

Graduate Council Curriculum Committee
February 18, 2010
12:00 p.m., MH 395

Agenda

1. Welcome and call to order
2. Approval of minutes from meeting of 02/04
3. Addition of 4 tracks to the Ph.D. in Public Affairs, COHPA
4. Addition of a graduate certificate in Hospitality Management, RCHM
5. Suspension of the PhD and MS in Economics, CBA
6. Name change to MFA in Film and Digital Media, CAH
7. Name change to MA in Film and Digital Media, CAH
8. Courses and special topics
9. Adjournment

Members of the Graduate Council Curriculum Committee:

Patricia Bishop, Ex Officio for CGS
Deborah Breiter, RCHM
Jane Gibson, COM
Amit Joshi, CBA
Naim Kapucu, COHPA
Jean Kijek, CON
Eduardo Mucciolo, COS
Joyce Nutta, COE, Chair
Max Poole, Liaison for CGS
Tison Pugh, CAH
Martin Richardson, COP
Sergio Tafur, GSA
James Turkson, COM
Art Weeks, CECS



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: Health and Public Affairs Proposed Effective Term/Year: Summer 2010

Unit(s) Housing Program: Public Affairs

Name of Program and/or track: Public Affairs PhD - Governance & Policy Research; Health Services Management; Public Administration; Social Work

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☐ Program ☒ Track ☐ Certificate

Please check one: this action is a(n): ☒ Addition ☐ Inactivation ☐ Deletion ☐ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No
If yes, state the name of the program or track where students are currently enrolled: _____
2. Are you changing the name of an existing program or track? ☐ Yes ☒ No
If yes, provide the new name of the program or track: _____
Provide the name of the current program or track: _____
When is the name change effective? _____
Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.
3. Are you requesting a CIP Code change? ☐ Yes ☒ No
If yes, old CIP _____ new CIP _____
4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☐ Yes ☐ No
2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: _____

Date: 1/11/10

☒ Yes ☐ No

College Curriculum Committee Chair: _____

Date: 1/12/10

☒ Yes ☐ No

College Dean or Unit Head: _____

Date: 1/12/10

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

Doctor of Philosophy in Public Affairs

PROGRAM DESCRIPTION

The Doctoral Program in Public Affairs is an interdisciplinary program drawing from the strengths of faculty in Criminal Justice, Governance and Policy Research, Health Management and Informatics, Public Administration, and Social Work. The program prepares students for academic positions in colleges and universities as well as research and leadership positions in public, nonprofit and private agencies. The dynamic mix of an interdisciplinary faculty with students of varied backgrounds creates a stimulating environment to examine contemporary organizational, institutional and community problems and issues. Graduates possess the theoretical, analytical and ethical foundation to produce new knowledge that impacts policies and programs and enhances institutional and community performance.

The program creates an environment for interdisciplinary study that enhances student understanding of the myriad important and interrelated public affairs issues confronting all communities. Often, the interrelated problems of crime and justice, health services and social welfare delivery, and the administration of organizations dealing with these problems have been approached in a discipline-specific and fragmented way. The program matches career goals of students through the interdisciplinary nature of course content, the interaction with faculty from all four disciplines, and the flexibility inherent in the choice of electives. Those seeking advancement within public agencies or nonprofit organization can choose a mix of electives, including course work from other UCF programs, while those seeking to teach at the college or university level can concentrate their course work more within a single discipline.

Degrees Offered

- Doctor of Philosophy in Public Affairs
- Criminal Justice Track
- Governance & Policy Research Track
- Health Services management and Research Track
- Public Administration Track
- Social Work Track

CURRICULUM

The Doctoral Program in Public Affairs accommodates the needs of both traditional students and working professionals. All course work is offered in the evening hours and selected courses offer reduced seat time.

Students must complete 57 credit hours beyond the master's degree, including fourteen courses (42 credit hours) above the master's level distributed in the following manner:

- a five-course, 15-credit required interdisciplinary core
- a four-course, 12-credit required research methods and quantitative analysis
- a three-course, 9-credit track courses

- a two-course, 6 credit of electives, configured into a specialization component tailored to meet students' individual goals
- 15 credit hours of dissertation minimum

A maximum of 3 credit hours of Independent Study research may be used as electives with adviser's approval.

Total Credit Hours Required:

57 Credit Hours Minimum beyond the Master's Degree

The Public Affairs PhD program curriculum comprises an interdisciplinary core with advanced studies in criminal justice, health and public administration, social work, and governance & policy research. The program has a community-based focus with an emphasis on collaborative relationships across public, private and nonprofit sectors of the community.

If students receive grades of "C+" or lower in a required course, they may be dismissed from the program. Also, all students who receive a grade of "C+" or lower in a required course must repeat the course and obtain a grade of "B-" or better prior to taking the qualifying examination. A minimum of a 3.0 GPA in the specified graduate program of study is required to maintain graduate student status and for graduation.

Required Courses—24 Credit Hours

Interdisciplinary Core—12 Credit Hours

- PAF 7000 Foundations of Public Affairs (3 credit hours)
- PAF 7110 Ethics and Social Justice in Public Affairs (3 credit hours)
- PAF 7230 Strategic Change and Management in Public Affairs (3 credit hours)
- PAF 7300 Policy Analysis in Public Affairs (3 credit hours)
- PAF 7315 Public Policy: Microeconomic Applications (3 credit hours)

Research Methods—12 Credit Hours

- PAF 7802 Advanced Research Methods in Public Affairs I (3 credit hours)
- PAF 7806 Advanced Research Methods in Public Affairs II (3 credit hours)
- PAF 7804 Advanced Quantitative Methods in Public Affairs I (3 credit hours)
- PAF 7805 Advanced Quantitative Methods in Public Affairs II (3 credit hours)

Track & Elective Courses—15 Credit Hours

Health Services Management and Research

- ~~See advisers for appropriate Health Services Administration courses~~
- ~~NGR 7190 Healthcare Systems and Policy (3 credit hours)~~
- ~~NGR 7661 Healthcare for Vulnerable Populations (3 credit hours)~~
- ~~NGR 7820 Innovative Technologies in Healthcare (3 credit hours)~~

Public Administration

- ~~See advisers for appropriate Public Administration courses~~

Social Work

- ~~See advisers for appropriate Social Work courses~~

Criminal Justice

~~A separate track is defined for this program. See Criminal Justice Track.~~

Note: Other 5000- and 6000-level courses may be accepted as electives per the approval of the program director, adviser, and coordinator.

Dissertation—15 Credit Hours

- PAF 7980 Dissertation Research (15 credit hours)

**Proposal to Articulate a Governance & Policy Research Track
within the Public Affairs Doctoral Program**

Submitted by

Thomas T. H. Wan

Lawrence Martin

N. Jackie Zhang

Public Affairs Doctoral Program

The Existing Public Affairs Doctoral Program

The doctorate in the Public Affairs program at the University of Central Florida provides a unique focus on public policy, planning, and administration. This interdisciplinary program draws from the strengths of faculty in four disciplines (Criminal Justice, Health Management & Informatics, Public Administration, and Social Work) in its preparation of graduates for academic positions in colleges and universities as well as research and leadership positions in public, nonprofit and private agencies. The dynamic mix of an interdisciplinary faculty with students of varied backgrounds creates a stimulating environment to examine contemporary organizational, institutional and community problems and issues.

The mission of the Public Affairs program is to prepare future scholars and leaders to deal with complex social, health, and governance issues that cut across traditional disciplinary boundaries. The curriculum comprises an interdisciplinary core with advanced studies in criminal justice, health and public administration and social work. The program has a community-based focus with an emphasis on collaborative relationships across public, private and nonprofit sectors of the community. Graduates possess the theoretical, analytical and ethical foundation to produce new knowledge that impacts policies and programs and enhances institutional and community performance.

The current curriculum includes 15 credit hours of interdisciplinary core courses, 12 credit hours of research methodology courses, 15 credit hours of free electives, and 15 credit hours of dissertation research. These requirements are listed below.

Interdisciplinary Core Courses—15 Credit Hours

- PAF 7000 Foundations of Public Affairs (3 credit hours)
- PAF 7110 Ethics and Social Justice in Public Affairs (3 credit hours)
- PAF 7230 Strategic Change and Management in Public Affairs (3 credit hours)
- PAF 7300 Policy Analysis in Public Affairs (3 credit hours)
- PAF 7315 Public Policy: Microeconomic applications (3 credit hours)

Research Methods Courses—12 Credit Hours

- PAF 7802 Advanced Research Methods in Public Affairs I (3 credit hours)
- PAF 7806 Advanced Research Methods in Public Affairs II (3 credit hours)
- PAF 7804 Advanced Quantitative Methods in Public Affairs I (3 credit hours)
- PAF 7805 Advanced Quantitative Methods in Public Affairs II (3 credit hours)

Electives —15 Credit Hours

Dissertation – 15 Credit Hours

Proposed Governance & Policy Research Track

Policy research is an interdisciplinary study of critical issues pertaining to the accountability and impact of public and private services. As a performance-driven scientific field, numerous paradigms exist. Recently, the governance paradigm has been recognized as a main stream for solving public policy and performance problems. This paradigm is predicated upon a basic principle most clearly espoused by the Copenhagen Center (Sehested, 2003): "No single factor, public or private, has the all-encompassing knowledge, overview, information, or resources to solve complex and diversified problems" (p. 89).

