

Graduate Council Curriculum Committee
November 18, 2013
12:00 p.m., MH 395

Agenda

1. Welcome and call to order
2. Approval of minutes from the last meeting
3. Review of Equipment fees – CON
4. Review of Material & Supplies Fees
5. Adding non thesis option to the MA Political Science program – COS
6. Course revisions to the MFA Creative Writing Program – CAH
7. Move track in the MFA Film Entrepreneurial Digital Cinema track to MFA Emerging Media – CAH
8. Course revisions to the MFA Emerging Media Digital Media track, Studio Art & the Computer track, and the newly moved Entrepreneurial Digital Cinema track - CAH
9. Courses and special topics
10. Adjournment

Members of the Graduate Council Curriculum Committee:

Tosha Dupras, COS (Chair)
Deborah Breiter, RCHM
Tom Bryer, COHPA
Charles Kelliher, CBA
Patrick Murphy, CAH
Art Weeks, CECS
Joyce Nutta, CEHP
Terrie Sypolt, LIB
Julee Waldrop, CON
Boris Zeldovich, COP
Antonis Zervos, COM
Lucretia Cooney, GSA
Max Poole, CGS Liaison

Graduate Equipment Fee Request Form

Forward to your college office

This form is to be used for requests to add, change, or delete equipment fee requests for a program. All requests for the next catalog must be submitted by October 24 for the **November** agenda deadline of the Graduate Council Committee (Interim Dean Ross Hinkle).

Request routing: 1) Department Chair to College Dean's Office; 2) Dean's Office; 3) Graduate Council Curriculum Committee; 4) A list of approved requests will be forwarded to the provost for final approval. 5) University Board of Trustees — information only.

Under the rules of the Board of Trustees for the University of Central Florida, equipment fees may be assessed for the use and replacement of equipment. Fees take effect in the fall semester of each year. Departments must maintain detailed accounting of all expenditures and report them to the Dean of the Graduate College on July 1 of each year. Equipment Fee maximum per semester: \$90.00 Full-time; \$45.00 Part-time.

Use one form for each program request:

Date Submitted: October 23, 2013 College: Nursing
 Department: Graduate Submitted by: Susan K. Chase
 Degree program: Doctor of Nursing Practice

Equipment Fees:

Fall graduate student enrollment: 126 Full-time 23 Part-time 103
 Fee amount per semester: \$90 Full-time \$90 Part-time \$45

Provide detailed Justification for the Request:

(use additional sheet if necessary)

Nurse practitioners are now educated at the DNP level in addition to the MSN level. Training equipment is needed for all students to have technical experience in a laboratory setting. The equipment fee proceeds will Equip, maintain and warranty instructional equipment including chest simulator, eye models, auscultation training simulator, pelvic examination simulator, joint injection models, pulmonary function equipment, lung compliance simulator, and other equipment used in laboratory experience.

Provide detailed cost information about the expenses for which the fee is to be assessed.

(use additional sheet if necessary)

Equipment	Cost	Lifetime
Dynamic Airway and Lung Compliance Simulator	14,000	3 years
Airway Trainer	2,500	3 years
Life pack Defibrillator	9,500	3 years
Chest Tube Manikin	1,615	3 years
Lumbar Puncture Trainer	995	3 years
Total of Costs:	28,610	9,536 per year

maintain. Also includes warranties of —

Account Number to Deposit Fees: 2602 0802

Item Type: Equipment

Contact Person: Sunny Heyl

Phone Number: 407-823-2689

RECOMMENDED APPROVAL (all approval levels must be signed)

Department Chair (Print) SUSAN K. CHASE (Signature) Susan K. Chase Date 10/24/13

College Academic (Print) Diane Andrews (Signature) Diane Andrews Date 10/22/13
Standards

College Dean (Print) MARY Lon See (Signature) Mary M See Date 10/22/13

Graduate Council (Print) _____ (Signature) _____ Date _____

Graduate Dean (Print) _____ (Signature) _____ Date _____

Approval

Provost and Executive Vice President: _____ Date _____

M&S Fees Agenda

2013-11-08

College	Course	Title	Current Fee	Requested Fee	Approved Fee
ECS	CGS 5131	Computer Forensics I: Sei...	\$ 0.00	\$ 50.00	\$ 0.00
ECS	CNT 6418	Computer Forensics II	\$ 0.00	\$ 50.00	\$ 0.00

CGS 5131**ECS-Computer Science****3(3,0)**

Computer Forensics I: Seizure and Examination of Computer Systems: PR: Computer literacy and C.I. Legal issues regarding seizure and chain of custody. Technical issues in acquiring computer evidence. Popular file systems are examined. Reporting issues in the legal system. *Fall*.

Materials & Supply Fee proposed revision: from \$0.00 to \$50.00

Brief description of fee use:

The requested fee will be used to pay for the software tool FTK Forensics for up to 62 licenses which has an annual cost of \$5000.00. The cost will be shared between two classes, CGS 5131 (offered in the fall) and CNT 6418 (offered in the spring).

Each item below is per 1 students

# units/1 students	Description	cost/1 students	Denied	
			Committee	Provost
1. 1	one license of using the software FTK Forensics for one semester	\$ 50.00	<input type="checkbox"/>	<input type="checkbox"/>
Total:		\$ 50.00		
per 1 student		\$ 50.00		

CNT 6418**ECS-Computer Science****3(3,0)**

Computer Forensics II: PR: CGS 5131 or C.I. Computer network protocols and security models, cryptography, network intrusion detection and prevention, digital evidence collection and legal issues involved in network forensics, wireless security and forensics. *Spring*.

Materials & Supply Fee proposed revision: from \$0.00 to \$50.00

Brief description of fee use:

The requested fee will be used to pay for the software tool FTK Forensics for up to 62 licenses which has an annual cost of \$5000.00. The cost will be shared between two classes, CGS 5131 (offered in the fall) and CNT 6418 (offered in the spring).

Each item below is per 1 students

# units/1 students	Description	cost/1 students	Denied	
			Committee	Provost
1. 1	one license of using the software FTK Forensics for one semester	\$ 50.00	<input type="checkbox"/>	<input type="checkbox"/>
Total:		\$ 50.00		
per 1 student		\$ 50.00		



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs. If there are changes to a program and the changes will affect the program tracks also, one form may be used for both the program and the track.

PLEASE NOTE: The deadline for new tracks or certificates is February 1 of each year. Any proposal for new tracks or certificates received after this date will not be included in the next year's catalog. Revisions to existing programs, tracks, or certificates are due by March 15. Any proposals for revisions received after that date will not be included in the next year's catalog. Please include catalog copy (description, curriculum, contact information, application requirements, and application deadlines). For revisions - attach the catalog copy showing changes (use Track Changes in Word).

College/Unit(s) Submitting Proposal: College of Sciences

Proposed Effective Term/Year: Fall 2014

Unit(s) Housing Program: Political Science

Name of program, track and/or certificate: MA Political Science

Brief description of program (this description will show up in the graduate catalog copy): Do not add complete catalog copy here.

The MA in Political Science will add a non-thesis option to its existing Thesis only MA program.

DELIVERY - Will program be delivered: ☐ Face to face ☐ Completely online ☒ Mixed delivery

Admissions deadlines: (Please specify if you have a different deadline for the track than for the program?)

no change from current deadlines

Application requirements: (Please specify if you have different application requirements for the track than for the program? Will you admit directly to the track?)

no change

Program Director(s) and contact information: (name, email, phone, campus address, program website address)

Roger Handberg, roger.handberg@ucf.edu; 407-823-2608, HPH 302,

<http://www.2013-2014.graduatecatalog.ucf.edu/Programs/program.aspx?id=1396&program=Political%20Science%20MA>

Page 2 of UCF Program Recommendation Form

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n):

☐ Addition. Please proceed to Part A.

☒ Revision. If a revision applies to multiple tracks, please list them here and then proceed to Part A:

☒ Inactivation

☒ Temporary Suspension of Admissions. Give Length of Suspension:

Temporary suspension of admissions: The program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

If you checked Inactivation or you are temporarily suspending admissions, please go to Part B and complete it.



Signature Page

Recommend Approval (all approval levels must be signed)

Department Chair (Print)	<u>KERSTIN HAMANN</u>	(Signature)	<u>[Signature]</u>	Date	<u>10/22/2013</u>
College Academic Standards (Print)	<u>ARLEN F. CHASE</u>	(Signature)	<u>A. F. Chase</u>	Date	<u>11/5/13</u>
College Dean (Print)	<u>Michael D. Johnson</u>	(Signature)	<u>[Signature]</u>	Date	<u>11/5/13</u>
Graduate Council (Print)	_____	(Signature)	_____	Date	_____
Graduate Dean (Print)	_____	(Signature)	_____	Date	_____

Approval

Provost and Executive Vice President: _____ Date _____

Distribution: After approval is received from the Provost, distribution will be to:

Department(s); College; Registrar; Associate Registrar; Institutional Research; Academic Services; Faculty Senate;
University Analysis and Planning Support; College of Graduate Studies

Part A – For additions or revisions of programs, tracks or certificates

Brief statement of rationale: (Please indicate the rationale, how it affects the unit and faculty teaching in and students enrolled in the program, track or certificate.)

The non-thesis option aligns the MA program better with the new PhD program in Security Studies in the the Political Science department. It is very unusual among peer institutions with a PhD program to require a Master's thesis of all MA students. The program revision also presents an attempt to improve graduation and retention rates among the MA students. Demands on faculty time for thesis supervision will be reduced while students have the option to take additional courses to round out their graduate education. Interested students will still be able to complete a thesis; all students will be required to complete some original research, either as a thesis or in form of a shorter, article-length manuscript, which can be used for conference presentation and can be submitted for publication to a professional journal.

For Revisions:

Brief listing of Program Changes: (Please indicate the changes in bullet format. If there are changes to the credit hours of the program, required courses or other requirements, please state those changes. Remember to attach the catalog copy showing changes, using Track Changes in Word.)

- thesis will be optional (6 hrs)
- non-thesis option will require 6 hrs of additional course work
- non-thesis option requires a research paper (minimum 8,000 words) that must be presented publicly and approved by departmental graduate committee

Will students be moved from an existing program, track, or certificate into this new program, track, or certificate?

☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled and provide a list of students if possible:

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

Name Change

Are you changing the name of an existing program, track, or certificate? ☐ Yes ☒ No



If yes, provide the new name of the program, track, or certificate:

Provide the name of the current program, track, or certificate:

MA Political Science

When is the name change effective? Please note: A name change will apply to the record of all students who are currently enrolled, readmitted or newly admitted into this program as of the effective date of this change.

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

If you are requesting a CIP Code change for an existing program, track, or certificate, please provide:

old CIP:

new CIP:

If a name change is your only revision, stop here. Otherwise, complete the rest of Part A.

