: **Teaching College Literature**

Tabled : will be brought back in fall with proposal revisions.

LIT 6XXX CAH-English 3(3,0)

Capstone Course: PR: At least 18 graduate credit hours in English. Systematic and comprehensive revision of previous graduate writing with special attention to use of theory and professionalization toward the goal of publication and/or conference presentation.

30 character abbreviation: **Capstone Course**

Tabled : will be brought back in fall with proposal revisions.

LIT 6XXX CAH-English 3(3,0)

Issues in Literary Study: PR: Graduate Standing in English or C.I. Specific issues and controversies in literature study. May be used in the degree program a maximum of 2 times only when course content is different.

30 character abbreviation: **Issues in Literary Study**

Withdrawn :department will use special topics/seminar number.

FIL 5XXX CAH-Film Program 1(1,0)

Graduate Seminar: PR: Admission to MFA Film & Digital Media-Entr Dig Cinema track or C.I. Strategies for a successful graduate experience and forum for modes of inquiry, film technique, production, and distribution issues and thesis defense preparation. May be used in the degree program a maximum of 6 times only when course content is different.

30 character abbreviation: **Graduate Seminar**

AGENDA NOTES: Special Topic also being proposed.

College of Arts & Humanities Course Action Revisions

~~DIG 6137~~ **Information Architecture** **3(3,0)**

~~DIG 5XXX~~

~~PR: School of Film & Digital Media Master's student.~~ PR: Film and digital media majors or C.I.
Exploration of the process of formal design of interactive processes, examining the theories of usability and object oriented design.

~~DIG 6487~~ **Principles of Visual Language** **3(3,0)**

~~DIG 5XXX~~

~~PR: Graduate standing in Film and digital media majors or MA in Film and Digital Media or MS in Digital Media, or C.I.~~

Overview of Visual Language, including the nature of perceptions and cognitions of imagery.

DIG 6546 **Previsualization and Concept Development** **3(3,0)**

~~PR: DIG 5810 or C.I.~~ PR: Film and digital media majors; DIG 6XXX Design for Media.
Skills and knowledge for planning and developing a new feature length film or digital media project.

~~DIG 5551C~~ ~~Interactive Media Design~~ ~~3(1,3)~~

~~DIG 6XXX~~ ~~Applied Interactive Story~~ ~~3(3,0)~~

~~PR: DIG 4716L and DIG 3286C or equivalent, or C.I.~~ PR: Film and digital media majors, DIG 5XXX Transmedia Story Creation, or C.I.

~~Interdisciplinary approach to design and construction of advanced interactive media, applying theory, aesthetic, and scientific principles of user interaction. Project and theory-based.~~

~~Concepts and specific skills for creating scripts and programs for interactive digital media story experiences.~~

30 character abbreviation: **Applied Interactive Story**

~~DIG 5136C~~ **Design for Media** **3(1,3)**

~~DIG 6XXX~~ **3(3,0)**

~~PR: Graduate standing and C.I.~~ PR: Film and digital media majors, DIG 5XXX Principles of Visual Language, or C.I.

Theories and practices of interactive design for digital media content.

~~DIG 5550C~~ ~~Digital Media Development~~ ~~3(1,3)~~

~~DIG 6XXX~~ ~~Digital Media Pre-Production~~ ~~3(3,0)~~

~~PR: DIG 5136C or C.I.~~ PR: Film and digital media majors, DIG 6546, or C.I.

~~Students will begin developing projects specified by design documents from Design for Media course.~~

~~Methodologies for digital media design, scoping, prototyping, presentation, and integration, culminating in developed plan for new media projects.~~

30 character abbreviation: **Digital Media Pre-Production**

~~DIG 5647C~~ **Science & Technology of Dynamic Media** **3(1,2)**

~~DIG 6XXX~~ **3(3,0)**

~~PR: Graduate status or C.I.~~ PR: Film and digital media majors, DIG 5XXX Information Architecture, or C.I.

Contemporary media theory and survey of scientific principles behind digital media production, synthesis, and evaluation.

~~FIL 5810~~ **Transmedia Story Creation** **3(3,0)**

~~DIG 6XXX~~

~~PR: Admission to Film and Digital Media master's program or C.I. PR: Film and digital media majors or C.I.~~

Repurposing of traditional stories: creation of authentic environments and the emergence of new authoring scenarios.

Department to send deletion for DIG 5810. Department to send new CAR for FIL 5XXX. Update : Have now received special topics and new course action request from Stephen Schlow.

~~**DIG 5810 Ways of Seeing: Cultural and Technological Perspectives 3(3,0)**~~

FIL 5810 Ways of Seeing: The Expressive Potential of Film

PR: Admission to masters MFA Film and Digital Media program or C.I.

~~Cultural and technological perspectives formed by the intersection of media and cultural studies, art history and criticism, and cinema studies.~~

A multidisciplinary and theoretical approach to the expressive potential of film and the practice of filmmaking.

30 character abbreviation: **Ways of Seeing: Exp Potent Fil**

~~**FIL 5853 Cinematic Forms 3(3,0)**~~

Independent Cinematic Forms

~~PR: Graduate standing in Film and Digital Media or C.I. PR: Admission to MFA Film & Digital Media/Entre Dig Cin track, or C.I.~~

~~Evolution of cinematic form through the works of key directors and theorists.~~

Here is new description :

Evolution of low budget independent cinematic films through the works of modern and classical filmmakers within and beyond the studio system.

30 character abbreviation: **Independent Cinematic Forms**

FIL 6596 Advanced Directing Workshop for Film & Digital Media 3(3,0)

~~PR: FIL 5165 or C.I. PR: Admission to MFA Film & Digital Media-Entre Dig Cin track, or C.I.~~

~~Advanced directorial concepts and techniques used in film, including coverage, performance, and blocking to create a compelling, dramatic, visual story.~~

Advanced directorial concepts and techniques used in film to elicit, support and direct compelling film performances. May be used in the degree program a maximum of 2 times only when course content is different.

Will now be repeatable for credit.

College of Sciences Course Action Revisions

PHY 6939 Physics Research Seminar 3(3,0)

1(1,0)

PR: Graduate standing or C.I.

~~Modern Experimental and Theoretical Research Methods and Current Topics will be presented by local practioners from UCF's Department of Physics~~

Modern experimental and theoretical research methods and current topics will be presented by local and invited researchers in physics. Graded S/U. May be used in the degree program a maximum of 3 times.

Will now be graded S/U.

Will now be repeatable for credit.

Engineering & Computer Science Course Action Revisions

Dr. Weeks will get clarification regarding these Network Optimization courses.

Tabled : pending title of course and questions on syllabus. (Syllabus same as 6XXX Network Optimization course)

COP 5537 Network Optimization 3(3,0)

PR: Graduate standing or C.I.

Recent advances in the theory and computational techniques for optimal design and analysis of large networks for computers, communications, transportation, web and other applications. Techniques for modeling complex, interconnected systems as networks; optimization with graph theory; algorithms, data structures, and computational complexity; statistical methods for studying large, evolving networks.