The proposed track would strengthen the focus for students interested in governance and policy research issues. The core and research methods courses would be supplemented by more structured requirements for elective credits. Those students admitted to the specialty track would be required to complete three track and two electives courses. These courses all enhance their understanding and application of governance & policy research concepts and build their capacity to apply analytic techniques in preparation for completing a dissertation and conducting research in governance & public policy. The following PAF courses are to be offered as track and elective courses:

- PAF 7055 Seminar in State & Local Government Policy Research(3 credit hours)
- PAF 7510 Seminar in Policy Evaluation and Performance Measurement (3 credit hours)
- PAF 7601 Seminar in Global Governance & Policy Research (3 credit hours)
- PAF 7857 Seminar in Policy Informatics (3 credit hours)
- PAF 7XXX Advanced Seminar in Governance & Policy Research (3 credit hours)
- An appropriate methodological elective or directed independent study (3 credit hours)

"Governance and Policy Research Track" will also appear on students' degree transcripts.

The dissertations of students in the Governance & Policy Research Track will be chaired by the PAF core faculty members.

Rationale for a Governance & Policy Research Track

Under the current arrangement, students are sorted into one of five areas: health, public administration, social work, criminal justice, or "generalist." As of the Fall 2009 term, 34 students were classified in the generalist-cognate area. The area of specialization is based on students' interests and backgrounds with varying options for electives. This cognate area offers too much flexibility and does not necessitate any particular concentration or mastery of the material in governance and policy research. Articulating an explicit Governance & Public Research Track within the Public Affairs Doctoral Program has several advantages.

- A structured, policy and performance-specific component to the curriculum assures that students master key concepts in governance and public policy.
- Students will be better prepared for future careers conducting research or teaching in policy areas.

- Program graduates will have documentation of their expertise in governance and policy research.
- Course demand can be anticipated, allowing for easier course scheduling and faculty assignments.
- Closer working relationships with the core faculty members will enhance the necessary mentoring of doctoral students who are interested in governance and policy research.
- An explicit governance and policy research component in the curriculum will facilitate recruiting students from outside UCF into the Public Affairs Doctoral Program.
- A list of electives that is currently available and approved by the College of Graduate Studies. In addition, these courses reflect the qualification and expertise of the core faculty.

Faculty Resources

The three faculty members of the PAF core faculty are already supporting students in the governance and policy research specialty area of the Public Affairs Doctoral Program. The recruitment of a new director will certainly enhance the strength of course offerings in the proposed track. In addition, several adjunct faculty members are participating in the dissertation committees for the proposed track.

Core Faculty

- Dr. Thomas T.H. Wan, Professor and Director
- Dr. Lawrence Martin, Professor
- Dr. N. Jackie Zhang, Assistant Professor
- New Director to be recruited

Joint/Adjunct Faculty

- Dr. Morgan Wang, Professor (Statistics Department): data mining

Graduate Scholars

- Dr. Sam Marathe: informatics
- Dr. Kevin Sherin: public health policy & system evaluation
- Dr. Paul Baker: public policy
- Dr. Duane Steward: simulation & decision analysis
- Dr. Judy Ortiz: performance and evaluation
- Dr. Owen Beitch: program evaluation and budgeting

**Proposal for a Health Services Management and Research Track within the
Public Affairs Doctoral Program**

Submitted by

Thomas T. H. Wan

Director, Public Affairs Doctoral Program

Aaron Liberman

Chair, Department of Healthcare Management and Informatics

Myron D. Fottler

Coordinator, Health Services Management and Research Track

Proposal for a Health Services Management and Research Track

within the Public Affairs Doctoral Program

The Existing Public Affairs Doctoral Program

The doctorate in the Public Affairs program at the University of Central Florida provides a unique focus on public policy, planning, and administration. This interdisciplinary program draws from the strengths of faculty in four disciplines (Criminal Justice, Health, Public Administration, and Social Work) in its preparation of graduates for academic positions in colleges and universities as well as research and leadership positions in public, nonprofit and private agencies. The dynamic mix of an interdisciplinary faculty with students of varied backgrounds creates a stimulating environment to examine contemporary organizational, institutional and community problems and issues.

The mission of the Public Affairs program is to prepare future scholars and leaders to deal with complex social, health, and governance issues that cut across traditional disciplinary boundaries. The curriculum comprises an interdisciplinary core with advanced studies in criminal justice, health services management and research, public administration and social work. The program has a community-based focus with an emphasis on collaborative relationships across public, private and nonprofit sectors of the community. Graduates possess the theoretical, analytical and ethical foundation to produce new knowledge that impacts policies and programs and enhances institutional and community performance.

The current curriculum includes 15 credit hours of interdisciplinary core courses, 12 credit hours of research methodology courses, 15 credit hours of free electives, and 15 credit hours of dissertation research. These requirements are listed below.

Interdisciplinary Core Courses—15 Credit Hours

- PAF 7000 Foundations of Public Affairs (3 credit hours)
- PAF 7110 Ethics and Social Justice in Public Affairs (3 credit hours)
- PAF 7230 Strategic Change and Management in Public Affairs (3 credit hours)
- PAF 7300 Policy Analysis in Public Affairs (3 credit hours)
- PAF 7315 Public Policy: Microeconomic Applications (3 credit hours)

Research Methods Courses—12 Credit Hours

- PAF 7802 Advanced Research Methods in Public Affairs I (3 credit hours)
- PAF 7806 Advanced Research Methods in Public Affairs II (3 credit hours)
- PAF 7804 Advanced Quantitative Methods in Public Affairs I (3 credit hours)
- PAF 7805 Advanced Quantitative Methods in Public Affairs II (3 credit hours)

Electives —15 Credit Hours

Dissertation – 15 Credit Hours

Proposed Health Services Management and Research Track

The proposed Health Services Management and Research Track is intended to provide coursework relevant to healthcare research and scholarship, and an interdisciplinary knowledge base from a healthcare perspective. The core and research methods courses would be supplemented by structured requirements for five healthcare elective credits. The track would require students to complete a total of five courses: one course is currently being taught in the Health Services Management and Research Track (HSA 7930- Healthcare Management Theories); two new doctoral level courses are proposed titled: Advanced Seminar in Health Economics (HSA 7XXX) and Advanced Seminar in Health Services Research (HSA 7XXX). Syllabi for both of the two new proposed courses are attached.

The 7000 level doctoral courses introduce students to knowledge, conceptual models, theory and analytic techniques facilitating the successful defense of dissertation and conduct of research in healthcare management and policy.

The Health Services Management and Research Track would require a total of five courses (15 credit hours) and would replace the 15 credit hours of free electives. The three 7000 level courses are:

- Healthcare Management Theories- HSA 7930 (3 credit hours)
- Advanced Seminar in Health Economics- HSA 7XXX (Attached) (3 credit hours)
- Advanced Seminar in Health Services Research- HSA 7XXX (Attached) (3 credit hours)

Students will choose two additional courses from the following masters courses, Independent Study, and other graduate courses:

- Healthcare Finance and Insurance- PHC 6160 (3 credit hours)
- Healthcare Strategic Management- HSA 6108 (3 credit hours)
- Healthcare Human Resources Management- HSA 6342 (3 credit hours)
- Services Management- HSA 6128 (3 credit hours)
- Health Planning and Policy- PHC 6146 (3 credit hours)
- Epidemiology- PHC 6000 (3 credit hours)
- Independent Study- HSA 6908 (3 credit hours)
- Other appropriate graduate courses approved by the Health Services Management and Research Track Coordinator (3 credit hours)

The new doctoral courses in health services management and research were designed with two aims in mind: (1) to develop student learning and competencies for healthcare scholarship and research, incorporating disciplinary knowledge in interdisciplinary contexts while building on the PAF core courses; and (2) to foster student learning in domains relevant to health services management and research in the 21st Century. Since students come with a wide-variety of backgrounds and specific interests in healthcare, the above track provides for both core competency in healthcare as well as the flexibility to develop some in-depth knowledge in particular sub-areas of our field.

The term “Health Services Management and Research Track” will also appear on students’ degree transcript and the dissertations of students in the Health Services Management and Research Track will be Chaired by Healthcare Management and Informatics faculty members.

Rationale for a Health Services Management and Research Track

Under the current structure, students are sorted into one of five areas: health management and informatics, public administration, social work, criminal justice, or “generalist”. This last area will no longer be supported by the program in the future. As of the Fall 2009 semester, eighteen students were specializing in the Health track.

The area of specialization does not currently necessitate any particular coursework or mastery of the material in a cognate area. In fact, students may identify themselves as specializing in the Health Services Management and Research track without ever taking a course in that field.

Articulating a specific Health Services Management and Research track within the Public Affairs doctoral Program has several advantages:

- A structured, discipline-specific component to the curriculum assures that students master key perspectives, concepts and knowledge in Healthcare.
- Students will be better prepared for future careers conducting research or education in Healthcare.
- Program graduates will have documentation of their Healthcare disciplinary knowledge and socialization as Healthcare scholars.
- Course demand can be anticipated, allowing for easier course scheduling and faculty assignments.
- Closer working relationships with healthcare management and informatics faculty members will enhance the necessary mentoring of doctoral students.
- Involving faculty with the Health Services Management and Research Track doctoral students will enhance our Department’s research capacity.

Faculty Resources

The following faculty members of the Department of Healthcare Management and Informatics are already supporting students in the Healthcare specialty area (cognate) of the Public Affairs doctoral Program. They will continue to support students in the proposed Health Services Management and Research track.