Part A - Continued

Specify the faculty who will participate in the program, track or certificate and their credentials to do so: (List faculty and a brief paragraph of their credentials.)

All approved Graduate Faculty in the department will participate.

Impact of changes on students: Will current students be impacted by the addition or revision of a program, track or certificate? If so, how?

Current students will not be impacted by the revisions as they can complete their degree under their current catalog year.



Page 6 of UCF Program Recommendation Form

If applicable, provide a written agreement (email is fine) from all involved units that they are in support of, will provide courses to, or will participate in the program, track, or certificate. Please attach the correspondence and also list the units here.

If an addition, provide a statement of who is likely to enroll and why. Please state if there is licensure or certification that depends upon this education, etc. Also, complete the following table.

	Year 1	Year 2	Year 3
Headcount			
SCHs			

If an addition, indicate likely career or student outcomes upon completion: (What will students do? What will their job titles be?)

Part A - Continued

If an addition or there are substantial REVISIONS to existing tracks or certificates, please complete the following table on financial support: (Specify all forms of support – assistantships, fellowships, and tuition remission.)

	No. assistantship students	Source of funds	No. fellowship students (specify fellowship)	No. tuition remissions	Source of funds
Year 1					
Year 2					
Year 3					

Checklist of items to be provided:

- ☒ Electronic graduate catalog copy for additions; track changes included if there are revisions. (required)
- ☐ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ Emails showing consultation with other units. (if applicable)
- ☐ If an addition, list of 1-3 students and 1-3 faculty for profiles in the graduate catalog (provide email address so Graduate Studies can contact them to write profiles and take photos). You may provide draft copy of profiles if you wish.
- ☐ If an addition, what disciplines does this program, track or certificate belong to? What other UCF graduate programs, tracks, or certificates are related to it? This information will be used to provide additional links for prospective students to search in the online graduate catalog.

Part B – For Inactivations or suspensions of programs, tracks, or certificates

Are students currently enrolled in the program? ☐ Yes ☐ No

If yes, number of current students:

Please specify the intended time period of inactivation or suspension:

If program, track, or certificate is being inactivated or suspended, then attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if moving to another program. The "teach out" plan should specify when courses will be offered to enable students to finish. Specify whether students will remain in the existing program to finish, and if so, when the completion date will be, whether students will be moved to another program, etc. Please provide a list of students where applicable.

Sample teach out plan: Enter the terms and courses that will be taught for each term throughout the last semester. Please delete course prefixes and numbers in this section if no teach out plan is required.

Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014
EDF 7041	EDF 7041	EDF 7041	EDF 7041	EDF 7041
EDF 6442	EDF 6442	EDF 6442	EDF 6442	
EDF 7848	EDF 7848	EDF 7848		
EDF 6543	EDF 6543			
EDA 7503				

Checklist of items to be provided:

- ☐ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ E-mails showing consultation with other units. (if applicable)

Political Science MA

PROGRAM DESCRIPTION

The Master of Arts in Political Science program is designed to accommodate a range of professional and intellectual needs. The program prepares students to enter positions in government and the private sector in which the ability to comprehend, influence, and respond to government policy is critical and prepares interested students for pursuit of a PhD degree in Political Science or International Relations at other institutions. The program also provides a well-rounded substantive curriculum for secondary school teachers seeking higher degrees and for teachers in community colleges.

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CURRICULUM

A Program of Study in the Master of Arts in Political Science consists of the following course work.

Total Credit Hours Required:

33 Credit Hours Minimum beyond the Bachelor's Degree

Required Courses—33 Credit Hours

Core—15 Credit Hours

- POS 6736 Conduct of Political Inquiry (3 credit hours)
- POS 6746 Quantitative Methods in Political Research (3 credit hours)

Choose two of the following courses

- POS 6045 Seminar in American Politics (3 credit hours)
- INR 6007 Seminar in International Politics (3 credit hours)
- CPO 6091 Seminar in Comparative Politics (3 credit hours)

Choose one of the following courses

- INR 6607 Seminar in International Relations Theory (3 credit hours)
- POT 6007 Seminar in Political Theory (3 credit hours)

Elective Courses—12 Credit Hours

- PUP 6015 Comparative Public Policy (3 credit hours)
- CPO 6036 Political Development (3 credit hours)
- CPO 6058 Revolution and Political Violence (3 credit hours)
- CPO 6067 Comparative Courts (3 credit hours)

- CPO 6075 Comparative Political Economy (3 credit hours)
- CPO 6091 Seminar in Comparative Politics (3 credit hours)
- CPO 6446 Comparative Political Parties (3 credit hours)
- CPO 6785 Political and Economic Inequality in Comparative Perspective (3 credit hours)
- CPO 6938 Special Topics: Comparative Politics (3 credit hours)
- INR 6007 Seminar in International Politics (3 credit hours)
- INR 6039 International Political Economy (3 credit hours)
- INR 6071 Seminar in Weapons of Mass Destruction (3 credit hours)
- INR 6086 International Public Policy (3 credit hours)
- INR 6108 Seminar in American Foreign Policy (3 credit hours)
- INR 6136 Seminar in American Security Policy (3 credit hours)
- INR 6228 International Politics of the Caspian Sea (3 credit hours)
- INR 6275 International Politics of the Middle East (3 credit hours)
- INR 6507 International Organization (3 credit hours)
- INR 6405 International Environmental Law (3 credit hours)
- INR 6716 Politics of International Trade Policy (3 credit hours)
- INR 6938 Special Topics: International Relations (3 credit hours)
- POS 6127 State Politics (3 credit hours)
- POS 6174 Seminar in Southern Politics (3 credit hours)
- POS 6207 Political Behavior (3 credit hours)
- POS 6639 Seminar in Public Law and Judicial Politics (3 credit hours)
- POS 6938 Special Topics: Political Analysis (3 credit hours)
- PUP 6007 Public Policy Analysis (3 credit hours)
- PUP 6208 Environmental Politics (3 credit hours)
- PUP 6324 Women and Public Policy (3 credit hours)
- PUP 6607 Politics of Health (3 credit hours)
- PUP 6938 Special Topics/Public Policy (3 credit hours)

Thesis/Non Thesis Option—6 Credit Hours

All MA students are automatically placed in the 'non-thesis' option. Students wishing to write a thesis must get approval to do so.

For the Thesis Option:

- POS 6971 Thesis (6 credit hours)

After completion of the required course work and passing of comprehensive exams, the student must have a thesis advisory committee approved by the department and Graduate Studies. The thesis committee consists of a chair and two other faculty members from the Political Science department. On the approval of the thesis chair and Graduate Program Director, one of the committee members (but not the chair) may come from outside the Political Science Department.

When a thesis topic has been selected, students, in conjunction with their thesis committee, will develop a thesis proposal. Copies of the proposal will be sent to members of their thesis committee and a proposal hearing scheduled in the first semester the student enrolls for thesis hours. All students must pass a proposal hearing as well as a final oral defense of their thesis.

Once enrolled in thesis hours, students should maintain continuous enrollment (3 credit hours) each semester up to and including the semester in which they defend the thesis.

In addition to department guidelines for the thesis, students should also become familiar with the university's requirements and deadlines for organizing and submitting the thesis.

For the Non-Thesis Option:

- Complete 6 additional credit hours of course electives in their respective areas

Thesis hours if already taken will not count for course credit for the 6 additional credit hours of course work

- Complete an independent research project/paper:

The student must complete an approved article-length independent research paper (minimum 8,000 words inclusive or 25 pages). The project/paper must have a component of original, independent research; it cannot be a literature review or research design only. The project/paper can be a product of a graduate research seminar and/or independent study paper. The student will present their research publically at a department research colloquium or other public academic forum such as paper presentation at an academic conference. The project/paper must be evaluated by and receive formal confirmation of completion from the Graduate Committee, the graduate coordinator, and the department chair.

Comprehensive Examination

All candidates for the MA degree must take a comprehensive written examination. The examination will be administered after satisfactory completion of the required course work; must be taken prior to enrollment in thesis hours, or submission of final paper.

The exam is designed to demonstrate proficiency in research methods and will consist of two parts. Part I will involve the critique of an article from a political science journal. The article will be assigned by the department's Graduate Methods Committee in consultation with the student and where possible will be based on the student's substantive areas of interest. Part II will involve questions based on data analysis using either SPSS or STATA.

The examination will be offered once semester. Dates will be set by the department. Students must register to take the exam **at least six weeks prior** to its scheduled date.

The examination will be offered once semester. Dates will be set by the department. Students must register to take the exam **at least six weeks prior** to its scheduled date.

Students not passing any part of the examination may take this part a second time within one calendar year on the dates that comprehensive exams are regularly scheduled. However, no student will be allowed to take the examination more than twice.

Equipment Fee

Full-time students in the Political Science MA program pay a \$39 equipment fee each semester that they are enrolled. Part-time students pay \$19.50 per semester.

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APPLICATION REQUIREMENTS

For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the Admissions section of the Graduate Catalog. Applicants must apply online. All requested materials must be submitted by the established deadline.

In addition to the general UCF graduate application requirements, applicants to this program must provide:

- One official transcript (in a sealed envelope) from each college/university attended.
- Official, competitive GRE score taken in the last five years.
- Three letters of recommendation, attesting to the applicant's ability to think analytically and to communicate clearly.
- A personal statement of 500 words identifying areas of research interest in political science, faculty with whom they would like to work, and describing the applicant's academic and professional experiences and future career goals.

Student wishing to enroll in graduate courses in political science must meet the department's requirements for graduate status (either regular or conditional graduate status) or must hold regular graduate status in another program at UCF. Students who have not been accepted into a degree-seeking program at UCF may not enroll in political science graduate courses.

Meeting minimum UCF or departmental admission criteria does not guarantee program admission. Final admission is based on evaluation of the applicant's abilities, past performance, recommendations, and the applicant's potential for completing the degree.

Application Deadlines

Political Science MA	Fall	Fall	Spring	Summer

	Priority			
Domestic Applicants	Jan 15	Jul 15	Dec 1	Apr 15
International Applicants	Jan 15	Jan 15	Jul 1	Nov 1
International Transfer Applicants	Jan 15	Mar 1	Sep 1	Dec 15

In order to be considered for a Graduate Teaching Assistantship, applications must be complete by the priority deadline.

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FINANCIALS

Graduate students may receive financial assistance through fellowships, assistantships, tuition support, or loans. For more information, see the College of Graduate Studies Funding website, which describes the types of financial assistance available at UCF and provides general guidance in planning your graduate finances. The Financial Information section of the Graduate Catalog is another key resource.

