

UCF Graduate Council

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CURRICULUM COMMITTEE MINUTES

Minutes of November 30, 2005 meeting

Members Present Aubrey Jewett, Walter Milon, Randall Upchurch, Rachel Viggiano, Lea Witta, Patricia Bishop, Ram Mohapatra, Jim Moharam

Recorder Rhonda Nelson

Guests Present Paige Borden, Karen Verkler, Keith Folse, Stephen Holmes, Linda Sullivan, Laurie von Kalm, and Steve Schlow

Files [2005-11-30 Course Action Request Minutes](#) 

Handouts: Revisions to the following programs: graduate certificate in Conservation Biology, M.A. in Teaching English to Speakers of Other Languages (TESOL), Ph.D. in Applied Experimental and Human Factors, graduate certificate in Victims Assistance, and courses and special topics.

1. 1. The meeting began at 2:00 p.m. in Room 243 MH. A quorum was established.
2. **2. Revisions to the graduate certificate in Conservation Biology.** Dr. Laurie von Kalm gave a summary of the two changes to this program. The department requested that the entrance requirements include a GRE score (quantitative and verbal) of at least 1000, in addition to the current requirement of a 3.0 GPA in the last 60 hours of coursework. The department would also like a BSC 5XXX Entomology course added to the Group B course list. He stated that the Entomology course was not included in the Group B list in the original certificate program because of the lack of a faculty member to design and teach the course at an appropriate level. The Entomology course will be used for other programs, as well. Discussion was held on the first item and the committee suggested that the actual qualifying scores not be included in the catalog copy and instead, emphasize that high levels of standards are expected, with an outstanding GPA, and a competitive score on the GRE. The committee suggested that the program indicate in their advertising, current GRE scores of the students that are being accepted. The department requested that these changes be effective for spring 2006. A motion was made and seconded for approval of the revisions to this program.
3. **3. Revisions to the M.A. in Teaching English to Speakers of Other Languages (TESOL).** Keith Folse shared the changes to this program which included reassigning an existing elective course (TSL 6350 Grammar for ESOL Teachers) to the core courses. This would change the thesis program to 24 semester hours of core courses plus 3 semester hours of electives, plus 3 credit hours of TSL 6971. The non thesis option would include 24 semester hours of core plus 12 semester hours of electives. This change was requested for fall 2006. A motion was made and seconded for approval of this course change.
4. **4. Revisions to the Ph.D. in Applied Experimental and Human Factors.** The change to this program consists of dropping the requirement for the Teaching Seminar (EXP 6938) and replacing it with Advanced Human-Computer Interaction (EXP 6541). A motion was made and seconded for approval of this course change pending one question. The committee requested clarification on whether the hours for the electives would then change from 18 to 15 hours, thus changing the total number of hours for the program.
5. **5. Revisions to the graduate certificate in Victims Assistance.** Stephen Holmes gave a summary of the changes to this certificate. The changes consisted of wording changes for better clarification of courses in the four areas of study. One new course CCJ 6XXX American Criminal Courts was added as another option for the Legal/Social Policy area. A motion was made and seconded for approval of these changes.
6. **6. Courses and special topics.** See attachment for courses that were approved. Courses that were tabled for further information included the following:
 - a) **ST and CAR for ZOO 5XXXC Clinical Neuroanatomy** – Further clarification needed regarding the change from a 4000 level course to a 5000 level course, and if this course would be a 4000/5000 split course with two syllabi.
 - b) **MUN 5XXXL Early Music Ensemble, MUN 5XXXL Graduate Chamber Music, MUN 5XXXL Graduate Madrigal Singers, MUN 5XXXL Graduate University Chorus, MUO 5XXXL Graduate Opera Workshop, MUT 5XXX Music Theory Seminar**– the committee reviewed the email from Mary Palmer, TLP, regarding the addition of these courses. The committee requested that further clarification was needed on these course additions from CAS for the M.Ed. in Music Education. Dr. Bishop will talk with the Music Department. These courses were tabled.
 - c) **ST: AMH 5937 U.S. Democracy and Capitalism** – a question was raised regarding the level of this course and the committee requested that Dr. Jewett check with the department to confirm that this course should be a 5000 level course and not a 6000 level. This course was tabled pending this confirmation.
 - d) **MHS 5937 Parent Education** – this course was tabled pending a question on the prereq. Dr. Witta will check with the department to confirm using the preferred term of "graduate

standing or C.I." as the prereq. instead of "undergraduate junior and above."