Kendall Cortelyou-Ward, Ph.D., Assistant Professor
Human Resource Management, Nurse Staffing, and the Scholarship of Teaching and Learning

Myron D. Fottler, Ph.D, Professor
Human Resources Management, Strategic Management, Service Management, and Information Management

Aaron Liberman, Ph.D., Professor
Strategic Management, Organizational Management, Leadership, and Health Insurance

Donna Malvey, Ph.D., Associate Professor
Human Resources Management, Service Management, Stakeholder Management, and the Scholarship of Teaching and Learning

Dawn Oetjen, Ph.D., Associate Professor
Healthcare Ethics, Information Management, and the Scholarship of Teaching and Learning

Reid Oetjen, Ph.D., Assistant Professor
Long-term Care Administration, and the Scholarship of Teaching and Learning

Bernardo Ramirez, M.D., Assistant Professor
International Healthcare, Epidemiology, Comparative Healthcare Systems

Timothy Rotarius, Ph.D., Professor
Strategic Management, Finance, and Insurance

Lynn Unruh, Ph.D., Associate Professor
Health Economics, Nurse Staffing, and Current Healthcare Issues

Thomas T.H. Wan, Ph.D., Professor
Health Informatics, Structural Equation Modeling, and Health Services Research

Ning Zhang, Ph.D., Assistant Professor
Quantitative Methods, Long-term Care, and Structural Equation Modeling

**Proposal for Public Administration Track
within the Public Affairs Doctoral Program**

Submitted by

**Thomas T. H. Wan, Ph.D.
Director, Public Affairs Doctoral Program**

**Mary Ann Feldheim, Ph.D.
Chair, Department of Public Administration**

**Naim Kapucu, , Ph.D.
Coordinator, Public Administration Track**

Proposal to Articulate a Public Administration within the Public Affairs Doctoral Program

The Existing Public Affairs Doctoral Program

The doctorate in the Public Affairs program at the University of Central Florida provides a unique focus on public policy, planning, and administration. This interdisciplinary program draws from the strengths of faculty in four disciplines (Criminal Justice, Health, Public Administration, and Social Work) in its preparation of graduates for academic positions in colleges and universities as well as research and leadership positions in public, nonprofit and private agencies. The dynamic mix of an interdisciplinary faculty with students of varied backgrounds creates a stimulating environment to examine contemporary organizational, institutional and community problems and issues.

The mission of the Public Affairs program is to prepare future scholars and leaders to deal with complex social, health, and governance issues that cut across traditional disciplinary boundaries. The curriculum comprises an interdisciplinary core with advanced studies in criminal justice, health and public administration and social work. The program has a community-based focus with an emphasis on collaborative relationships across public, private and nonprofit sectors of the community. Graduates possess the theoretical, analytical and ethical foundation to produce new knowledge that impacts policies and programs and enhances institutional and community performance.

The current curriculum includes 15 credit hours of interdisciplinary core courses, 12 credit hours of research methodology courses, 15 credit hours of free electives, and 15 credit hours of dissertation research. These requirements are listed below.

Interdisciplinary Core Courses—15 Credit Hours

- PAF 7000 Foundations of Public Affairs (3 credit hours)
- PAF 7110 Ethics and Social Justice in Public Affairs (3 credit hours)
- PAF 7230 Strategic Change and Management in Public Affairs (3 credit hours)
- PAF 7300 Policy Analysis in Public Affairs (3 credit hours)
- PAF 7315 Public Policy: Microeconomic Applications (3 credit hours)

Research Methods Courses—12 Credit Hours

- PAF 7802 Advanced Research Methods in Public Affairs I (3 credit hours)
- PAF 7806 Advanced Research Methods in Public Affairs II (3 credit hours)
- PAF 7804 Advanced Quantitative Methods in Public Affairs I (3 credit hours)
- PAF 7805 Advanced Quantitative Methods in Public Affairs II (3 credit hours)

Electives —15 Credit Hours

Dissertation – 15 Credit Hours

Proposed Public Administration Track

The current PhD curriculum includes 15 credit hours of interdisciplinary core courses, 12 credit hours of research methodology courses, 15 credit hours of free electives, and 15 credit hours of dissertation research. The proposal for a track in Public Administration would maintain the 15 hours of Interdisciplinary Core Courses, the 12 hours of research methods courses, and 15 hours of Dissertation. The 15 credit hours of core electives will be taken from the PA track courses.

The term “Public Administration Track” will also appear on students’ degree transcript and the dissertations of students in the Public Administration Track will be chaired by Public Administration faculty members.

The Public Administration Track integrates the historical evolution of the public administration field, the current challenges in theory and practice in our increasingly inter-connected society, and the future directions needed as a discipline and society to achieve responsive solutions to complex public problems. The proposed track in Public Administration would strengthen the focus for students interested in public policy, administration, and management issues.

Rationale for the Proposal

Under the current arrangement, students are sorted into one of five areas: health management and informatics, public administration, social work, criminal justice, or “generalist public affairs.” As of the Fall 2009 term, 22 students were specializing in public administration. The area of specialization is based on students’ interests and backgrounds. Area of specialization does not, however, necessitate any particular course work or mastery of the material in a cognate area. Students may, in fact, identify themselves as specializing in public administration without ever taking a course in that discipline. Articulating an explicit Public Administration within the Public Affairs Doctoral Program has several advantages.

- The first reason to recommend proceeding with our proposal is to allow our students who have an interest in public administration to obtain a firm foundation in our discipline.
- A structured, discipline-specific component to the curriculum assures that students master key concepts in public administration.
- Students will be better prepared for future careers conducting research or teaching in public administration.
- Program graduates will have documentation of their expertise in public administration.
- Course demand can be anticipated, allowing for easier course scheduling and faculty assignments.
- Closer working relationships with public administration faculty members will enhance the necessary mentoring of doctoral students.
- Involving with the doctoral students will enhance our department’s research capacity.

- The Center for Public and Nonprofit Management (CPNM) will provide research funding opportunities for the Public Administration Track students.
- An explicit public administration component in the curriculum will facilitate recruiting students from outside UCF into the Public Affairs Doctoral Program. The national ranking of the Department will also help recruiting doctoral students to the program.

Each student would be required to take the five courses below and the courses would be offered once every two years:

PAD 7026 Advanced Seminar in Public Administration

Course Description: This doctoral seminar explores the dominant themes in public administration since the founding of the United States, as expounded by some of the field's leading thinkers (e.g., Max Weber, Woodrow Wilson, Herbert Simon, Dwight Waldo) and provides an overview of the growth and development of public administration as a field of inquiry. It covers the historical and theoretical dimensions of public administration, including New Public Administration, New Public Management, and addresses a number of core issues in contemporary public administration (i.e. networks, collaborations, and performance). In the context of the historical review of public administration and its reforms, the course will address features of administration including: primary theoretical and epistemological foundations, prevailing rationality and associated models of human behavior, conception of the public interest, to whom public administrators are responsive, the role of government, the role of citizens, and the approach to accountability.

PAD 7XXX Advanced Public Management

Course Description: This course is designed for Ph.D. students in the Public Affairs program with a public administration concentration. The course examines the latest literature and practice in the field of public organizational management. It focuses on empirical findings and theoretical discussions in key public management areas of executive management, organizational behaviors, public budgeting, human resource management, policy design/implementation/evaluation, and sustainability management. The course should guide students develop a focused area of study prior to their dissertations.

PAD 7XXX Program Design and Management

Course Description: This doctoral course provides students with advanced organizational design and development theories and management techniques utilized in designing and developing public and nonprofit programs. Inherent in the process is the design, development, implementation, management, and evaluation of these programs, which are increasingly being implemented and administered by public and nonprofit managers. This course also integrates theory and practice into the development of grant projects, grant proposals, grant applications, grant selections, and grants management and oversight from the perspective of both the funder and the fundee.

PAD 7XXX Collaborative Public Management

Course Description: This doctoral seminar introduces students to the theory, skills, and processes of designing, developing, evaluating, and managing networks in a public management setting. Public managers must learn to build critical linkages in building capacity across organizational and sectoral boundaries while simultaneously managing the internal functions of their organizations. Public policies are often designed and implemented through networks as structures involving multiple actors (nodes) with multiple linkages through which public goods and services are planned, designed, produced, delivered, and evaluated. At all levels of government and in each sector, public managers require a different and more complex approach to management than the traditional notions of hierarchy and command and control structure.

PAD 7XXX Advanced Research in Public Administration

Course Description: The purposes of this course include: 1) to provide a capstone experience, which integrates doctoral level knowledge and skills gained from previous coursework on public administration; 2) to provide an opportunity for doctoral students to share research methodology and findings with fellow students and faculty; and 3) to receive feedback to assist in future research endeavors. The framework of the course will be based upon the components of a traditional dissertation, with emphasis given to literature review, theory building, data collection, and data analysis.

Faculty Support

The following faculty members will support students in the Public Administration Track within the Public Affairs PhD. Program.