Fellowships

Fellowships are awarded based on academic merit to highly qualified students. They are paid to students through the Office of Student Financial Assistance, based on instructions provided by the College of Graduate Studies. Fellowships are given to support a student's graduate study and do not have a work obligation. For more information, see UCF Graduate Fellowships, which includes descriptions of university fellowships and what you should do to be considered for a fellowship.

Contact INFO

Graduate Program
 Roger Handberg
 Professor
Roger.Handberg@ucf.edu
 Telephone: 407-823-2608
 PH 308 Campus Map



Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs. If there are changes to a program and the changes will affect the program tracks also, one form may be used for this type of change.

PLEASE NOTE: The deadline for new tracks or certificates is February 1 of each year. Any proposal for new tracks or certificates received after this date will not be included in the next year's catalog. Revisions to existing programs, tracks, or certificates are due by March 15. Any proposals for revisions received after that date will not be included in the next year's catalog. Please include catalog copy (description, curriculum, contact information, application requirements, and application deadlines). For revisions – attach the catalog copy showing changes (use Track Changes in Word).

College/Unit(s) Submitting Proposal: Arts & Humanities/English

Proposed Effective Term/Year: Fall 2014

Unit(s) Housing Program: MFA Creative Writing

Name of program, track and/or certificate: CW MFA

Brief description of program (this description will show up in the graduate catalog copy): *Do not add complete catalog copy here.*

No changes

DELIVERY - Will program be delivered: ☒ Face to face ☐ Completely online ☐ Mixed delivery

Admissions deadlines: (Please specify if you have a different deadline for the track than for the program?)

No changes

Application requirements: (Please specify if you have different application requirements for the track than for the program? Will you admit directly to the track?)

No changes

Program Director(s) and contact information: (name, email, phone, campus address, program website address)

Terry Thaxton

terry.thaxton@ucf.edu, 3-2112, english.cah.ucf.edu

Colbourn Hall 405, +1346

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Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n):

☐ Addition. Please proceed to Part A.

☒ Revision. If a revision applies to multiple tracks, please list them here and then proceed to Part A:

☐ Inactivation

☐ Temporary Suspension of Admissions. Give Length of Suspension:

Temporary suspension of admissions: The program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

If you checked inactivation or you are temporarily suspending admissions, please go to Part B and complete it.

Signature Page

RECOMMENDATIONS

☒ Yes ☐ No Department Chair: *Patricia M. Murphy* Date: 10/17/13
☒ Yes ☐ No College Curriculum Committee Chair: *Dr. Pamela Kegan* Date: 10/31/13
☒ Yes ☐ No College Dean: *Jose B. Fernandez* Date: 10/31/13
☐ Yes ☐ No Chair or GSC: _____ Date: _____
☐ Yes ☐ No Dean, College of Graduate Studies: _____ Date: _____

APPROVAL

Provost and Executive Vice President: _____ Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

Department(s); College; Registrar; Associate Registrar; Institutional Research; Academic Services; Faculty Senate;
University Analysis and Planning Support; College of Graduate Studies

Part A – For additions or revisions of programs, tracks or certificates

Brief statement of rationale: (Please indicate the rationale, how it affects the unit and faculty teaching in and students enrolled in the program, track or certificate.)

We wish to move CRW 5130 into the Restricted Literature section since it is a literature-based course, while the current course that is there is CRW 6976. The latter is a course focusing on professional development, which fits better in the Restricted Electives section.

For Revisions:

Brief listing of Program Changes: (Please indicate the changes in bullet format. If there are changes to the credit hours of the program, required courses or other requirements, please state those changes. Remember to attach the catalog copy showing changes, using Track Changes in Word.)

- Move CRW 5130 Form and Theory in Creative Writing from Restricted Electives to Specialization
- Move CRW 6976 from Specialization to Restricted Electives

Will students be moved from an existing program, track, or certificate into this new program, track, or certificate?

☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled and provide a list of students if possible:

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

Name Change

Are you changing the name of an existing program, track, or certificate? ☐ Yes ☒ No

Page 6 of UCF Program Recommendation Form

If applicable, provide a written agreement (email is fine) from all involved units that they are in support of, will provide courses to, or will participate in the program, track, or certificate. Please attach the correspondence and also list the units here.

If an addition, provide a statement of who is likely to enroll and why. Please state if there is licensure or certification that depends upon this education, etc. Also, complete the following table.

	Year 1	Year 2	Year 3
Headcount			
SCHs			

If an addition, indicate likely career or student outcomes upon completion: (What will students do? What will their job titles be?)

Part A - Continued

If an addition or there are substantial REVISIONS to existing tracks or certificates, please complete the following table on financial support: (Specify all forms of support – assistantships, fellowships, and tuition remission.)

	No. assistantship students	Source of funds	No. fellowship students (specify fellowship)	No. tuition remissions	Source of funds
Year 1					
Year 2					
Year 3					

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Checklist of items to be provided:

- ☐ Electronic graduate catalog copy for additions; track changes included if there are revisions. (required)
- ☐ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ Emails showing consultation with other units. (if applicable)
- ☐ If an addition, list of 1-3 students and 1-3 faculty for profiles in the graduate catalog (provide email address so Graduate Studies can contact them to write profiles and take photos). You may provide draft copy of profiles if you wish.
- ☐ If an addition, what disciplines does this program, track or certificate belong to? What other UCF graduate programs, tracks, or certificates are related to it? This information will be used to provide additional links for prospective students to search in the online graduate catalog.

Part B – For inactivations or suspensions of programs, tracks, or certificates

Are students currently enrolled in the program? ☐ Yes ☐ No

If yes, number of current students:

Please specify the intended time period of inactivation or suspension:

If program, track, or certificate is being inactivated or suspended, then attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if moving to another program. The "teach out" plan should specify when courses will be offered to enable students to finish. Specify whether students will remain in the existing program to finish, and if so, when the completion date will be, whether students will be moved to another program, etc. Please provide a list of students where applicable.

--	--	--	--	--

Sample teach out plan: Enter the terms and courses that will be taught for each term throughout the last semester. Please delete course prefixes and numbers in this section if no teach out plan is required.

Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014
EDF 7041	EDF 7041	EDF 7041	EDF 7041	EDF 7041
EDF 6442	EDF 6442	EDF 6442	EDF 6442	
EDF 7848	EDF 7848	EDF 7848		
EDF 6543	EDF 6543			
EDA 7503				

Checklist of items to be provided:

- ☐ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ E-mails showing consultation with other units. (if applicable)

College : Arts and Humanities

Degree :MFA

Department : English

Option : Thesis

Program Websites : <http://english.cah.ucf.edu/graduate/creative.php>

PROGRAM DESCRIPTION

The Creative Writing MFA offers a workshop-intensive program in fiction, literary nonfiction, and poetry, emphasizing the art and craft of literary writing and concentrating on the student's written work.

[Read More ▼](#)

CURRICULUM

The minimum total hours required for the Creative Writing MFA is 36 credit hours, including a minimum of nine required credit hours of graduate writing workshop classes. Each candidate will write a book-length creative thesis. There is no nonthesis option in Creative Writing.

Total Credit Hours Required:

36 Credit Hours Minimum beyond the Bachelor's Degree

Prerequisites and Co-requisites

Students are required to have a proficiency in American and British Literature as reflected by completing at least one survey course in each field. Students with baccalaureate degrees in subjects other than English whose transcripts do not clearly indicate successful completion of such courses will be required to complete survey courses in British and American literature as co-requisites before the thesis defense. The particular courses that satisfy these co-requisites are selected in consultation with the MFA program director.

Students must also prove proficiency in a foreign language at the first-year level prior to graduation.

Required Courses—15 Credit Hours

Core—9 Credit Hours

- CRW 6025 Graduate Writing Workshop. Must be repeated for credit. (3 credit hours)

While students are expected to concentrate their workshop study in the chief genre, multi-genre proficiency is encouraged. Additional credit hours beyond the required 9 credit hours in CRW 6025 Advanced Graduate Writing Workshop are recommended to assist the student in developing better writing and publication skills.

Specialization—6 Credit Hours

The student will complete two of the following courses:

- LIT 6039 Studies in Contemporary Poetry (3 credit hours)
- LIT 6097 Studies in Contemporary Fiction (3 credit hours)
- LIT 6076 Studies in Contemporary Nonfiction (3 credit hours)
- CRW 5130 Form and Theory in Creative Writing (3 credit hours)
- ~~CRW 6976 Capstone Course: Scholarship and Publication Models (3 credit hours)~~

Elective Courses—15 Credit Hours

Restricted Electives—6 Credit Hours

- ~~CRW 5130 Form and Theory in Creative Writing (3 credit hours). May be repeated for credit.~~
- CRW 6976 Capstone: Scholarship and Publication (3 credit hours)
- CRW 6806C Teaching Creative Writing (3 credit hours). Required for teaching assistants who wish to be considered for teaching Creative Writing courses in our undergraduate program.
- CRW 5938 Special Topics Seminar (3 credit hours)
- CRW 5948C Creative Writing Service Learning (3 credit hours)
- CRW 6946 The Florida Review Internship (3 credit hours)
- CRW 6025 Graduate Writing Workshop (3 credit hours)

Unrestricted Electives—6 Credit Hours

- LIT 5389 Studies in Gender and Fiction Writing (3 credit hours)
- CRW 5130 Form and Theory in Creative Writing (3 credit hours)
- LIT 6216 Issues in Literary Study (3 credit hours)
- LIT 6936 Studies in Literary, Cultural, and Textual Theory (3 credit hours)
- ENC 5705 Theory and Practice in Composition (3 credit hours)
- LIT 6276 Teaching College Literature (3 credit hours)

Additional Electives—3 Credit Hours

Thesis—6 Credit Hours

- CRW 6971 Thesis (3 credit hours)

The candidate will complete a book-length manuscript of publishable quality, written and revised in CRW 6971 Thesis, that meets both departmental and university requirements for the thesis.

Practicum and Internship

Although a practicum or an internship is not required, they are encouraged to better prepare the student for their profession. These courses fulfill the 6-hour requirement in restricted electives and are listed in that category.

- CRW 5948C Service Learning in Creative Writing (3 credit hours)
- CRW 6946 The Florida Review Internship (3 credit hours)

INDEPENDENT LEARNING

The creative thesis, a book-length manuscript of original creative work, is the independent learning experience.



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs. If there are changes to a program and the changes will affect the program tracks also, one form may be used for this type of change.

PLEASE NOTE: The deadline for new tracks or certificates is **February 1 of each year**. Any proposal for new tracks or certificates received after this date will not be included in the next year's catalog. Revisions to existing programs, tracks, or certificates are **due by March 15**. Any proposals for revisions received after that date will not be included in the next year's catalog. Please include catalog copy (description, curriculum, contact information, application requirements, and application deadlines). For revisions – attach the catalog copy showing changes (use Track Changes in Word).