7. The meeting was adjourned at 3:50 p.m. The Graduate Council Curriculum Subcommittee will resume its meetings in January.

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GRADUATE COUNCIL APPROVED COURSES
11-30-05

Arts & Sciences Special Topics

BSC 5937C AS-Biology 4(2,6)

ST:Entomology: PR: BSC 2010C and BSC 2011C and graduate standing or C.I. Morphology, physiology, ontogeny, behavior, ecology and population biology of insects.

17 character abbreviation: **ST:ENTOMOLOGY**

PCB 5937 AS-Biology 1(1,0)

ST: Current Research in Population Genetics and Evolution: PR: Graduate standing in Biology. Fundamentals of population genetics and application to evolutionary theory.

17 character abbreviation: **ST:POP GEN & EVOL**

PCB 5937L AS-Biology 3(0,3)

ST:Tropical Biology Research and Conservation: PR: Graduate standing or C.I. Research and conservation in New World tropics, including a field trip to Belize. Tropical biodiversity and forest ecology, integrating conservation strategies in research and communication.

17 character abbreviation: **ST:TROP BIOL**

FIL 6938 AS-Digital Media 3(3,0)

ST:From Screenplay to Deal: PR: FIL 5XXX Visual Storytelling and C.I. Development of a film script to a marketable property, creating a strategy for and assembling the elements necessary to obtain financing.

17 character abbreviation: **ST:SCRNPLAY DEAL**

[Tabled – pending additional information](#)

AMH 5937 AS-History 3(3,0)

ST:U.S. Democracy and Capitalism: PR: Graduate standing. Historiography of the relationship between democracy and capitalism in the U.S.

17 character abbreviation: **ST: US DEM & CAP**

MUH 5937 AS-Music 3(3,0)

ST:Music of the Baroque: PR: Graduate standing in music or music education or C.I. Baroque music, 1600-1750. Investigates Baroque musical styles and composers within their diverse historical, musical, and cultural contexts.

17 character abbreviation: **ST:BAROQUE MUSIC**

Burnett College of Biomedical Sciences Special Topics

[Tabled – pending additional information](#)

ZOO 5937CBCBS-Molecular & Microbiology 5 (3,2)

ST: Clinical Neuroanatomy: PR: ZOO 3733C Human Anatomy. Provides the necessary knowledge to understanding the complexities of human nervous system, its normal and pathologic functions, relevant to practice of general medicine and/or neuroscientists.

17 character abbreviation: **ST: CLIN NEUROANA**

Education Special Topics

Tabled – pending additional information

MHS 5937 ED-Child, Family & Comm Sci 3(3,0)

ST: Parent Education: PR: Undergraduate junior and above. Commonalities and differences in parenting and family life are examined from historical, family strengths, systems, developmental, ecological, and cross-cultural perspectives. Parent child relationships in diverse family forms and cultures are studied across the life span. Challenges facing contemporary families and parenting education models are discussed.

17 character abbreviation: **ST: PARENT EDUC**

FLE 5937 ED-Teaching & Learning Princ 3(3,0)

ST:Foreign Language Methods at the Secondary Level: PR: C.I., EDG 4323, or EDG 6236, or classroom teaching experience and fluency in the target language and English. Methods of planning and teaching foreign language at the secondary level. The emphasis is on teaching communicatively and on integrating culture in the 6-12 classroom.

17 character abbreviation: **ST:FOR LANG METH**

Health & Public Affairs Special Topics

HSC 6938 HPA-Health Professions 3(3,0)

ST:Healthcare Ethics: PR: Graduate standing or C.I. Explores and analyzes central concepts and values in healthcare ethics in order to provide a foundation for sound ethical decision-making.