Faculty Members & Expertise:

Thomas Bryer, Ph.D., Assistant Professor
Governance, Community - Based Research

Mary Ann Feldheim, Ph.D., Associate Professor
Nonprofit Management, Public Management

Christopher Hawkins, Ph.D., Assistant Professor
Urban and Regional Planning

Naim Kapucu, Ph.D., Associate Professor
Public Management, Networks, Emergency Management & Homeland Security

Ronnie Korosec, Ph.D., Associate Professor
Public Policy & Management, Strategic Management

Wendell Lawther, Ph.D., Associate Professor
Transportation Policy, Urban and Regional Planning

Kuotsai Liou, Ph.D., Professor
Community Development, Public Policy

XiaoHu Wang, Ph.D., Professor
Budgeting & Finance, Performance Management

Proposal for a Social Work Track within the Public Affairs Doctoral Program

Submitted by

Thomas T. H. Wan
Director, Public Affairs Doctoral Program

John Ronnau
Director, School of Social Work

John Bricout
Coordinator, Social Work Track

Proposal for a Social Work Track within the Public Affairs Doctoral Program

The Existing Public Affairs Doctoral Program

The doctorate in the Public Affairs program at the University of Central Florida provides a unique focus on public policy, planning, and administration. This interdisciplinary program draws from the strengths of faculty in four disciplines (Criminal Justice, Health Management Informatics, Public Administration, and Social Work) in its preparation of graduates for academic positions in colleges and universities as well as research and leadership positions in public, nonprofit and private agencies. The dynamic mix of an interdisciplinary faculty with students of varied backgrounds creates a stimulating environment to examine contemporary organizational, institutional and community problems and issues.

The mission of the Public Affairs program is to prepare future scholars and leaders to deal with complex social, health, and governance issues that cut across traditional disciplinary boundaries. The curriculum comprises an interdisciplinary core with advanced studies in criminal justice, health and public administration and social work. The program has a community-based focus with an emphasis on collaborative relationships across public, private and nonprofit sectors of the community. Graduates possess the theoretical, analytical and ethical foundation to produce new knowledge that impacts policies and programs and enhances institutional and community performance.

The current curriculum includes 15 credit hours of interdisciplinary core courses, 12 credit hours of research methodology courses, 15 credit hours of free electives, and 15 credit hours of dissertation research. These requirements are listed below.

Interdisciplinary Core Courses—15 Credit Hours

- PAF 7000 Foundations of Public Affairs (3 credit hours)
- PAF 7110 Ethics and Social Justice in Public Affairs (3 credit hours)
- PAF 7230 Strategic Change and Management in Public Affairs (3 credit hours)
- PAF 7300 Policy Analysis in Public Affairs (3 credit hours)
- PAF 7315 Public Policy: Microeconomic Applications (3 credit hours)

Research Methods Courses—12 Credit Hours

- PAF 7802 Advanced Research Methods in Public Affairs I (3 credit hours)
- PAF 7806 Advanced Research Methods in Public Affairs II (3 credit hours)
- PAF 7804 Advanced Quantitative Methods in Public Affairs I (3 credit hours)
- PAF 7805 Advanced Quantitative Methods in Public Affairs II (3 credit hours)

Electives —15 Credit Hours

Dissertation – 15 Credit Hours

Proposed Social Work Track

The proposed 15-credit hour social work track is intended to provide coursework relevant to social work research and scholarship, and an interdisciplinary knowledge base from a social work perspective. The core and research methods courses would be supplemented by structured requirements for elective credits. The track would require students to complete four social work courses; one existing 6000-level course (SOW 6399) and three new 7000-level doctoral courses, introducing them to knowledge, conceptual models, theory and analytic techniques facilitating the successful defense of dissertation and conduct of research in social work. The remaining three credit hours are open to any graduate level coursework relevant to the student's dissertation focus. The following courses would replace the 15 credit hours of free electives:

- SOW 7xxx Conducting Evidence-based Research in Social Work and Allied Fields (3 credit hours)
- SOW 7xxx Theory Development in Social Work and Applied Social Science Research (3 credit hours)
- SOW 7xxx Social Entrepreneurship in the Public and Social Sectors (3 credit hours)
- SOW 6383 Social Work Administration (3 credit hours)
- An appropriate methodological or substantive elective (3 credit hours)

The new doctoral courses in social work were designed with two aims in mind: (1) to develop student learning and competencies for social work scholarship and research, incorporating disciplinary knowledge in interdisciplinary contexts, building on the PAF core courses, (2) to foster student learning in domains relevant to social work research in the 21st Century; namely through the understanding and application of concepts and tools in knowledge translation, through the evidence-based research course, social innovation through the social entrepreneurship course, and model building and testing through the theory course. Social work research in the 21st century is informed by knowledge-based considerations of diversity in a pluralist society, disparities, globalization, interdisciplinary collaborations, networks, technology, ethics and social justice. These themes are woven through the social work track courses and ground students in key contextual factors in the design, conduct and dissemination of social work research. The advanced administration course provides a situated view of social work knowledge and concepts as decision support tools, as the theoretical and empirical bases for administrative work, and as metrics for social welfare assessment and evaluation.

“Social Work Track” will also appear on students’ degree transcripts. The dissertations of students in the Social Work Track will be chaired by Social Work faculty members.

Rationale for a Social Work Track

Under the current structure, students are sorted into one of five areas: health management informatics, public administration, social work, criminal justice, or “generalist;” although this last area will no longer be supported by the program, and its students are now advised by faculty members in the other four areas. As of the Fall 2009 semester, four students were specializing in social work. The area of specialization is based on students’ interests and backgrounds. Specialization in the social work cognate does not, however, require the development of a social work knowledge base or social work research competencies. In fact, the existing social work cognate does not require taking a course in that discipline. There are several advantages to mounting a social work track:

- A structured, discipline-specific component to the curriculum assures that students master key perspectives, concepts and knowledge in social work.
- Students will be better prepared for future careers conducting research or education in social work.
- Program graduates will have documentation of their social work disciplinary knowledge and socialization as social work scholars.
- Course demand can be anticipated, allowing for easier course scheduling and faculty assignments.
- Closer working relationships with social work faculty members will enhance the necessary mentoring of doctoral students.
- A defined social work component in the curriculum will facilitate recruiting students from outside UCF into the Public Affairs Doctoral Program.

Faculty Resources

The following faculty members of the School of Social Work are already supporting students in the social work specialty area (cognate) of the Public Affairs Doctoral Program. They will continue to support students in the proposed social work track.

Eileen Abel, Ph.D., Associate Professor
John Bricout, Ph.D., Associate Professor & Track Coordinator
Julia Buckey, Ph.D., Assistant Professor
Denise Gammonley, Ph.D., Associate Professor
Shawn Lawrence, Ph.D., Assistant Professor
Ana Leon, Ph.D., Associate Professor
Olga Molina, DSW, Assistant Professor
John Ronnau Ph.D., Professor & Director
Julie Steen, Ph.D., Assistant Professor



Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: Rosen College Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Rosen College

Name of Program and/or track: Graduate Certificate in Hospitality Management

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☐ Program ☐ Track ☒ Certificate

Please check one: this action is a(n): ☒ Addition ☐ Inactivation ☐ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled: _____

2. Are you changing the name of an existing program or track? ☐ Yes ☒ No

If yes, provide the new name of the program or track: _____

Provide the name of the current program or track: _____

When is the name change effective? _____

Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☒ No

If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation:

1. Are students currently enrolled in the program? ☐ Yes ☐ No

2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

3. Please specify the intended time period of inactivation _____

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: _____

Date: _____

☒ Yes ☐ No

College Curriculum Committee Chair: _____

Date: _____

☒ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval:

Provost and Executive Vice President: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

University of Central Florida
Rosen College of Hospitality Management
Graduate Certificate in Hospitality Management

Introduction:

The Rosen College of Hospitality Management is proposing a Graduate Certificate in Hospitality Management. The certificate program is consistent with and assists in meeting two key objectives expounded in the Mission Statement of University of Central Florida (UCF): (1) ‘providing high quality, broad-based education and experience-based learning; and (2) ‘highly relevant continuing education and public service initiatives that address pressing local, state, national, and international issues in support of the global community’.

The certificate program will also advance UCF’s international prominence by targeting post-baccalaureate students from outside the United States. An experiential learning portion of the program is to be offered in collaboration with the Walt Disney World Resort, and will reinforce UCF’s image as a leading partnership university.

The proposed program will incorporate both classroom and experiential learning components. Students will take cutting-edge classes from leading educators in the field of hospitality and tourism, and participate in a structured internship with the world’s foremost entertainment company. The combination is a strong value proposition for attracting the targeted international student population that is further enhanced through the co-branding of UCF with Walt Disney World. Successful completion of the certificate program will greatly enhance the positioning of the graduates to become leaders in the tourism industry in their home countries.

Considering that the hospitality and tourism industry is the world's second largest employer (after healthcare), this program would enable UCF to develop off-shore partnerships with our local constituents who are expanding their operations globally. The Walt Disney Company has one new international venture (Shanghai), Universal has two (Singapore & Dubai), and SeaWorld envisions four (all in Dubai). By providing graduate education to an international audience, the Rosen College would help UCF gain global recognition while enhancing its stature as a partnership university.

Demand Potential:

Despite the current economic climate, it is anticipated that the demand for travel will become more robust as the economy rebounds. For China alone, a six-fold increase in outbound travel is forecast for the next five years. As the hospitality and tourism industry develops to meet new global demand, the need for educated managers will grow. This will be exacerbated by the fact that the Generation X population is significantly smaller than the Baby Boom generation,

resulting in a dearth of management talent to meet the increased number of available positions as the Baby Boomers begin to retire or work fewer hours.

A large population of college graduates worldwide would benefit from this certificate program. These are individuals with degrees in general business, hospitality and tourism, and related-fields of study. The proposed certificate would position these graduates for managerial roles in the hospitality and tourism industry. The program would further act as a 'teaser' for participants by showcasing elements of the M.S. in Hospitality Management program, and is anticipated to be a driver for applications to master's degree programs.