College/Unit(s) Submitting Proposal: College of Arts & Humanities

Proposed Effective Term/Year: Fall 2014

Unit(s) Housing Program: School of Visual Arts & Design

Name of program, track and/or certificate: Film MFA-Entrepreneurial Digital Cinema

Brief description of program (this description will show up in the graduate catalog copy): *Do not add complete catalog copy here.*

The Entrepreneurial Digital Cinema track provides students with a unique education in the theory and practice of low budget (i.e. < \$50K) digital motion picture production; training students in conceptual and theoretical skills through class work, research, and the production of a feature length motion picture.

DELIVERY - Will program be delivered: ☐ Face to face ☐ Completely online ☒ Mixed delivery

Admissions deadlines: (Please specify if you have a different deadline for the track than for the program?)

No changes

Application requirements: (Please specify if you have different application requirements for the track than for the program? Will you admit directly to the track?)

No changes

Program Director(s) and contact information: (name, email, phone, campus address, program website address)

Byron Clercx, Byron.Clercx@ucf.edu, 407-823-2676,

500 W. Livingston, Orlando, FL 32801

http://svad.cah.ucf.edu

Please check one: this action affects a: ☐ Program ☒ Track ☐ Certificate

Please check one: this action is a(n):

☐ Addition. Please proceed to Part A.

☒ Revision. If a revision applies to multiple tracks, please list them here and then proceed to Part A:

Emerging Media MFA-Digital Media track, Emerging Media MFA-Studio Art & the Computer track

☐ Inactivation

☐ Temporary Suspension of Admissions. Give Length of Suspension:

Temporary suspension of admissions: The program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

If you checked inactivation or you are temporarily suspending admissions, please go to Part B and complete it.

Signature Page

RECOMMENDATIONS

☒ Yes ☐ No Department Chair: Bryan D. Olney Date: 10/23/13
☒ Yes ☐ No College Curriculum Committee Chair: Dr. Connie Rojas Date: 10/31/13
☒ Yes ☐ No College Dean: Jose B. Fernandez Date: 10/31/13
☐ Yes ☐ No Chair or GSC: _____ Date: _____
☐ Yes ☐ No Dean, College of Graduate Studies: _____ Date: _____

APPROVAL

Provost and Executive Vice President: _____ Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

Department(s); College; Registrar; Associate Registrar; Institutional Research; Academic Services; Faculty Senate;
University Analysis and Planning Support; College of Graduate Studies

Part A – For additions or revisions of programs, tracks or certificates

Brief statement of rationale: (Please indicate the rationale, how it affects the unit and faculty teaching in and students enrolled in the program, track or certificate.)

Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks.

For Revisions:

Brief listing of Program Changes: (Please indicate the changes in bullet format. If there are changes to the credit hours of the program, required courses or other requirements, please state those changes. Remember to attach the catalog copy showing changes, using Track Changes in Word.)

- Move the Entrepreneurial Digital Cinema track under the Emerging Media MFA
- Increase required hours from 60 to 66.
- Combine the Core and Specialization areas into Required Courses
- Remove FIL 5853, FIL 5924, FIL 6614, FIL 6640, GEB 6115
- Add ARH 5897, ART 5941, ART 6942, ART 5280, ART 6683, ART 6930, DIG 5487, FIL 5800, FIL 6644, FIL 6649
- Reduce FIL 6971 Thesis hours from 18 to 12

Will students be moved from an existing program, track, or certificate into this new program, track, or certificate?

☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled and provide a list of students if possible:

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

Name Change

Are you changing the name of an existing program, track, or certificate? ☒ Yes ☐ No

Page 5 of UCF Program Recommendation Form

If yes, provide the new name of the program, track, or certificate:

Emerging Media MFA, Entrepreneurial Digital Cinema track

Provide the name of the current program, track, or certificate:

Film MFA, Entrepreneurial Digital Cinema track

When is the name change effective? Please note: A name change will apply to the record of all students who are currently enrolled, readmitted or newly admitted into this program as of the effective date of this change.

Fall 2014

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

If you are requesting a CIP Code change for an existing program, track, or certificate, please provide:

old CIP:

new CIP:

If a name change is your only revision, stop here. Otherwise, complete the rest of Part A.

Part A - Continued

Specify the faculty who will participate in the program, track or certificate and their credentials to do so: (List faculty and a brief paragraph of their credentials.)

School of Visual Arts & Design Graduate Faculty

Impact of changes on students: Will current students be impacted by the addition or revision of a program, track or certificate? If so, how?

The programs will be more integrated which will allow the students to be more cross-disciplinary in their studies.

Page 6 of UCF Program Recommendation Form

If **applicable**, provide a written agreement (email is fine) from all involved units that they are in support of, will provide courses to, or will participate in the program, track, or certificate. Please attach the correspondence and also list the units here.

If an **addition**, provide a statement of who is likely to enroll and why. Please state if there is licensure or certification that depends upon this education, etc. Also, complete the following table.

	Year 1	Year 2	Year 3
Headcount			
SCHs			

If an **addition**, indicate likely career or student outcomes upon completion: (What will students do? What will their job titles be?)

Part A - Continued

If an **addition** or there are **substantial REVISIONS** to existing tracks or certificates, please complete the following table on financial support: (Specify all forms of support – assistantships, fellowships, and tuition remission.)

	No. assistantship students	Source of funds	No. fellowship students (specify fellowship)	No. tuition remissions	Source of funds
Year 1					
Year 2					
Year 3					

Page 7 of UCF Program Recommendation Form

Checklist of items to be provided:

- ☒ Electronic graduate catalog copy for additions; track changes included if there are revisions. (required)
- ☒ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ Emails showing consultation with other units. (if applicable)
- ☐ If an addition, list of 1-3 students and 1-3 faculty for profiles in the graduate catalog (provide email address so Graduate Studies can contact them to write profiles and take photos). You may provide draft copy of profiles if you wish.
- ☐ If an addition, what disciplines does this program, track or certificate belong to? What other UCF graduate programs, tracks, or certificates are related to it? This information will be used to provide additional links for prospective students to search in the online graduate catalog.

Part B – For inactivations or suspensions of programs, tracks, or certificates

Are students currently enrolled in the program? ☐ Yes ☐ No

If yes, number of current students:

Please specify the intended time period of inactivation or suspension:

If program, track, or certificate is being inactivated or suspended, then attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if moving to another program. The "teach out" plan should specify when courses will be offered to enable students to finish. Specify whether students will remain in the existing program to finish, and if so, when the completion date will be, whether students will be moved to another program, etc. Please provide a list of students where applicable.

Sample teach out plan: Enter the terms and courses that will be taught for each term throughout the last semester. Please delete course prefixes and numbers in this section if no teach out plan is required.

Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014

Checklist of items to be provided:

- ☒ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ E-mails showing consultation with other units. (if applicable)

TRACK DESCRIPTION

The Master of Fine Arts in ~~Emerging Media, Film~~ offers an Entrepreneurial Digital Cinema track ~~offers~~ to prepare students for jobs in the emerging world of digital motion pictures as educators, filmmakers, and business people. The program requires each student to complete a feature length film as a thesis project.

[Read More »](#)

CURRICULUM

Total Credit Hours Required:

~~60-66~~ Credit Hours Minimum beyond the Bachelor's Degree

The MFA track in Entrepreneurial Digital Cinema requires a minimum of ~~60-66~~ credit hours, including ~~15-48~~ core required credit hours, ~~21 credit hours in the area of specialization~~, 6 elective credit hours, and ~~18-12~~ credit hours devoted to the thesis project. While students may make a thesis film outside the narrative feature film model (i.e., an experimental or documentary film), all MFA candidates are required to take the core and specialized courses that teach the customs and skills required of the narrative model.

Required Courses—~~36-48~~ Credit Hours

Core—~~15~~ Credit Hours

- FIL 5406 Theories of Film Production (3 credit hours)
- FIL 5419 Developing the Film Screenplay (3 credit hours)
- FIL 5800 Research Methods in Film & Digital Media (3 credit hours)
- ~~FIL 5853 Independent Cinematic Forms (3 credit hours)~~
- ~~FIL 5924 Graduate Seminar (1 credit hour to be taken 3 times)~~
- ~~GEB 6115 Entrepreneurship (3 credit hours)~~
- FIL 6146 Film Screenplay Refinement (3 credit hours)
- FIL 6454 Microbudget Production Design (3 credit hours)
- FIL 6596 Advanced Directing Workshop for Film and Digital Media (3 credit hours)

Specialization—~~21~~ Credit Hours

- ~~FIL 6146 Film Screenplay Refinement (3 credit hours)~~

- ~~FIL 66440 Microbudget Pre-Production Management (3 credit hours)~~
- ~~FIL 6596 Advanced Directing Workshop for Film and Digital Media (3 credit hours to be taken twice)~~
- ~~FIL 6649 Microbudget Post-Production (3 credit hours)~~
- ~~FIL 6614 Domestic and International Models of Distribution (3 credit hours)~~
- ~~FIL 6619 Guerilla Marketing & Models Distribution (3 credit hours)~~
- ~~FIL 6673 Arts and Media Entrepreneurship and the Film Business (3 credit hours)~~
- DIG 5487 Principles of Visual Language (3 credit hours)
- ART 5280c Serial Content (3 credit hours)
- ART 5941 Graduate Practicum I (1 credit hour)
- ART 6683 Time Arts (3 credit hours)
- ART 6930 Graduate Seminar (1 credit hour to be taken 4 times)
- ART 6942 Graduate Practicum II (1 credit hour)
- ARH 5897 Advanced Seminar in Art History (3 credit hours)

Comment [KR1]: CAR name change being submitted

Comment [KR2]: CAR name change being submitted

Comment [KR3]: CAR name change being submitted

Comment [KR4]: CAR name change being submitted

Elective Courses—6 Credit Hours

Students select a minimum of 6 credit hours of coursework, internship, independent study or directed research from the School of Visual Arts and Design. Alternatively, students may select relevant graduate courses from other units with prior approval of the thesis adviser and director of the School of Visual Arts and Design from the graduate program director.

Film MFA courses may include:

- ~~FIL 5907/6908 Directed Independent Studies~~
- ~~FIL 5917/6918 Directed Research~~
- ~~FIL 5944/6946 Internship~~
- ~~FIL 6909 Research Report~~
- ~~FIL 6146 Film Screenplay Refinement (repeated for credit)~~
- ~~FIL 6596 Advanced Directing Workshop for Film and Digital Media (repeated for credit)~~

Thesis—~~18~~ 12 Credit Hours

- FIL 6971 Thesis (~~18~~12 credit hours)

Before undertaking the thesis project, candidates must meet with the thesis advisory committee to submit and discuss the proposed project and obtain the committee's approval. The thesis requires intensive applied learning in order to complete a feature length project. Additionally, the thesis project has a strong research component both in the initial development phase and in the creation of the distribution and marketing plan for the project. The final stage of the curriculum serves as a bridge to the professional world and supports the entrepreneurial philosophy of the program. The thesis project must be reviewed by the faculty adviser throughout the production process, and meet agreed upon criteria within a stated time frame. Once the thesis project is completed, candidates must have a screening or exhibition of the work, and meet with the thesis advisory committee for final approval and oral defense.