17 character abbreviation: **ST:HLTHCARE ETHIC**

Arts & Sciences Course Action Additions

BSC 5XXX AS-Biology 4(2,6)

Entomology: PR: BSC 2010C and BSC 2011C and graduate standing or C.I. Morphology, physiology, ontogeny, behavior, ecology and population biology of insects.

Materials & Supply Fee proposed: \$40.00

17 character abbreviation: **ENTOMOLOGY**

PCB 5XXX AS-Biology 3(3,0)

Current Research in Population Genetics and Evolution: PR: Genetics and Population Biology or graduate standing in Biology. Fundamentals of population genetics and application to evolutionary theory.

17 character abbreviation: **POP GENECT & EVOL**

PCB 5XXXL AS-Biology 3(0,3)

Tropical Biology Research and Conservation: PR: Graduate standing or C.I. Research and conservation in New World tropics, including a field trip to Belize. Tropical biodiversity and forest ecology, integrating conservation strategies in research and communication.

17 character abbreviation: **TROP BIOL**

PCB 6XXX AS-Biology 1(1,0)

Current Research in Marine Vertebrate Ecology: PR: Graduate standing. Current research in the area of marine vertebrate ecology : readings, presentations and discussions. Graded S/U. May be repeated for credit four times.

17 character abbreviation: **VERTEBRATE ECOL**

DIG 6XXX AS-Digital Media 3(3,0)

Principles of Interaction: PR: Graduate standing in MFA or MA in Film and Digital Media, MS in Digital Media, or C.I. Foundations of interactive media, including its historical evolution, design concepts, performance issues, resource programs and tools for critical analysis.

17 character abbreviation: **PRINC OF INTERACT**

DIG 6XXX AS-Digital Media 3(3,0)

Principles of Visual Language: PR: Graduate standing in MFA or MA in Film and Digital Media or MS in Digital Media, or C.I. Overview of Visual Language, including the nature of perceptions and cognitions of imagery.

17 character abbreviation: **PRINC VISUAL LANG**

FIL 5XXX AS-Film Program 3(3,0)

Cinematic Forms: PR: Graduate standing in Film and Digital Media or C.I. Evolution of cinematic form through the works of key directors and theorists.

17 character abbreviation: **CINEMATIC FORMS**

MUH 5XXX AS-Music 3(3,0)

Music of the Baroque: PR: Graduate standing in music or music education or C.I. Baroque music, 1600-1750. Investigates Baroque musical styles and composers within their diverse historical, musical, and cultural contexts.

17 character abbreviation: **BAROQUE MUSIC**

Tabled – [pending additional information](#)

MUN 5XXXL AS-Music 1(0,3)

Early Music Ensemble: PR: Graduate standing and C.I. Graduate ensemble experience with instruments and repertoire of the Medieval, Renaissance, and Baroque periods. May be repeated 4 times for credit.

Materials & Supply Fee proposed: \$2.50

17 character abbreviation: **EARLY MUS ENS**

Tabled – [pending additional information](#)

MUN 5XXXL AS-Music 1(0,2)

Graduate Chamber Music: PR: Graduate standing in music or music education and C.I. The Study and performance of vocal and/or instrumental chamber ensemble literature. Flexible instrumentation to meet student needs. May be repeated 4 times for credit.

Materials & Supply Fee proposed: \$5.00

17 character abbreviation: **GRAD CHAMBER MUS**

Tabled – [pending additional information](#)

MUN 5XXXL AS-Music 1(0,3)

Graduate Madrigal Singers: PR: Graduate Standing in music or music education and C.I. Study of varied literature for small vocal ensembles May be repeated 4 times for credit.

Materials & Supply Fee proposed: \$5.00

17 character abbreviation: **GR MAD SINGERS**

Tabled – [pending additional information](#)

MUN 5XXXL AS-Music 1(0,3)

Graduate University Chorus: PR: Graduate Standing in music or music education and C.I. Study and performance of large ensemble music May be repeated 4 times for credit.