The certificate program builds upon and further enhances a very successful UCF/WDW continuing education model that only awarded Division of Continuing Education (DCE) Certificates of Completion. The original program has ended, but approximately 1,000 international students participated in the program each year for the past two years. Student credit hours earned in this program may be accepted toward a graduate degree program, at the consent of the program.

The number of students entering the initial program offering is projected to be relatively small. The first program is targeted to begin in Summer 2010, and is expected to attract 35 to 45 participants. The number of elective courses offered is anticipated to expand with a growth in participants, further broadening the appeal of the certificate program. The duration of the program is six months, and there is a potential for four intakes per year.

Participants in the program will have completed their bachelor's degree. These graduates will be interested in the certificate program because it is designed to increase their career choices and opportunities for employment in the growing field of hospitality and tourism.

As direct result of the DCE program that has been in effect for the past three years, we have identified strong pockets of interest for targeted, niche programs. In addition, institutions in Singapore have met with the Rosen College seeking to develop collaborative programs because of Universal's opening there in 2010. Taiwan universities also have indicated a strong interest in our programs. We have had great success with the Universities in Brazil and a graduate certificate program will likely intrigue them. Based on our recent experiences, there is great potential for further collaboration with the universities with which we already have student exchange programs in the United Kingdom, France, Austria, and Japan.

Courses:

The Graduate Certificate Program will consist of twelve credit hours/four courses. The courses will be selected from existing graduate course offerings in the UCF Master's in Hospitality and Tourism Management program. Each cohort will have the same two required courses, but the remaining two 'elective' courses will be selected from a larger pool of courses to address differences in participant backgrounds and/or interests. The courses will be taught by

Rosen College Graduate Faculty and are further proposed to be taught in a mixed 'M' delivery mode.

Course offerings

Required:

- HFT 6245 ~ Managing Hospitality & Guest Service Organizations
- HFT XXXX ~ Disciplinary Training

This 3 CR HR course is a critical experiential component of the certificate program, and provides a formal structural component. It will be developed and administered in cooperation with the UCF Cooperative Education and Experiential Learning Office

Elective:

Two of the below elective courses will be selected in advance for publication of an upcoming cohort to targeted population segments.

- HFT 6710 ~ International Tourism
- HFT 6938 ~ Destination Marketing and Management
- HFT 6797 ~ Event Administration
- HFT 6528 ~ Convention Sales and Service
- HFT 6251 ~ Management of Lodging and Resort Operations
- HFT 6365 ~ Management of Corporate Food Service Operations
- HFT 6533 ~ Hospitality/Tourism Industry Brand Management
- HFT 6596 ~ Strategic Marketing for Hospitality & Tourism
- HFT 6296 ~ Strategic Management in Hospitality and Tourism
- HFT 6477 ~ Financial Analysis of Hospitality Enterprises

Other classes may be added upon recommendation by Rosen College Graduate Faculty and upon review by the Graduate College.

The program director, in consultation with the department chairs, will select, at the least, two elective courses for each cohort. Once cohorts reach optimal size, more than two electives are expected to be available, and students in a cohort will then self-select two from those offered.

Graduate faculty status in the Rosen College is required for teaching in the certificate program. Attached is the current list of Rosen College graduate faculty. Course assignments will be made by the Rosen College department chairs. Faculty are projected to be compensated under the UCF Dual Compensation policy, as certificate course assignments are expected to be beyond their existing course loads.

Funding:

Participants of this program will pay fees, at the least, equivalent to in-state graduate tuition. Further fees may be charged to offset additional administrative program costs. The certificate program will be fully self-funded, and no E&G funds will be used in support of the program. As the attached budget projects, all expenses will be covered by the program fees. However, to keep the program competitive with other similarly targeted programs, costs and resultant participant fees should not exceed \$3,800.00 per program participant. This is substantive increase above the terminated DCE program cost of \$2,200 per participant.

Since no E&G funding will be used, it is requested that program fees be collected through UCF DCE and be accounted for through auxiliary accounts per current UCF policies and procedures. The funds will be distributed through auxiliary accounts based on budgets developed and approved by the Rosen College program director. Consistent with current UCF procedures, all other budget approvals will be secured.

Hospitality Management Graduate Faculty ~ Graduate Catalog 2009 - 2010

- Breiter, Deborah - Full Graduate Faculty, Professor
- Chen, Po-Ju - Full Graduate Faculty, Assistant Professor
- Choi, Youngsoo - Associate Graduate Faculty, Assistant Professor
- Croes, Robertico - Full Graduate Faculty, Associate Professor
- Dickson, Duncan - Full Graduate Faculty, Assistant Professor
- Fisher, William - Associate Graduate Faculty
- Fjelstul, Jill - Associate Graduate Faculty, Assistant Professor
- Hara, Tadayuki - Full Graduate Faculty, Associate Professor
- Hua, Nan - Associate Graduate Faculty, Assistant Professor
- Hutchinson, Joe - Full Graduate Faculty, Associate Professor
- Iskat, Willfried - Associate Graduate Faculty, Associate Professor
- Juge, Frank - Associate Graduate Faculty, Professor
- Kaufman, Tammie - Full Graduate Faculty, Associate Professor
- Kwun, David - Full Graduate Faculty, Assistant Professor
- Milman, Ady - Full Graduate Faculty, Professor
- Muller, Christopher - Full Graduate Faculty, Professor
- Murphy, Kevin - Full Graduate Faculty, Assistant Professor
- Naipaul, Sandra - Associate Graduate Faculty, Assistant Professor
- Nusair, Khaldoon - Associate Graduate Faculty, Assistant Professor
- Okumus, Fevzi - Full Graduate Faculty, Associate Professor
- Parsa, H. G. - Full Graduate Faculty, Associate Professor
- Pizam, Abraham - Full Graduate Faculty, Professor
- Ro, Hee Jung - Full Graduate Faculty, Assistant Professor
- Rompf, Paul - Full Graduate Faculty, Associate Professor
- Ross, Mary Jo - Associate Graduate Faculty, Assistant Professor
- Scantlebury, Michael - Associate Graduate Faculty, Assistant Professor
- Severt, Denver - Full Graduate Faculty, Associate Professor
- Severt, Kimberly - Associate Graduate Faculty, Assistant Professor
- Tesone, Dana - Full Graduate Faculty, Professor
- Wang, Youcheng - Full Graduate Faculty, Associate Professor




Office of the Dean

MEMORANDUM

DATE: January 29, 2010

TO: Dr. Patricia Bishop
Vice Provost and Dean, College of Graduate Studies

FROM: Dr. Thomas L. Keon 
Dean

SUBJECT: Suspension of the Ph.D. and MS in Economics

Attached are the Program Recommendation forms with supporting documentation, for temporary suspension of the Ph.D. in Economics and the MS in Economics.

Attachments



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: Business Administration Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Department of Economics

Name of Program and/or track: Ph.D. in Economics

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☐ Deletion ☐ Revision
☒ Temporary Suspension of Admissions: Length of Suspension To Be Determined

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled: _____

2. Are you changing the name of an existing program or track? ☐ Yes ☒ No

If yes, provide the new name of the program or track: _____

Provide the name of the current program or track: _____

When is the name change effective? _____

Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☒ No

If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☒ Yes ☐ No

2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: _____

Date: _____

☐ Yes ☒ No

College Curriculum Committee Chair: _____

Date: _____

☒ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☒ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☒ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

The department is requesting temporary suspension of admissions to the M.S. and Ph.D. programs in Economics. The Graduate Council Curriculum Committee has recommended approval of these temporary suspensions.



Management Department

MEMO

To: Dr. Thomas Keon, Dean

From: Dr. Foard Jones, Interim Associate Dean 

Date: January 5, 2010

Re: Suspension of the Ph.D. and MS in Economics

Attached are the Program Recommendation Forms for temporary suspension of the Ph.D. in Economics and the MS in Economics. The Masters Program Review Committee voted to abstain from considering the temporary suspension. As noted in the attached MPRC minutes, the committee felt consideration of a motion to suspend was outside their purview. The Doctoral Program Review Committee did not support the suspension of the PhD program. Due to a tie vote, the motion to suspend the PhD program did not pass.

Teach out plans for current students are attached to the program recommendation forms. All MS students will complete course work by Spring 2010 or Summer 2010. All but 1 of the doctoral students will have either completed their course work by Spring 2010 or will be leaving the program. The one remaining student will qualify for a MS in Economics by the end of the Spring 2010 term. The College will continue the student's financial support for Summer 2010 if required. The Economics Department will also assist her with placement at another university if she wishes to continue her graduate training.



Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: Business Administration Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Department of Economics

Name of Program and/or track: MS in Economics

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☐ Deletion ☐ Revision
☒ Temporary Suspension of Admissions: Length of Suspension To Be Determined

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled: _____

2. Are you changing the name of an existing program or track? ☐ Yes ☒ No

If yes, provide the new name of the program or track: _____

Provide the name of the current program or track: _____

When is the name change effective? _____

Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☒ No

If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☒ Yes ☐ No

2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: W. Milan

Date: 10/26/09

☐ Yes ☐ No

College Curriculum Committee Chair: See Attached

Date: _____

☒ Yes ☐ No

College Dean or Unit Head: [Signature]

Date: 1/5/10

☒ Yes ☐ No

Chair, UPCC or GSC: Joyce Nulta

Date: 2/18/10

☒ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: Katrina J. Bishop

Date: 2/22/10

Approval: [Signature]

Provost: [Signature]

Date: 2/24/10

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

The department is requesting temporary suspension of admissions to the M.S. and Ph.D. programs in Economics. The Graduate Council Curriculum Committee has recommended approval of these temporary suspensions.