INDEPENDENT LEARNING

A thesis is required. Students may also register for FIL 5944/6946 Internship for elective credit.

Course Schedule

YEAR 1

Fall—13 Credit Hours

ARH 5897	Advanced Seminar in Art History
DIG 5487	Principles of Visual Language
ART 5941	Grad Practicum I
FIL 6673	Arts and Media Entrepreneurship
FIL 5419	Developing the Film Screenplay

Spring—13 Credit Hours

ART 5280C	Serial Content: Visual Narrative & Interactivity
ART 6942	Grad Practicum II
FIL 5800	Research Methods in Film and Digital Media
FIL 6146	Film Screenplay Refinement
FIL 5406	Theories of Film Production

YEAR 2

Fall—13 Credit Hours

ART 6683 Time Arts

ART 6930 Graduate Seminar

FIL 6454 Microbudget Production Design

FIL 6619 Guerilla Marketing & Models of Distribution

FIL 6644 Microbudget Pre-Production

Spring—9 Credit Hours

ART 6930 Grad Seminar

FIL 6596 Advanced Directing Workshop

FIL 6649 Microbudget Post-Production

FIL 6971 Thesis (Pre-Production)

YEAR 3

Fall—9 Credit Hours

ART 6930 Grad Seminar

FIL 6971 Thesis (Post-Production)

ART,DIG or FIL Elective

Spring—9 Credit Hours

ART 6930 Grad Seminar

FIL 6971 Thesis (Post-Production)

ART,DIG or FIL Elective

APPLICATION REQUIREMENTS

For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the [Admissions](#) section of the Graduate Catalog. Applicants must [apply online](#). All requested materials must be submitted by the established deadline.

In addition to the [general UCF graduate application requirements](#), applicants to this program must provide:

- One official transcript (in a sealed envelope) from each college/university attended. A BA or BFA in film production, or a BA or BFA (preferably in a related field) with significant, comparable film

production experience is required.

Transcripts should be submitted directly to:

UCF College of Graduate Studies

PO BOX 160112

Orlando, FL 32816-0112

- Official, competitive GRE score taken within the last five years. Please submit to UCF institution code of 5233; do not enter a department code.
- ACADEMIC GOAL STATEMENT: An Artist's Statement that explains why you want to be a filmmaker and why your vision for a feature film is well suited for the microbudget, digitally shot, paradigm. Please also state what you hope to gain from attending graduate school.
- ESSAY: Respond to the following prompt in 750 words or less: Robert Bresson's *A Man Escaped*, Jean Luc Godard's *Alphaville*, and Jim Jarmusch's *Stranger Than Paradise* are examples of films that took advantage of production and financial limitations that led to particular and powerful aesthetic choices. Describe how the visual style and aesthetic quality of your proposed thesis film requires the limitations of the microbudget production process (i.e. no more than \$50,000 may be spent and the image must be entirely digital).
- PORTFOLIO: All applicants must submit a creative portfolio that includes a link to a filmmaking reel that is no longer than 15 minutes in length. The film sample must include at least one complete short film that the applicant has either (1) written, directed and produced; OR (2) written and directed; OR (3) directed and produced; OR (4) written and produced. Applicants must provide a document that identifies the online link to the film sample, along with (1) the film's title; (2) the applicant's role in the making of the film; and (3) the date the film was completed. All films must be submitted via YouTube, Vimeo, or similar link. ([view YouTube uploading instructions](http://www.youtube.com/watch?v=57924) here: <http://www.google.com/support/youtube/bin/answer.py?hl=en&answer=57924>). When uploading the film sample, please title the submission with your full name, and select "unlisted" as your Privacy choice.
- WRITING SAMPLE: Applicants planning to make a narrative feature length film, film should provide a treatment for a proposed feature film—along with a script sample of another work that he/she has written. The applicant does not have to be the author of the script that he/she plans to direct as the thesis film if accepted into the program—students may use a script that is in the public domain and direct his/her interpretation of it, or someone else may write a script that the student will direct. If the applicant proposes making a documentary feature or an experimental film as his/her MFA thesis project, in place of a script, a Film Treatment should be submitted. The Treatment should define the subject of the film and express the filmmaker's intentions regarding approach and style. The treatment should be between five and seven pages and should comprehensively address three parts: (1) Rationale/Thesis. This section should address why this topic was selected and why this film should be made. The reasons can be

SVAD GRADUATE PROGRAMS: Proposed Curriculum Integration

Prepared: Phil Peters; 4.8.2013. Revised: Kelley Rasgaitis; 6.21.2013

Revised: Kelley Rasgaitis & Trisha Farmer Revised: 9.30.2013 Revised 10/18/13

Shared Classes-SATC, DM, Film

Shared Classes-SATC, DM

Shared Classes-DM, Film

Electives

Thesis

MFA STUDIO ART & THE COMPUTER - 66 Credit Hours				MFA DIGITAL MEDIA - 66 Credit Hours				MFA FILM-66 Credit Hours					
YR 1	FALL	ARH 5897	Advanced Seminar in Art History	3	ARH 5897	Advanced Seminar in Art History	3	ARH 5897	Advanced Seminar in Art History	3		FALL	YR 1
		DIG 5487	Principles of Visual Language	3	DIG 5487	Principles of Visual Language	3	DIG 5487	Principles of Visual Language	3			
		ART 5941C	Grad Practicum I	1	ART 5941C	Grad Practicum I	1	ART 5941	Grad Practicum I	1			
		ART 5284	Design Theory & Methods	3	FIL 6673	Arts and Media Entrepreneurship	3 CAR Req	FIL 6673	Arts and Media Entrepreneurship	3 CAR Req			
		ART 5910	Studio Concentration I	3	DIG 6647	Sci & Tech of Dynamic Media	3	FIL 5419	Developing the Film Screenplay	3			
				13 Cr Hrs			13 Cr Hrs			13 Cr hrs			
	SPR	ART 5280C	Serial Content	3 CAR Req	ART5280C	Serial Content	3 CAR Req	ART 5280C	Serial Content	3 CAR Req		SPR	
		ART 6942	Grad Practicum II	1	ART 6942	Grad Practicum II	1	ART 6942	Grad Practicum II	1			
		DIG 6136	Design for New Media	3 CAR Req	DIG 6136	Design for New Media	3 CAR Req	FIL 5800	Research Methods in Film and Digital Media	3			
		ART 5910	Studio Concentration I	3	FIL 5800	Research Methods in Film and Digital Media	3	FIL 6146	Screenplay Refinement	3 CAR Req			
		ART, DIG or FIL	Elective	3	DIG 5137	Information Architecture	3	FIL 5406	Theories of Film Production	3			
				13 Cr Hrs			13 Cr Hrs			13 Cr hrs			
YR 2	FALL	ART 6683	Time Arts	3	ART 6683	Time Arts	3	ART 6683	Time Arts	3		FALL	YR 2
		ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Graduate Seminar	1 CAR Req			
		ART 5696	Art, Design & Human Interaction	3	ART 5696	Art, Design & Human Interaction	3	FIL 6454	Microbudget Production Design	3			
		ART 6911	Studio Concentration II	3	DIG 6546	Previs & Concept Development	3	FIL 6619	Guerilla Marketing & Models of Distribution	3 CAR Req			
				10 Cr Hrs			10 Cr Hrs	FIL 6644	Microbudget Pre-Production	3 CAR Req			
										13 Cr hrs			
	SPR	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req		SPR	
		ART 6911	Studio Concentration II	3	DIG 6812	Digital Learning	3	FIL 6596	Advanced Directing Workshop	3			
		ART, DIG or FIL	Elective	3	DIG 6605	Physical Computing	3	FIL 6649	Microbudget Post-Production	3 CAR Req			
		ART, DIG or FIL	Elective	3	DIG 6551	Applied Interactive Story	3	FIL 6971	Thesis (Pre-Production)	2			
				10 Cr Hrs			10 Cr Hrs			9 Cr Hrs			
YR 3	FALL	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req		FALL	YR 3
		ART 6971	Thesis	3	DIG 6971	Thesis	6	FIL 6971	Thesis (Post-Production)	5			
		ART 6687	Research Concentration I	3	ART, DIG or FIL	Elective	3	ART, DIG or FIL	Elective	3			
		ART 5698	Concourse I	3									
				10 Cr Hrs			10 Cr Hrs			9 Cr Hrs			
	SPR	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req		SPR	
		ART 6971	Thesis	3	DIG 6971	Thesis	6	FIL 6971	Thesis (Post-Production)	5			
		ART 6689	Research Concentration II	3	ART, DIG or FIL	Elective	3	ART, DIG or FIL	Elective	3			
		ART 6699	Concourse II	3									
				10 Cr Hrs			10 Cr Hrs			9 Cr Hrs			
				66 Total Cr Hrs			66 Total Cr Hrs			66 Total Cr Hrs			



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

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College/Unit(s) Submitting Proposal: College of Arts & Humanities

Proposed Effective Term/Year: Fall 2014

Unit(s) Housing Program: School of Visual Arts & Design

Name of program, track and/or certificate: Emerging Media MFA, Digital Media track

Brief description of program (this description will show up in the graduate catalog copy): *Do not add complete catalog copy here.*

The Digital Media Track in the Emerging Media MFA is a specialized program designed to train degree candidates to learn and implement the conceptual, design, and technical skills needed for twenty-first century storytelling. The principal emphasis of the program is on the creation of compelling content for new media for which production tools and processes are currently being invented. These students pursue a variety of goals addressing media convergence: including digital, and dynamic media skills, extending these skills into new areas, or in the case of educators and media professionals, expanding their expertise and credentials for use in their professions. Students may be admitted on either a full-time or part-time basis, through full-time participation is recommended.

DELIVERY - Will program be delivered: ☐ Face to face ☐ Completely online ☒ Mixed delivery

Admissions deadlines: (Please specify if you have a different deadline for the track than for the program?)

No changes

Application requirements: (Please specify if you have different application requirements for the track than for the program? Will you admit directly to the track?)

No changes

Program Director(s) and contact information: (name, email, phone, campus address, program website address)

Byron Clercx, Byron.Clercx@ucf.edu, 407-823-2676,

500 W. Livingston, Orlando, FL 32801

http://svad.cah.ucf.edu

Page 2 of UCF Program Recommendation Form

Please check one: this action affects a: ☐ Program ☒ Track ☐ Certificate

Please check one: this action is a(n):

☐ Addition. Please proceed to Part A.