Materials & Supply Fee proposed: \$5.00

17 character abbreviation: **GR UNIV CHORUS**

Tabled – **pending additional information**

MUO 5XXXL AS-Music 3(0,3)

Graduate Opera Workshop: PR: Graduate Standing in music or music education and C.I. Study of audition techniques, operatic roles and repertoire, and characterization through performance. May be repeated 4 times for credit.

17 character abbreviation: **GRAD OPERA WKSHP**

Tabled – **pending additional information**

MUT 5XXX AS-Music 3(3,0)

Music Theory Seminar: PR: Graduate Standing in music or music education or C.I. One or more issues of importance in music theory with emphasis on recent scholarly literature and debates. May be repeated 3 times for credit.

17 character abbreviation: **MUSIC THEORY SEM**

POS 6XXX AS-Political Science 3(3,0)

The American Presidency: PR: Graduate standing or C.I. Presidency research with attention to historical, personal, institutional, and political development.

17 character abbreviation: **AMER PRESIDENCY**

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Language and Culture: PR: Graduate standing in Anthropology or C.I. Language as an integral part of human culture and behavior, focusing on cross cultural issues that affect cultural competency.

17 character abbreviation: **LANG AND CULTURE**

ANG 6XXXC AS-Sociology & Anthropology 3(2,2)

GIS Applications in Archaeology: PR: Graduate standing or C.I. Application of global information systems methodology for the documentation of archeological and forensic sites.

17 character abbreviation: **GIS APPL ARCH**

SYA 6XXX AS-Sociology & Anthropology 3(3,0)

Seminar in Teaching Sociology: PR: Graduate standing or C.I. Pedagogical theories and Practices for sociologists.

17 character abbreviation: **TEACHING SOC**

Education Course Action Additions

FLE 5XXX ED-Teaching & Learning Princ 3(3,0)

Foreign Language Methods at the Secondary Level: PR: C.I., EDG 4323, or EDG 6236, or classroom teaching experience, and fluency in the target language and English. Methods of planning and teaching foreign language at the secondary level. The emphasis is on teaching communicatively and on integrating culture in the 6-12 classroom. May be repeated for credit one time only.

17 character abbreviation: **FOREIGN LANG METH**

Health & Public Affairs Course Action Additions

HSC 6XXX HPA-Health Professions 3(3,0)

Healthcare Ethics: PR: Graduate standing or C.I. Examine and analyze central concepts and values in healthcare ethics in order to provide a foundation for sound ethical decision-making.

17 character abbreviation: **HEALTHCARE ETHICS**

Arts & Sciences Course Action Deletions

PSY 6908 AS-Psychology 3(3,0)

Directed Independent Studies: PR: C.I. Conduction of a selected research study under the supervision of a faculty member in the field of Human Factors Psychology. May be repeated for credit.

Business Administration Course Action Deletions

ECO 7425 BA-Economics 3(3,0)

Applied Models II: PR: Acceptance in the PhD Program and ECO 7423. Advanced treatment of sophisticated regression methods and models plus complex nonregression models.

Health & Public Affairs Course Action Deletions

SPA 6407 HPA-Communicative Disorders 2-3(2-3,0)

Seminar in Language: PR: SPA 6132, SPA 6211C. Examines innovative and disorder-specific evaluation and treatment in adult and pediatric language disorders.

SPA 6526 HPA-Communicative Disorders 2(2,0)

Seminar in Speech Pathology: PR: SPA 6132, SPA 6211C. Examines innovative and disorder-specific evaluation and treatment procedures. Topics will be in the area of adult and pediatric speech disorders.

SPA 6826 HPA-Communicative Disorders 2(2,0)

Seminar in Research: PR: SPA 6132, SPA 6211C. Examination of major issues in research of clinical or theoretical importance.

Arts & Sciences Course Action Revisions

IDS 5709 AUTONOMOUS CHARACTERS 3.0

DIG 5XXX 3(3,0)

PR: Graduate standing or C.I.

; ***** NOTE: NO DESCRIPTION AVAILABLE *****

Interdisciplinary study of autonomous characters-computer programs that mimic human behavior-in games, simulations and interactive literature. Formal models of strategy, tactics and actions.