Minute, Masters Programs Review Committee, November 9, 2009

The meeting was called to order at 4:04 PM in Room 301, BA II. In attendance were Jim Gilkeson, Amit Joshi, Daniel Tzabbar, Charlie Kelliher, Mark Soskin (chair), and Foard Jones (Asst. Dean).

The first order of business was consideration of the College of Business suspension of the Masters Degree MS program in Economics. This action resulted from deliberations by a special ad hoc committee formed by the CBA Dean at the request of the Provost. File copies of the College of Graduate Studies Program Recommendation Form for suspending programs and an Excel file copy of current enrollments in the program were both emailed to MPRC members at least a week in advance of consideration, in accordance with MPRC policy.

Dr. Gilkeson made the following motion: "The MPRC abstains because the Committee interprets the suspension process of the MS in Economics by the College to not lie within MPRC's purview of considering curricular and programmatic structure." After the motion was seconded and discussed, it passed by a vote of 3-2.

Under other business, Dr. Jones urged Committee action on two catalog items emailed to members this past summer. The first issue dealt with the Business Post-Bac included in the online application of the Catalog. Dr. Jones expressed concern that applicants could possibly infer this to mean the existence of a program. It was pointed out that the MBA no longer offers 5000-level courses in its degree program, so there is no need for Post-Bac student status in this program. Dr. Kelliher, however, pointed out that MSA and MST programs in the School of Accounting still make use of 5000-level courses. It was determined, though, that Accounting did not need its Masters Degree students to be admitted or designated by Business Post-Bac. The Committee unanimously voted to remove all reference to "Business Post-Bac" from the catalog.

The second item of concern raised by Dr. Jones was with the 4-years-to-completion rule applicable to the MBA degree. Phase-in implementation of the major revisions associated with the Lock Step MBA will soon be reaching this 48-month point for the initial class of students. Following discussion, the Committee unanimously voted to let students who exceeded their 4 years to deal with time extension needs by using the existing petition process, rather than having the Committee either lengthen the 4-year limit or establish any new appeal procedure.

The Committee meeting was adjourned at 4:30PM.



Office of the Dean
College of Arts & Humanities

To: Graduate Council, Graduate Curriculum Committee

From: Lynn Hephner, Assistant Dean, College of Arts and Humanities

Date: February 2, 2010

Subject: Name change to Film and Digital Media MFA and Film and Digital Media MA

The College of Arts and Humanities requests that the existing MFA in Film and Digital Media and the MA in Film and Digital Media be renamed.

Background: Effective Academic Year 2010-2011, the Departments of Art and Digital Media will merge to form the new School of Visual Arts and Design (SVAD). The creation of the new school necessitates some curricular "housekeeping" since the Department of Film will remain a separate unit outside of the school.

Specifically the request is to:

1. Rename the MFA in Film and Digital Media the MFA in Film.
2. Rename the MA in Film and Digital Media the MA in Digital Media.

The curriculum remains unchanged and there is no impact to students or faculty.

Thank you for your consideration.



Office of the Dean
College of Arts & Humanities

To: Graduate Council, Graduate Curriculum Committee

From: Lynn Hepner, Assistant Dean, College of Arts and Humanities

Date: February 2, 2010

Subject: Request Revision of Film and Digital Media MFA and Film and Digital Media MA

The College of Arts and Humanities requests that the existing MFA in Film and Digital Media be "split" into two (2) separate MFA degrees and that the existing MA in Film and Digital Media be revised to delete the reference to "film" in the degree title.

Background: Effective Academic Year 2010-2011, the Departments of Art and Digital Media will merge to form the new School of Visual Arts and Design (SVAD). The establishment of the new school was approved at the November 2009 BOT meeting. The restructuring is in direct response to the internal academic program review process and necessitates some curricular "housekeeping" since the Department of Film will remain a separate unit outside of the school. Specifically, both MA and MFA degree titles refer to a school that no longer exists, the School of Film and Digital Media.

Rationale: The revision of the existing MA and MFA in Film and Digital Media would not only reflect the new administrative structure in place for the 2010-2011 academic year but would also "officially" separate two departments (Film and Digital Media) that have functioned independently for several years following the dissolution of the "old" School of Film and Digital Media. The requested changes would allow a streamlined transfer of Digital Media's degree offerings to the School of Visual Arts and Design once the department is dissolved and the new school goes into effect.

Since both departments currently maintain separate budgets, faculty, and curricula, there is no impact to these resources. Additionally, there is no detrimental effect to current –or future—students in either the existing MA or the MFA in Film and Digital Media since admitted graduate students within each department may be easily identified through the tracks they pursue. Simply stated, the requested division can be accomplished neatly to eliminate confusion.

Our request may be diagrammed as follows:

Existing	Action	Proposed Revision
MFA in Film and Digital Media	Revise	Film MFA AND Digital Media MFA
• Entrepreneurial Digital Cinema track	Add	To Film MFA
• Documentary & Cultural Memory track	Add	To Film MFA
• Writing for Film and New Media track	Add	To Film MFA
• Visual Language and Interactive Media track	Remove	From Film MFA
• Visual Language and Interactive Media track	Add	To Digital Media MFA
MA in Film and Digital Media	Revise	Digital Media MA
• Visual Language and Interactive Media track*	Add	To Digital Media MA

* This track is only offered to students through the current Department of Digital Media. The Department of Film has no plans to create a track within the existing MA.

Thank you for your consideration.



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: College of Arts & Humanities Proposed Effective Term/Year: 2009-2010

Unit(s) Housing Program: School of Visual Arts and Design

Name of Program and/or track: Film and Digital Media Visual Language & Interactive Media track

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☒ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled: _____

2. Are you changing the name of an existing program or track? ☒ Yes ☐ No

If yes, provide the new name of the program or track: MFA in Digital Media

Provide the name of the current program or track: MFA in Film and Digital Media

When is the name change effective? Fall 2010

Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☐ No

If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation:

1. Are students currently enrolled in the program? ☐ Yes ☐ No

2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

3. Please specify the intended time period of inactivation _____

RECOMMENDATIONS

☒ Yes ☐ No
Department Chair: *[Signature]* Date: 9/15/09

☒ Yes ☐ No
College Curriculum Committee Chair: *[Signature]* Date: 2/01/2010

☐ Yes ☐ No
College Dean or Unit Head: _____ Date: _____

☐ Yes ☐ No
Chair, UPCC or GSC: _____ Date: _____

☐ Yes ☐ No
Dean, Undergraduate Studies or Graduate Studies: _____ Date: _____

Approval: _____ Date: _____

Provost: _____ Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

- | | | |
|--|---|---|
| <input type="checkbox"/> Department(s) | <input type="checkbox"/> Associate Registrar | <input type="checkbox"/> Faculty Senate |
| <input type="checkbox"/> College | <input type="checkbox"/> Institutional Research | <input type="checkbox"/> Information, Analysis & Assessment |
| <input type="checkbox"/> Registrar | <input type="checkbox"/> Academic Services | |



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: College of Arts & Humanities Proposed Effective Term/Year: 2009-2010

Unit(s) Housing Program: School of Visual Arts and Design

Name of Program and/or track: Film and Digital Media Visual Language & Interactive Media track

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☒ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions. Currently enrolled students will not experience any issues with continued enrollment.

Inactivation: Admissions will be suspended for new students and the program will be removed from the online application. Students active in the program are eligible to complete the program under the appropriate criteria and an appropriate teach-out plan is required. The program will be removed from the catalog as of the approved term.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No
If yes, state the name of the program or track where students are currently enrolled: _____
2. Are you changing the name of an existing program or track? ☒ Yes ☐ No
If yes, provide the new name of the program or track: MA in Digital Media
Provide the name of the current program or track: MA in Film and Digital Media
When is the name change effective? Fall 2010
Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☐ No
If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation:

1. Are students currently enrolled in the program? ☐ Yes ☐ No
2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.
3. Please specify the intended time period of inactivation _____

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: _____

Date: _____

☒ Yes ☐ No

College Curriculum Committee Chair: _____

Date: _____

☐ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

Program Description Brief:

The Master of Arts in ~~Film and Digital Media~~—Visual Language and Interactive Media is based on an apprenticeship model. Students explore new media under the guidance of a faculty member and collaborate with this faculty member in creative and research projects that foster a unique contribution characterized as innovative in approach.

Comment [UoCF1]: Remove "Film"

Program Description:

The Master of Arts in ~~Film and Digital Media~~—Visual Language and Interactive Media is based on an apprenticeship model. Students explore new media under the guidance of a faculty member and collaborate with this faculty member in creative and research projects that foster a unique contribution characterized as innovative in approach.

Comment [UoCF2]: Remove "Film"

The Department of Digital Media faculty have extensive professional and academic experience in areas spanning film, video, multimedia, interactive and web design, human centered interactive design, exhibition and theme park design, simulation and training, game development, broadcast design and motion graphics, animation, visual language, immersive design environments, database design, e-commerce, and educational technology and community development.

In the Visual Language and Interactive Media track of the ~~Film and Digital Media~~ MA program students explore new media in creative and research projects that foster a unique contribution characterized as innovative in approach.

Comment [UoCF3]: Remove "Film"

SubPlan Description:

In the Visual Language and Interactive Media track of the ~~Film and Digital Media~~ MA program students explore new media in creative and research projects that foster a unique contribution characterized as innovative in approach.