☒ Revision. If a revision applies to multiple tracks, please list them here and then proceed to Part A:

Emerging Media MFA-Entrepreneurial Digital Cinema track, Emerging Media MFA-Studio Art & the Computer track

☐ Inactivation

☐ Temporary Suspension of Admissions. Give Length of Suspension:

Temporary suspension of admissions: The program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

If you checked inactivation or you are temporarily suspending admissions, please go to Part B and complete it.

Signature Page

RECOMMENDATIONS

☒ Yes ☐ No Department Chair: Ryan D. Allen Date: 10/23/13
☒ Yes ☐ No College Curriculum Committee Chair: Donna Commey Date: 10/31/13
☒ Yes ☐ No College Dean: José B. Fernández Date: 10/31/13
☐ Yes ☐ No Chair or GSC: _____ Date: _____
☐ Yes ☐ No Dean, College of Graduate Studies: _____ Date: _____

APPROVAL

Provost and Executive Vice President: _____ Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

Department(s); College; Registrar; Associate Registrar; Institutional Research; Academic Services; Faculty Senate;
University Analysis and Planning Support; College of Graduate Studies

Part A – For additions or revisions of programs, tracks or certificates

Brief statement of rationale: (Please indicate the rationale, how it affects the unit and faculty teaching in and students enrolled in the program, track or certificate.)

Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks.

For Revisions:

Brief listing of Program Changes: (Please indicate the changes in bullet format. If there are changes to the credit hours of the program, required courses or other requirements, please state those changes. **Remember to attach the catalog copy showing changes, using Track Changes in Word.**)

- Add FIL 5800, FIL 6673 and ART 5280
- Remove DIG 6432 and DIG 6825
- Change Required courses from 45 hours to 48 hours
- Change Electives from 9 hours to 6 hours

Will students be moved from an existing program, track, or certificate into this new program, track, or certificate?

☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled and provide a list of students if possible:

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

Name Change

Are you changing the name of an existing program, track, or certificate? ☐ Yes ☒ No

Page 5 of UCF Program Recommendation Form

If yes, provide the new name of the program, track, or certificate:

Provide the name of the current program, track, or certificate:

When is the name change effective? Please note: A name change will apply to the record of all students who are currently enrolled, readmitted or newly admitted into this program as of the effective date of this change.

Will students have the option to stay in their existing program, track, or certificate? ☒ Yes ☐ No

If you are requesting a CIP Code change for an existing program, track, or certificate, please provide:

old CIP:

new CIP:

If a name change is your only revision, stop here. Otherwise, complete the rest of Part A.

Part A - Continued

Specify the faculty who will participate in the program, track or certificate and their credentials to do so: (List faculty and a brief paragraph of their credentials.)

School of Visual Arts & Design Graduate Faculty

Impact of changes on students: Will current students be impacted by the addition or revision of a program, track or certificate? If so, how?

The programs will be more integrated which will allow the students to be more cross-disciplinary in their studies.

Page 6 of UCF Program Recommendation Form

If applicable, provide a written agreement (email is fine) from all involved units that they are in support of, will provide courses to, or will participate in the program, track, or certificate. Please attach the correspondence and also list the units here.

If an addition, provide a statement of who is likely to enroll and why. Please state if there is licensure or certification that depends upon this education, etc. Also, complete the following table.

	Year 1	Year 2	Year 3
Headcount			
SCHs			

If an addition, indicate likely career or student outcomes upon completion: (What will students do? What will their job titles be?)

Part A - Continued

If an addition or there are substantial **REVISIONS** to existing tracks or certificates, please complete the following table on financial support: (Specify all forms of support – assistantships, fellowships, and tuition remission.)

	No. assistantship students	Source of funds	No. fellowship students (specify fellowship)	No. tuition remissions	Source of funds
Year 1					
Year 2					
Year 3					

Checklist of items to be provided:

- ☒ Electronic graduate catalog copy for additions; track changes included if there are revisions. (required)
- ☒ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ Emails showing consultation with other units. (if applicable)
- ☐ If an addition, list of 1-3 students and 1-3 faculty for profiles in the graduate catalog (provide email address so Graduate Studies can contact them to write profiles and take photos). You may provide draft copy of profiles if you wish.
- ☐ If an addition, what disciplines does this program, track or certificate belong to? What other UCF graduate programs, tracks, or certificates are related to it? This information will be used to provide additional links for prospective students to search in the online graduate catalog.

Part B – For inactivations or suspensions of programs, tracks, or certificates

Are students currently enrolled in the program? ☐ Yes ☐ No

If yes, number of current students:

Please specify the intended time period of inactivation or suspension:

If program, track, or certificate is being inactivated or suspended, then attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if moving to another program. The "teach out" plan should specify when courses will be offered to enable students to finish. Specify whether students will remain in the existing program to finish, and if so, when the completion date will be, whether students will be moved to another program, etc. Please provide a list of students where applicable.

--

Sample teach out plan: Enter the terms and courses that will be taught for each term throughout the last semester. Please delete course prefixes and numbers in this section if no teach out plan is required.

Fall 2012	Spring 2013	Summer 2013	Fall 2013	Spring 2014

Checklist of items to be provided:

- ☒ Attach all appropriate course action requests that will be necessary to implement the changes. (required)
- ☐ E-mails showing consultation with other units. (if applicable)

TRACK DESCRIPTION

The Master of Fine Arts in Emerging Media offers a Digital Media track designed to educate the next generation of filmmakers and media entrepreneurs and produce artists, entrepreneurs, educators, engineers, and scientists who use digital technologies to create content in many venues (digital media, interactive entertainment, and a host of others), and who will develop and use digital technologies in new ways.

[Read More ▼▲](#)

CURRICULUM

Total Credit Hours Required:

66 Credit Hours Minimum beyond the Bachelor's Degree

The Digital Media track in the Emerging Media MFA program requires a minimum of 66 credit hours including a thesis project. The program requires ~~45~~48 credit hours of required courses, ~~9~~6 credit hours of program electives, and 12 credit hours of thesis.

During the first academic year, the student pursues required courses. Throughout the second year, the student finishes remaining required course work and enrolls in electives approved by his or her thesis chairperson/adviser. During the third year, the student's focus is on completing his or her thesis work.

Required Courses—~~45~~48 Credit Hours

- DIG 5137 Information Architecture (3 credit hours)
- DIG 5487 Principles of Visual Language (3 credit hours)
- DIG 6136 Design for Media (3 credit hours)
- ~~DIG 6432 Transmedia Story Creation (3 credit hours)~~
- DIG 6546 Previsualization and Concept Development (3 credit hours)
- DIG 6551 Applied Interactive Story (3 credit hours)
- DIG 6605 Physical Computing (3 credit hours)
- DIG 6647 Science and Technology of Dynamic Media (3 credit hours)
- DIG 6812 Digital Interaction for Informal Learning (3 credit hours)
- ~~DIG 6825 Digital Media Research Methods (3 credit hours)~~
- ARH 5897 Advanced Seminar in Art History (3 credit hours)

- ART 5280c Serial Content: Visual Narrative & Interactivity (3 credit hours)
- ART 5696 Art, Design and Human Interactions (3 credit hours)
- ART 5941 Graduate Practicum I (1 credit hour)
- ART 6683C Time Arts (3 credit hours)
- ART 6930 Graduate Seminar (1 credit hour, taken four times)
- ART 6942 Graduate Practicum II (1 credit hour)
- FIL 5800 Research Methods in Film & Digital Media (3 credit hours)
- FIL 6673 Arts & Media Entrepreneurship (3 credit hours)

Comment [KR1]: CAR name change being submitted

Comment [KR2]: CAR name change being submitted

Elective Courses—9-6 Credit Hours

Students should choose from graduate-level courses within the School of Visual Arts and Design that are not already required for their program. These courses include those with the following prefixes: ARH, ART, DIG and FIL. If approved by the Graduate Program Director, there are many graduate-level courses in the College of Arts and Humanities that can be used as electives in addition to other graduate courses. These courses must be selected so as to ensure that at least one-half of the courses in the student's plan of study are taken at the 6000 level. Normally, at least half of the selected electives should be taken within the School of Visual Arts and Design.

A listing of courses offered can be found in the drop-down Catalog Menu at the top of the page under "Courses."

Thesis—12 Credit Hours

- DIG 6971 Thesis (12 credit hours)

Each candidate for the Master of Fine Arts must submit a thesis proposal and preliminary bibliography on a topic selected in consultation with the adviser. The formal thesis is initiated by the preparation of a proposal that will meet both departmental and university requirements for the thesis. Prior to enrollment into thesis, the adviser, in consultation with the student, will designate a Thesis Committee to be further approved by the Dean of Arts and Humanities or their designee. This committee is chaired by the adviser and includes two or more additional faculty members from the School of Visual Arts and Design.

The members of the student's thesis committee will judge the proposal as the preliminary step to beginning the thesis. This committee must approve the Thesis Proposal before academic credit can accrue.

The thesis project for the Emerging Media MFA, Digital Media track involves creating innovative applications of digital media to serve artistic, entertainment, commercial, and/or educational needs. The

thesis consists of three parts: (1) the creative project (that utilizes digital media); (2) the production journal (documenting the process of developing the project and evaluating its effectiveness); and (3) dissemination (the work is submitted in a juried exhibition, a refereed publication, or other venue that demonstrates development in connection with a professional partner).

The production journal portion of the thesis is a formal written document. The introduction cites similar, related, and antecedent work; the body explains the purposes of the project, the method of its production, and any evaluation that was performed; and it concludes with plans for future work. The thesis will also include an archival copy of the resulting creative product. Both the thesis and the creative product must be delivered in a digital form, acceptable by the UCF library according to its standards for digital dissertations and theses.

Thesis Defense

In addition to the creative project, the written thesis, and dissemination of work, the final step in completing the thesis requirement is an oral defense before the thesis committee. Candidates present their creative or research work and explain its creation in an oral defense. These presentations are made to the student's committee, in a public meeting that other faculty and students may attend.