IDS 5790 Digital Forensics 3(3,0)

DIG 5XXX

PR: CGS 5131 (Computer Forensics I) or C.I.
Application of digital scientific techniques to solve information assurance, forensic and legal problems.

~~**IDS 5718 SCIENCE & TECHNOLOGY OF DYNAMIC MEDIA 3.0**~~

~~**DIG 5XXX Science and Technology of Dynamic Media 3(3,0)**~~

~~PR: Graduate standing or C.I.~~

~~; ***** NOTE: NO DESCRIPTION AVAILABLE *****~~

~~Key scientific, technical issues in interactive media. Information algorithms, objects, models. Theories of computer graphics, sound, modeling, simulation, interfacts, artificial intelligence.~~

17 character abbreviation: **SCI TECH DYNAMIC**

~~**IDS 5787 Design for Media 3(3,0)**~~

~~**DIG 5XXXC 3(1,3)**~~

~~PR: Graduate standing or C.I. and C.I.~~

~~Theories and practices of interactive design for digital media content.~~

~~**IDS 5795C Digital Asset Management Systems 3(3,2)**~~

~~**DIG 5XXXC 3(1,3)**~~

~~PR: Graduate standing or C.I.~~

~~Structure and use of Digital Asset Management Systems (DAMS). Protection of intellectual property rights by encryption, water marking, steganography. Version and work process flow control systems.~~

~~**IDS 5788 Digital Media Development 3(3,0)**~~

~~**DIG 5XXXC 3(1,3)**~~

~~PR: IDS 5787 PR: DIG 5xxx (Design for Media) or C.I.~~

~~Continuation of IDS 5787. Students will begin developing projects specified by design documents from previous course.~~

~~Students will begin developing projects specified by design documents from Design for Media course.~~

~~**IDS 5789 Interactive Media Design 3(3,0)**~~

~~**DIG 5XXXC 3(1,3)**~~

~~PR: DIG 4716L and DIG 3286C or equivalent equivalent, or C.I.~~

~~Interdisciplinary approach to design and construction of advanced interactive media, applying theory, aesthetic, and scientific principles of user interaction. Project and theory-based.~~

~~**WST 5601 Theories in Gender Studies 3(3,0)**~~

~~PR: Graduate status or senior standing, standing, Gender Studies graduate certificate standing, or C.I.~~

~~Introduction to Foundational scholarship in gender studies, with emphasis on theoretical and interdisciplinary approaches to gender and sexuality.~~

Burnett College of Biomedical Sciences Course Action Revisions

Tabled – pending additional information

~~**ZOO 4704C Clinical Neuroanatomy and Neuroscience 4(3,1)**~~

ZOO 5XXXX Clinical Neuroanatomy

5(3,2)

~~PR: ZOO 3733 Human Anatomy with a B (3.0) or better.~~ PR: ZOO 3733C Human Anatomy.

~~Basic and applied neurosciences with attention to normal function~~ Provides the necessary knowledge to understanding the complexities of human nervous system, its normal and pathologic states of the nervous system functions, relevant to practice of general medicine and/or neuroscience. neuroscientists.

17 character abbreviation: **CLIN NEUROANATOMY**

Health & Public Affairs Course Action Revisions

SPA 6417 ~~Cognitive-Linguistic Communication Disorders~~**3(3,0)**

Cognitive/Communicative Disorders

PR: SPA 6410.

Evaluation and treatment of right hemisphere dysfunctions, traumatic brain injury, and dementias, with special emphasis on memory, cognition, pragmatics and other issues affecting functional communication.

Materials & Supply Fee: \$38.00

17 character abbreviation: **COGNIT COMM DISOR**

~~CCJ 5704~~ **Research Methods in Criminal Justice** **3(3,0)**

CCJ 6XXX

PR: Graduate standing or C.I.

~~An examination of the philosophy and techniques of research as applied in the Criminal Justice field.~~

An advanced examination of research methodology in criminal justice settings on such topics as problem conceptualization, sampling designs, research proposals, data collection, and evaluation techniques.