Comment [UoCF4]: Take out "Film"

This degree program builds on undergraduate knowledge to build a mature set of conceptual, theoretical, design, and technical skills needed to communicate stories and messages in a single discipline or in an interdisciplinary environment. The program has a nonthesis and a thesis option. The thesis option requires completion of a six-hour thesis project. Work on the thesis will extend the capabilities of interfaces and measure the effectiveness of storytelling, training, and communicating in the modern world. Students may be admitted on either a full-time or part-time basis.

This MA track is embedded in a rich environment of digital media work at UCF and in the surrounding community. The following are active areas of work at UCF:

- Digital media in instructional applications
- Experience design
- Interactive performance
- Serious games for training and education
- Information architecture for the World Wide Web
- Social and collaborative media design
- Cultural heritage preservation using new media

The Department of Digital Media faculty have extensive professional and academic experience in areas spanning film, video, multimedia, interactive and web design, simulation and training, game development, broadcast design and motion graphics, animation, visual language, immersive design environments, database design, e-commerce, digital storytelling and educational technology and community development.

Sub-plan - Curriculum:

During the first academic year, students take required courses as dictated by the student's plan of study and electives suggested by their adviser. The MA graduate program coordinator is the adviser for all nonthesis students. The coordinator is also the adviser for all thesis students until a Digital Media faculty mentor agrees to work with the student. The faculty mentor then becomes the student's graduate adviser.

In the second year, students who select the thesis option will complete core and required course work as well as thesis research. Thesis students must be accepted by a faculty member for supervision in order to carry out the

required thesis study. Thesis option students are encouraged to begin this process immediately upon entering the program by meeting faculty who work in areas of interest complementary to the student's. Nonthesis option students will complete core, required course work and electives as recommended by the MA program coordinator.

Typically, students entering or continuing professional careers following the MA should select the nonthesis option. Those who plan to enter doctoral programs should select the thesis option.

Required Courses—21 Credit Hours

- DIG 5647 Science and Technology of Dynamic Media (3 credit hours)
- DIG 6137 Information Architecture (3 credit hours)
- DIG 6487 Principles in Visual Language (3 credit hours)
- DIG 6432 Transmedia Story Creation (3 credit hours)
- DIG 6136 Design for Media (3 credit hours)
- DIG 6546 Previsualization and Concept Development (3 credit hours)
- DIG 6551 Applied Interactive Story (3 credit hours)

Thesis Option—15 Credit Hours

- DIG 6825 Digital Media Research Methods (3 credit hours)
- DIG 6918 Directed Research (3 credit hours)
- DIG 6550 Digital Media Pre-Production (3 credit hours)
- DIG 6971 (6 credit hours)

Each candidate for the Master of Arts submits a thesis prospectus and preliminary bibliography on a topic selected in consultation with the adviser. The formal thesis is initiated by the preparation of a proposal that meets both departmental and university requirements for the thesis. Prior to enrollment into thesis credit hours, the adviser, in consultation with the student, designates a Thesis Committee to be further approved by the College Graduate Dean. This committee is chaired by the adviser and includes two or more additional faculty members from the Department of Digital Media.

The members of the student's thesis committee judge the proposal as the preliminary step to beginning the thesis. This committee must approve the Thesis Proposal before academic credit can accrue.

The thesis is a formal written document. The introduction cites similar, related, and antecedent work. The body explains the purposes of the project, the method of its production, and any evaluation that was performed. The conclusion includes plans for future work. The thesis also includes an archival copy of the resulting creative product. Both the thesis and the creative product must be delivered in digital form, acceptable by the UCF library according to its standards for digital dissertations and theses.

Thesis Defense

In addition to a written thesis, the final step in completing the thesis requirement is an oral defense before the thesis committee. Candidates must present their creative or research work and explain its creation in an oral defense. These presentations are made to the student's committee in a public meeting that other faculty and students may attend.

Nonthesis Option—15 Credit Hours

Students selecting the nonthesis option are required to complete 6 additional credit hours of required courses and 9 credit hours of electives:

- DIG 6938 Theory and Application of Interactive Performance (3 credit hours)
- DIG 5565 Digital Asset Management (3 credit hours)

- Electives (9 credit hours)

Many graduate-level courses in the College of Arts and Humanities can be used as electives, based on an adviser-approved plan of study. In addition, other graduate courses may be used in place of those listed above, with permission of the adviser. These courses must be selected so as to ensure that at least one-half of the courses in the student's plan of study are taken at the 6000 level.

Comprehensive Examinations

Digital Media MA students must take a Comprehensive Examination. The process is designed to evaluate both the students' basic knowledge and competencies, and their ability to synthesize and apply what they know in depth—that is, both the breadth and depth of student learning in the Program. It is not intended to test specific course content for which students have already been evaluated and graded. The exam is designed to test the student's ability to respond and substantiate the response in a professional and educated fashion.

The Comprehensive Examination consists of five general categories. Students answer four questions in a total maximum time of four hours. Students will be given the opportunity to select one question from any four of the five categories, i.e. 1. Technology and Theory: development, effects, uses; 2. Media history: New media, cinema, television;

Total Hours Required Beyond Bachelor's: 36

Total Hours Required Beyond Master's:

Independent learning:

Students who elect the thesis option engage in independent learning through the design and implementation of original research in the thesis process. Students who pursue the comprehensive exam option experience independent learning through their individual preparation for comprehensive exams. All students engage in independent learning in every Digital Media core course. A research paper or project is required in each of these classes. The papers and projects provide independent learning by requiring students to design and carry out research projects and develop analytical papers, some of which are submitted to conferences and/or journals for peer review. Internships and independent studies are also common opportunities for independent learning in the Digital Media MA Program.

☒ Thesis ☒ Nonthesis ☐ Dissertation

The Master of Fine Arts in ~~Film and Digital Media~~ offers a Visual Language and Interactive Media track designed to educate the next generation of filmmakers and media entrepreneurs and produce artists, entrepreneurs, educators, engineers, and scientists who use digital technologies to create content in many venues (film, digital media, interactive entertainment, and a host of others), and who will develop and use digital technologies in new ways.

Comment [UoCF1]: Remove "Film"

SubPlan Description:

The Master of Fine Arts in Visual Language and Interactive Media Track is a specialized program designed to train degree candidates to learn and implement the conceptual, design, and technical skills needed for twenty-first century storytelling. The principal emphasis of the program is on the creation of compelling content for new media for which production tools and processes are currently being invented. These students pursue a variety of goals addressing media convergence: including film, digital, and dynamic media skills, extending these skills into new areas, or in the case of educators and media professionals, expanding their expertise and credentials for use in their professions. Students may be admitted on either a full-time or part-time basis, through full-time participation is recommended.

The program is based on an apprenticeship model. Students explore new media under the guidance of a faculty member and collaborate with this faculty member in creative and research projects that foster a unique contribution characterized as innovative in approach. This degree program builds on undergraduate knowledge to build a mature set of conceptual, design, and technical skills needed to communicate stories and messages in a single discipline or in an interdisciplinary environment. An eighteen-hour thesis project is required. A typical thesis might involve designing content that is imparted through integrating traditional media with computer-based and computer-enhanced formats where the content is enriched by the use of novel interactive modalities and techniques. Work in the thesis will extend the capabilities of interfaces and measure the effectiveness of training and communicating.

This MFA track is embedded in a rich environment of ~~film and digital media~~ work at UCF and in the surrounding community. The following are active areas of work at UCF:

Comment [UoCF2]: Remove "Film"

- Digital media in instructional applications
- Experience design
- Interactive performance
- Serious Games for Training and Education
- Information Architecture for the World Wide Web
- Social and collaborative media design
- Cultural heritage preservation using new media

The Department of Digital Media faculty have extensive professional and academic experience in areas spanning film, video, multimedia, interactive and web design, human-centered interactive design, exhibition and theme park design, simulation and training, game development, broadcast design and motion graphics, animation, visual language, immersive design environments, database design, e-commerce, digital storytelling, and educational technology and community development.

Students desiring admission to the Visual Language and Interactive Media track should have an undergraduate degree in a media-related creative or technical field such as art, film,

animation, theater, music, digital media, computer science, English, or education in the arts. Students will be admitted on the basis of a portfolio review or compelling plan of action for the creation of new knowledge in a profession or field of study by the addition of Digital Media. Desirable background skills for this degree include computer and software literacy. Examples include mastery of Mac or PC workstations that are configured with a diverse range of hardware and software for multimedia production.

Sub-plan - Curriculum:

Visual Language and Interactive Media MFA track requires a minimum of 60 credit hours including a thesis project. The program requires 32 required credit hours, 18 program elective credit hours, and 10 credit hours of thesis.

During the first academic year, the student pursues required courses as dictated by the student's plan of study. Throughout the second year, the student finishes remaining required course work and enrolls in electives approved by his or her thesis chairperson/adviser. During the third year, the student's focus is on completing his or her thesis work.