Course Schedule

YEAR 1

Fall—13 Credit Hours

- ARH 5897 Advanced Seminar in Art History (3 credit hours)
- ART 5941 Graduate Practicum I (1 credit hour)
- DIG 5137 Information Architecture (3 credit hours)
- DIG 5487 Principles of Visual Language (3 credit hours)
- DIG 6432 Transmedia Story Creation (3 credit hours)
- DIG 6647 Science and Technology of Dynamic Media (3 credit hours)
- FIL 6673 Arts & Media Entrepreneurship (3 credit hours)

Comment [KR3]: CAR name change being submitted

Spring—13 Credit Hours

- ART 5280c Serial Content: Visual Narrative & Interactivity (3 credit hours)
- ART 6942 Graduate Practicum II (1 credit hour)
- DIG 5137 Information Architecture (3 credit hours)
- DIG 5487 Principles of Visual Language (3 credit hours)

Comment [KR4]: CAR name change being submitted

- DIG 6136 Design for Media (3 credit hours)
- ~~DIG 6825 Digital Media Research Methods (3 credit hours)~~
- FIL 5800 Research Methods in Film & Digital Media (3 credit hours)
- ~~ART, DIG or FIL Elective (3 credit hours)~~

YEAR 2

Fall—10 Credit Hours

- ART 5696 Art, Design and Human Interactions (3 credit hours)
- ART 6930 Graduate Seminar (1 credit hour)
- DIG 6546 Previsualization and Concept Development (3 credit hours)
- ~~DIG 6551 Applied Interactive Story (3 credit hours)~~ ART 6683C Time Arts (3 credit hours)

Spring—10 Credit Hours

- ~~ART 6683C Time Arts (3 credit hours)~~
- ART 6930 Graduate Seminar (1 credit hour)
- DIG 6551 Applied Interactive Story (3 credit hours)
- DIG 6605 Physical Computing (3 credit hours)
- DIG 6812 Digital Interaction for Informal Learning (3 credit hours)

YEAR 3

Fall—10 Credit Hours

- ART 6930 Graduate Seminar (1 credit hour)
- DIG 6971 Thesis (6 credit hours)
- ART, DIG or FIL Elective (3 credit hours)

Spring—10 Credit Hours

- ART 6930 Graduate Seminar (1 credit hour)
- DIG 6971 Thesis (6 credit hours)
- ART, DIG or FIL Elective (3 credit hours)

Equipment Fee

Students in the Emerging Media MFA program pay a \$90 equipment fee each semester that they are enrolled.

INDEPENDENT LEARNING

A thesis is required.

APPLICATION REQUIREMENTS

For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the [Admissions](#) section of the Graduate Catalog. Applicants must [apply online](#). All requested materials must be submitted by the established deadline.

Applicants may be asked to attend an admissions interview. The graduate faculty determines final eligibility of applicants. In the case of restricted admission with deficiencies, the graduate committee decides the appropriate courses to be taken to compensate for the deficiencies. The letter of admission will specify the requirements that must be completed for regular admission.

In addition to the [general UCF graduate application requirements](#), applicants to this program must provide:

- One official transcript (in a sealed envelope) for each college/university attended.
- Competitive GRE score taken within the last five years.
- Three letters of recommendation from professors or employers who can address the applicant's ability to undertake graduate-level course work.
- A 500-word essay demonstrating the applicant's breadth of knowledge, insight, curiosity, vision, voice, and ability to think critically. The applicant should respond to ONE of the following:
 - Discuss the relationship between emerging technologies and creative expression.
 - Discuss the continuing conflict between art and commerce and how its energy might be made to serve the creative process.
 - Discuss the social, political, and cultural role and responsibilities of the artist/creator in a global society.
- Résumé or a 250-word biography detailing the applicant's creative and entrepreneurial accomplishments as they relate to a professional and/or educational setting.
- A personal vision statement identifying the research area you intend to pursue and a compelling vision of how you intend to utilize your acquired knowledge and skills after completing the degree.

SVAD GRADUATE PROGRAMS: Proposed Curriculum Integration

Prepared: Phil Peters; 4.8.2013. Revised: Kelley Rasgaitis; 6.21.2013

Revised: Kelley Rasgaitis & Trisha Farmer Revised: 9.30.2013 Revised 10/18/13

Shared Classes-SATC, DM, Film

Shared Classes-SATC, DM

Shared Classes-DM, Film

Electives

Thesis

MFA STUDIO ART & THE COMPUTER - 66 Credit Hours					MFA DIGITAL MEDIA - 66 Credit Hours					MFA FILM-66 Credit Hours						
YR 1	FALL	ARH 5897	Advanced Seminar in Art History	3	ARH 5897	Advanced Seminar in Art History	3	ARH 5897	Advanced Seminar in Art History	3	FALL	YR 1				
		DIG 5487	Principles of Visual Language	3	DIG 5487	Principles of Visual Language	3	DIG 5487	Principles of Visual Language	3						
		ART 5941C	Grad Practicum I	1	ART 5941C	Grad Practicum I	1	ART 5941	Grad Practicum I	1						
		ART 5284	Design Theory & Methods	3	FIL 6673	Arts and Media Entrepreneurship	3 CAR Req	FIL 6673	Arts and Media Entrepreneurship	3 CAR Req						
		ART 5910	Studio Concentration I	3	DIG 6647	Sci & Tech of Dynamic Media	3	FIL 5419	Developing the Film Screenplay	3						
				13 Cr Hrs				13 Cr Hrs					13 Cr hrs			
	SPR	ART 5280C	Serial Content	3 CAR Req	ART5280C	Serial Content	3 CAR Req	ART 5280C	Serial Content	3 CAR Req	SPR					
		ART 6942	Grad Practicum II	1	ART 6942	Grad Practicum II	1	ART 6942	Grad Practicum II	1						
		DIG 6136	Design for New Media	3 CAR Req	DIG 6136	Design for New Media	3 CAR Req	FIL 5800	Research Methods in Film and Digital Media	3						
		ART 5910	Studio Concentration I	3	FIL 5800	Research Methods in Film and Digital Media	3	FIL 6146	Screenplay Refinement	3 CAR Req						
		ART, DIG or FIL	Elective	3	DIG 5137	Information Architecture	3	FIL 5406	Theories of Film Production	3						
				13 Cr Hrs				13 Cr Hrs					13 Cr hrs			
YR 2	FALL	ART 6683	Time Arts	3	ART 6683	Time Arts	3	ART 6683	Time Arts	3	FALL	YR 2				
		ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Graduate Seminar	1 CAR Req						
		ART 5696	Art, Design & Human Interaction	3	ART 5696	Art, Design & Human Interaction	3	FIL 6454	Microbudget Production Design	3						
		ART 6911	Studio Concentration II	3	DIG 6546	Previs & Concept Development	3	FIL 6619	Guerilla Marketing & Models of Distribution	3 CAR Req						
					10 Cr Hrs				10 Cr Hrs	FIL 6644			Microbudget Pre-Production	3 CAR Req		
									13 Cr hrs							
	SPR	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	SPR					
		ART 6911	Studio Concentration II	3	DIG 6812	Digital Learning	3	FIL 6596	Advanced Directing Workshop	3						
		ART, DIG or FIL	Elective	3	DIG 6605	Physical Computing	3	FIL 6649	Microbudget Post-Production	3 CAR Req						
		ART, DIG or FIL	Elective	3	DIG 6551	Applied Interactive Story	3	FIL 6971	Thesis (Pre-Production)	2						
					10 Cr Hrs				10 Cr Hrs				9 Cr Hrs			
YR 3	FALL	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	FALL	YR 3				
		ART 6971	Thesis	3	DIG 6971	Thesis	6	FIL 6971	Thesis (Post-Production)	5						
		ART 6687	Research Concentration I	3	ART, DIG or FIL	Elective	3	ART, DIG or FIL	Elective	3						
		ART 5698	Concourse I	3												
					10 Cr Hrs				10 Cr Hrs				9 Cr Hrs			
	SPR	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req	ART 6930	Grad Seminar	1 CAR Req			SPR			
		ART 6971	Thesis	3	DIG 6971	Thesis	6	FIL 6971	Thesis (Post-Production)	5						
		ART 6689	Research Concentration II	3	ART, DIG or FIL	Elective	3	ART, DIG or FIL	Elective	3						
		ART 6699	Concourse II	3												
					10 Cr Hrs				10 Cr Hrs					9 Cr Hrs		
					66 Total Cr Hrs					66 Total Cr Hrs					66 Total Cr Hrs	

Course Agenda

November 18, 2013

Revised

1. Course Additions

College of Business Administration Course Additions

SPB 6XXX **BA-Unknown BA Department** **3(3,0)**

Sport Analytics: PR: Completion of foundation core modules and admission to MSBM program. Analysis and application of statistics, operations research, and economic theory to current business challenges and opportunities within the sport business industry. *Summer*.

Abbrev: (15 of 30 chars) Sport Analytics

Discussion with others: N/A

Rationale: Many organizations in the sport business industry are now using data and analytics to drive more informed business decisions. Other top graduate sport business management programs such as USF have also recently added a sport analytics course to the curriculum.

Majors taking course: Master of Sport Business Management (MSBM)

College of Engineering and Computer Science Course Additions

EEL 6XXX

ECS-Department of Electrical Engineering

and Computer Science **3(3,0)**

Smart Power Grids Protection: PR: EEL 4216 or C.I. Different aspects of protection of smart grids. Provides a comprehensive understanding of protection of modern power systems including protection of renewable energies and protection of automated power systems. *Spring*.

Abbrev: (28 of 30 chars) Smart Power Grids Protection

Rationale: Protection of power systems is a critical task in modern power systems. Ever increasing integration of renewable energies and communication systems in power systems provides opportunities and challenges for introducing advanced protection schemes. At UCF, there are no courses that cover these topics. The proposed course will cover the required knowledge that students need to be well prepared for industry as well as use in their research projects.

Tabled. Check with Biomedical Sciences for possible conflicts.

EMA 5XXX

**ECS-Department of Mechanical, Materials,
and Aerospace Engineering** **3(3,0)**

Materials Science of Instrumentation for Clinical Applications: PR: General graduate standing in Engineering, Biomedical Science, Biotechnology, Chemistry or related disciplines or C.I. Study of engineering and materials concepts behind the clinical diagnostics currently used and under development, as well as technologies utilized in fabrication and characterization of

these devices. *Odd Fall.*

Abbrev: (28 of 30 chars) Mat Sci Instru Clinical Apps

Rationale: In preparation for the new biomedical engineering emphasis in the engineering college and to have a general engineering course at the graduate level that will appeal to students in MSE and other programs for the materials issues in clinical diagnostics.

College of Health and Public Affairs Course Additions

Tabled. Department of Sociology to review for possible conflicts.

PAF 7XXX **HPA-Unknown HPA Department** **3(3,0)**

Social Inquiry and Public Policy: PR: Admission to Public Affairs PhD or C.I. Course examines the philosophical foundations of social inquiry and the importance of theory in public policy and evaluation research. *Fall.*

Abbrev: (30 of 30 chars) Social Inquiry & Public Policy

Discussion with others: N/A

Rationale: The Public Affairs PhD program is being revised to make it more consistent with COHPA's mission of being truly interdisciplinary and focused on real-world concerns within our communities. A competency-based approach was used to develop the curriculum to ensure that graduates would be able to effectively identify, understand, research and implement solutions to societal concerns.

Majors taking course: Public Affairs PhD

Tabled. Course to be reviewed by CEHP for possible conflicts.

PAF 7XXX **HPA-Unknown HPA Department** **3(3,0)**

Structural Equation Modeling: PR: Admission to Public Affairs PhD or C.I. Course introduces advanced methods that include causal thinking, predictor tree analysis, propensity score matching and analysis, latent growth curve modeling and multilevel modeling. *Spring.*

Abbrev: (28 of 30 chars) Structural Equation Modeling

Discussion with others: N/A

Rationale: The Public Affairs PhD program is being revised to make it more consistent with COHPA's mission of being truly interdisciplinary and focused on real-world concerns within our communities. A competency-based approach was used to develop the curriculum to ensure that graduates would be able to effectively identify, understand, research and implement solutions to societal concerns.

Majors taking course: Public Affairs PhD program

2. Special Topics Additions

College of Arts and Humanities Special Topics Additions

College of Education and Human Performance Special Topics Additions

ED-School of Teaching, Learning, and

LAE 5937

Leadership

3(3,0)Disciplinary Literacy in the Content

Areas: PR: none. Designed to assist teachers in understanding the adolescent reader and writer, this course will examine theory, strategies, resources, and implementation options of disciplinary literacy specifically in the content areas (Mathematics, Science, Social Studies, and all other content areas). *Occasional*.

Abbrev: (27 of 30 chars) Disc Literacy Content Areas

College of Health and Public Affairs Special Topics Additions

Tabled. Department of Sociology to review for possible conflicts.

PAF 7939 **HPA-Unknown HPA Department** **3(3,0)**

ST: Social Inquiry and Public Policy: PR: Admission to Public Affairs PhD Program or C.I. Course examines the philosophical foundations of social inquiry and the importance of theory in public policy and evaluation research. The course addresses the use and usefulness of social sciences in informing public policy. *Occasional*.

Abbrev: (31 of 30 chars) ST: Social Inquiry & Pub Policy

Discussion with others: N/A

3. Course Revisions

College of Arts and Humanities Course Revisions

FIL 6619 **Guerilla Marketing** **3(3,0)**

Guerilla Marketing and Models of Distribution

PR: Admission to ~~Film and Digital~~ Emerging Media MFA, graduate program standing, or C.I. Grass roots and non-traditional marketing strategies for film and media products. Global media distribution business models in a variety of markets.

Abbrev (22 of 30): ~~Guerilla Marketing~~ **Guerilla Mktg & Models**

Term Offered: ~~Occasional~~ Fall

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list FIL 6619.

ART 6930 **Graduate Seminar** **1(1,0)**

PR: Admission to ~~MFA~~ Emerging Media MFA, graduate standing, or C.I.

Lecture and interactive discussion centers upon art, digital media, film, aesthetics, culture, technology, and industry in relation to ~~computer art and design~~ emerging media. May be used in

the degree program a maximum of 3 4 times.

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list ART 6930.

DIG 6136	Design for Media Design for New Media	3(3,0)
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PR: ~~Film and digital media majors,~~ Admission to Emerging Media MFA or Digital Media MA, DIG 5487, or C.I.

Theories and practices of interactive design for digital media content.

Abbrev (20 of 30): ~~Design for Media~~ Design for New Media

Term Offered: ~~Spring~~ Spring, Occasional

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA and Digital Media MA

There are no programs that list DIG 6136.

FIL 6146	Film Screenplay Refinement Screenplay Refinement	3(3,0)
-----------------	--	---------------

PR: ~~Admission to MFA Film & Digital Media/Entre Dig Cin track and~~ Emerging Media MFA, FIL 5419 or C.I.

Refining a feature film script into an effective, compelling, easy to read, and "marketable" shooting script that forms the foundation for thesis film production. May be used in the degree program a maximum of 3 2 times.

Abbrev (21 of 30): ~~Film Screenplay Refinement~~ Screenplay Refinement

Term Offered: ~~Even~~ Spring

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the

same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list FIL 6146.

FIL 6644 **Film Production Management I** **3(3,0)**
Microbudget Pre-Production

PR: Admission to Emerging Media MFA, FIL 5853, FIL 5414, and FIL 6146. 6146, or C.I.

Examination of pre-production issues facing filmmakers working with low budgets, with focus on creative concept, design, style, and location selection.

Abbrev (20 of 30): Film Production Management I-Micro Pre-Production

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list FIL 6644.

FIL 6649 **Film Production Management II** **3(3,0)**
Microbudget Post-Production

PR: Admission to Emerging Media MFA, FIL 6644. 6644, or C.I.

Continued examination of production challenges that are unique to filmmakers working with extremely limited budgets, including casting, schedules, and set management.

Abbrev (21 of 30): Film Production Management II-Micro Post-Production

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list FIL 6649.

FIL 6673 **Entrepreneurship and the Film Business** **3(3,0)**
Arts and Media Entrepreneurship

PR: GEB 6115 Admission to Emerging Media MFA, graduate standing, or C.I.

Application of core business concepts to create a company and develop a sales proposal suited to a variety of potential investors for a microbudget digital film. arts and emerging investors.

Abbrev (14 of 30): ~~Entrepreneurial Film Business Arts and Media~~

Term Offered: ~~Even~~ Fall,Odd Spring

Discussion with others: n/a

Rationale: Given the recent merger of the Film Department in the School of Visual Arts and Design (SVAD), and in order to align curriculum across our graduate programs, we will be bringing the Entrepreneurial Digital Cinema track (currently under the Film MFA program) into the Emerging Media MFA program. The two current tracks of the MFA program (Studio Art & the Computer and Digital Media) will also be revised in order to establish across the three tracks the same number of required credit hours to complete the degree as well as a common core of courses to be taken by students in all three tracks. Course revisions need to be made for the alignment.

Majors taking course: Emerging Media MFA students

There are no programs that list FIL 6673.

College of Education and Human Performance Course Revisions

EDG 7987

Dissertation in Practice

3(3,0)

6(6,0)

PR: Admission to the Education Ed.D./completion of Ed.D. coursework.

Guides the student through the completion of the capstone project experience. May be used in the degree program a maximum of ~~5~~ 7 times.

Graded SU: ~~No~~ Yes

Discussion with others: N/A

Rationale: Doctoral students in the EdD in Education must take a minimum of 12 credit hours of EDG 7987, 6 credit hours per semester, in the spring and summer of their 3rd year.

Majors taking course: EdD in Education.

There are no programs that list EDG 7987.

College of Engineering and Computer Science Course Revisions

TTE 5256

Traffic Operations

3(3,0)

TTE 6256

PR: TTE ~~3840~~ 4274 or C.I.

Fundamentals of traffic flow theory and applications ~~that describe to~~ to traffic operations on highways and streets. Work on real life traffic operations project and report ~~results in class.~~ results.

Rationale: Course revision. This course used to be taught at 6000 level for 10 years. And at 5000 level for another 10 years. In all of these 20 years while being taught at UCF, none of the undergraduate students ever took it. Class enrollment is always entirely graduate students. It is a reduced seating class (R) and it includes significant amount of traffic flow theory and advanced topics with applications to traffic operations. It is more appropriate for graduate level students (both MS and PhD). Therefore, due to the theoretical content and advanced topics covered in this course, it should be listed at the 6000 level.

There are no programs that list TTE 5256.

4. Course Deletions

College of Engineering and Computer Science Course Deletions

ENV 5335

**ECS-Department of Civil, Environmental,
and Construction Engineering 3(3,0)**

Hazardous Waste Management PR: ENV 3001 or C.I. Engineering planning and analysis associated with the handling, storage, treatment, transportation, and disposal of hazardous wastes.

There are no programs that list ENV 5335.

EIN 5388

**ECS-Department of Industrial Engineering
and Management Systems 3(3,0)**

Forecasting PR: ESI 5219. Industrial applications of forecasting methods with emphasis on microcomputer-based packages.

There are no programs that list EIN 5388.

ESI 6529

**ECS-Department of Industrial Engineering
and Management Systems 3(3,0)**

Advanced Systems Simulation PR: ESI 5531. Combined networks discrete and continuous simulation, applications, statistical analysis and comparison of simulation languages.

There are no programs that list ESI 6529.

ESI 6921

**ECS-Department of Industrial Engineering
and Management Systems 3(3,0) Seminar in Advanced Operations Research** PR: ESI 6418 or C.I. Topical seminar. Potential topic areas include tabu search, genetic algorithms, simulated annealing, neural networks. Analytic Hierarchy Process, and methods for large-scale optimization.

There are no programs that list ESI 6921.

College of Sciences Course Deletions

PHY 6964 COS-Department of Physics 3(3,0)

Graduate Candidacy Workshop PR: PHY 5606, PHY 6624, PHZ 5156, AND PHY 5524. Preparation for the Ph.D. candidacy exam. Graded S/U.

Discussion with others: No conflicts.

There are no programs that list PHY 6964.

INR 6071 COS-Department of Political Science 3(3,0)

Seminar in Weapons of Mass Destruction PR: Admission to graduate degree-seeking program

or C.I. Examination of the Impact and Proliferation of Weapons of Mass Destruction, and efforts to control and regulation.

Discussion with others: Notified Public Admin about deletion.

There are no programs that list INR 6071.

PUP 6207 **COS-Department of Political Science** **3(3,0)**

Politics of Sustainability Probes the multiple political meanings of sustainability and illuminates the political consequences surrounding its use in various local and global contexts.

There are no programs that list PUP 6207.

STA 6133 **COS-Department of Statistics** **3(3,0)**

Life Contingencies and Insurance Models I CR: STA 6326 or C.I. Economics of insurance and utility theory, life tables, life insurance premiums and reserves evaluation.

Discussion with others: None.

There are no programs that list STA 6133.

STA 6135 **COS-Department of Statistics** **3(3,0)**

Life Contingencies and Insurance Models II PR: STA 6133. Multiple life and multiple decrement risk analysis and insurance models with options and expenses.

Discussion with others: n/a

There are no programs that list STA 6135.

STA 6185 **COS-Department of Statistics** **3(3,0)**

Advanced Theory of Interest PR: MAC 2312 and STA 2023, and graduate standing, or C.I. Measurement of Interest, valuation of annuities, determination of yield rates on investments, fixed income securities, mortgages, etc.

Discussion with others: n/a

There are no programs that list STA 6185.

STA 5948 **COS-Department of Statistics** **3(3,0)**

Actuarial Science Practicum PR: STA 4183 or STA 6185. Study and projects on problems in actual practice; discussions and presentations by practitioners from life insurance, casualty, etc.

Discussion with others: n/a

There are no programs that list STA 5948.

STA 6679 **COS-Department of Statistics** **3(3,0)**

Actuarial Research Methods PR: STA 6133 and STA 6185. Research study in actuarial subjects of current interest in life, property/casualty and/or pension.

Discussion with others: n/a

There are no programs that list STA 6679.