Required Courses—32 Credit Hours

- DIG 5647 Science and Technology of Dynamic Media (3 credit hours)
- DIG 6825 Digital Media Research Methods (3 credit hours)
- DIG 6546 Previsualization and Concept Development (3 credit hours)
- DIG 6432 Transmedia Story Creation (3 credit hours)
- DIG 6551 Applied Interactive Story (3 credit hours)
- DIG 6136 Design for Media (3 credit hours)
- DIG 5137 Information Architecture (3 credit hours)
- DIG 5487 Principles of Visual Language (3 credit hours)
- DIG 6550 Digital Media Pre-Production (3 credit hours)
- DIG 6918 Directed Research (3 credit hours)
- DIG 5XXX Digital Media Perspectives Seminar (1 credit hour)
- DIG 6XXX Digital Media Thesis Preparation (1 credit hour)

Elective Courses—18 Credit Hours

Many graduate-level courses in the College of Arts and Humanities can be used as electives, based on an adviser-approved plan of study. In addition, other graduate courses may be used in place of those listed above, with permission of the adviser. These courses must be selected so as to ensure that at least one-half of the courses in the student's plan of study are taken at the 6000 level. Normally, at least half of the selected electives should be taken with the Department of Digital Media.

A listing of courses offered by the Department of Digital Media can be found in the drop-down Catalog Menu at the top of the page under "Courses".

Thesis—10 Credit Hours

- DIG 6971 Thesis (10 credit hours)

Each candidate for the Master of Fine Arts must submit a thesis proposal and preliminary bibliography on a topic selected in consultation with the adviser. The formal thesis is initiated by the preparation of a proposal that will meet both departmental and university requirements for the thesis. Prior to enrollment into thesis, the adviser, in consultation with the student, will designate a Thesis Committee to be further approved by the Dean of Arts and Humanities or their designee. This committee is chaired by the adviser and includes two or more additional faculty members from the ~~School of Film and Digital Media~~ Department of Digital Media.

Comment [UoCF3]: Remove "School of Film and Digital Media" and replace with Department of Digital Media

The members of the student's thesis committee will judge the proposal as the preliminary step to beginning the thesis. This committee must approve the Thesis Proposal before academic credit can accrue.

A Visual Language and Interactive Media MFA thesis project involves creating innovative applications of digital media to serve artistic, entertainment, commercial, and/or educational needs. The thesis consists of three parts: (1) the creative project (that utilizes digital media); (2) the production journal (documenting the process of developing the project and evaluating its effectiveness); and (3) dissemination (the work is submitted in a juried exhibition, a refereed publication, or other venue that demonstrates development in connection with a professional partner).

The production journal portion of the thesis is a formal written document. The introduction cites similar, related, and antecedent work; the body explains the purposes of the project, the method of its production, and any evaluation that was performed; and it concludes with plans for future work. The thesis will also include an archival copy of the resulting creative product. Both the thesis and the creative product must be delivered in a digital form, acceptable by the UCF library according to its standards for digital dissertations and theses.

Thesis Defense

In addition to the creative project, the written thesis, and dissemination of work, the final step in completing the thesis requirement is an oral defense before the thesis committee. Candidates present their creative or research work and explain its creation in an oral defense. These presentations are made to the student's committee, in a public meeting that other faculty and students may attend.

Total Hours Required Beyond Bachelor's: 60

Total Hours Required Beyond Master's:

Independent learning:

A thesis is required.

☒ Thesis ☐ Nonthesis ☐ Dissertation



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: College of Arts and Humanities (CAH) Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Film Department

Name of Program and/or track: MFA in Film and Digital Media, Documentary & Cultural Memory track

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☐ Deletion ☒ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No
If yes, state the name of the program or track where students are currently enrolled: _____
2. Are you changing the name of an existing program or track? ☒ Yes ☐ No
If yes, provide the new name of the program or track: MFA in Film, Documentary & Cultural Memory track
Provide the name of the current program or track: MFA in Film and Digital Media, Documentary & Cultural Memory track
When is the name change effective? Fall 2010
Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.
3. Are you requesting a CIP Code change? ☐ Yes ☐ No
If yes, old CIP _____ new CIP _____
4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☐ Yes ☐ No
2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: Steph SLL

Date: 11/10/09

☒ Yes ☐ No

College Curriculum Committee Chair: [Signature]

Date: 02/01/2010

☐ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services



UNIVERSITY OF CENTRAL FLORIDA
COLLEGE OF GRADUATE STUDIES

Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: College of Arts and Humanities (CAH) Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Film Department

Name of Program and/or track: MFA in Film and Digital Media, Writing for Film and New Media track

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☐ Deletion ☒ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No

If yes, state the name of the program or track where students are currently enrolled: _____

2. Are you changing the name of an existing program or track? ☒ Yes ☐ No

If yes, provide the new name of the program or track: MFA in Film, Writing for Film and New Media track

Provide the name of the current program or track: MFA in Film and Digital Media, Writing for Film and New Media track

When is the name change effective? Fall 2010

Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.

3. Are you requesting a CIP Code change? ☐ Yes ☐ No

If yes, old CIP _____ new CIP _____

4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☐ Yes ☐ No

2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: Steph Sall

Date: 11/10/09

☒ Yes ☐ No

College Curriculum Committee Chair: James C. Connelley

Date: 2/01/2010

☐ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services



Program Recommendation Form

This form is to be used to revise, add, suspend, or delete degree programs, tracks, or certificate programs.

College/Unit(s) Submitting Proposal: College of Arts and Humanities (CAH) Proposed Effective Term/Year: Fall 2010

Unit(s) Housing Program: Film Department

Name of Program and/or track: MFA in Film and Digital Media, Entrepreneurial Digital Cinema track

Brief Statement of Program Change: (for suspensions or deletions of degree programs, tracks or certificates, please attach on a separate sheet the rationale for this action, including statement of how this action impacts faculty teaching in and students enrolled in the program, track or certificate. Please note the units that have been consulted if duplication of programs or conflict of interest with other units has occurred.)

Please check one: this action affects a: ☒ Program ☐ Track ☐ Certificate

Please check one: this action is a(n): ☐ Addition ☐ Inactivation ☐ Deletion ☒ Revision
☐ Temporary Suspension of Admissions: Length of Suspension _____

Temporary suspension of admissions: the program will be removed from the online application. A notation will be entered in the graduate catalog indicating the length of the suspension of admissions.

Inactivation: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog.

Deletions: the program will be removed from the online application. Admissions will be suspended to new students. A notation will be entered in the catalog to indicate that the program is being deleted. If students are currently in the program, the program will remain in the graduate catalog. Once the last students have graduated, the program will be removed from the catalog and deleted in all university records.

For program, track, or certificate additions or revisions:

1. Will students be moved from an existing program or track into this new program or track? ☐ Yes ☒ No
If yes, state the name of the program or track where students are currently enrolled: _____
2. Are you changing the name of an existing program or track? ☒ Yes ☐ No
If yes, provide the new name of the program or track: MFA in Film, Entrepreneurial Digital Cinema track
Provide the name of the current program or track: MFA in Film and Digital Media, Entrepreneurial Digital Cinema track
When is the name change effective? Fall 2010
Please Note: A name change will be effective on all diplomas on the effective date of change. This may affect students currently enrolled or those newly admitted.
3. Are you requesting a CIP Code change? ☐ Yes ☐ No
If yes, old CIP _____ new CIP _____
4. A "marked up" catalog copy MUST be included showing the changes for the existing description.

For program, track, and certificate inactivation or deletions:

1. Are students currently enrolled in the program? ☐ Yes ☐ No
2. If yes, attach a "teach out" plan for all current students specifying how they can finish the program or where students will be placed if being moved to another program. The "teach out" plan should specify when courses will be offered to enable students to finish.

RECOMMENDATIONS

☒ Yes ☐ No

Department Chair: Steph Sell

Date: 11/10/09

☒ Yes ☐ No

College Curriculum Committee Chair: Lyndee Commins

Date: 2/01/2010

☐ Yes ☐ No

College Dean or Unit Head: _____

Date: _____

☐ Yes ☐ No

Chair, UPCC or GSC: _____

Date: _____

☐ Yes ☐ No

Dean, Undergraduate Studies or Graduate Studies: _____

Date: _____

Approval: _____

Provost: _____

Date: _____

Distribution: After approval is received from the Provost, distribution will be to:

☐ Department(s)

☐ Associate Registrar

☐ Faculty Senate

☐ College

☐ Institutional Research

☐ Information, Analysis & Assessment

☐ Registrar

☐ Academic Services

Program Description Brief:

The Film and Digital Media Master of Fine Arts offers ~~a tracks~~ in Entrepreneurial Digital Cinema and Visual Language and Interactive Media. ~~These~~ ~~This~~ programs ~~are~~ is designed to educate the next generation of filmmakers and media entrepreneurs and produce artists, entrepreneurs, educators, engineers, and scientists who use digital technologies to create content in many venues (film, digital media, interactive entertainment, and a host of others), and who will develop and use digital technologies in new ways.

Program Description:

The Film and Digital Media Master of Fine Arts offers ~~a tracks~~ in Entrepreneurial Digital Cinema and Visual Language and Interactive Media. The ideal MFA student is an imaginative, visual storyteller and inventive problem-solver who is interested in exploring digital cinema and the intersection of art and commerce utilizing real world applications. They are independent thinkers willing to inspire others and nurture a project from vision to distribution. These programs are designed to educate the next generation of filmmakers and media entrepreneurs and produce artists, entrepreneurs, educators, engineers, and scientists who use digital technologies to create content in many venues (film, digital media, interactive entertainment, and a host of others), and who will develop and use digital technologies in new ways.

The Master of Fine Arts in Entrepreneurial Digital Cinema Track is designed for individuals who intend to work directly on the creation of new films and other media products and prepares graduates to teach in colleges and universities. This rigorous, three-year professional program is for visual artists and practitioners who demonstrate exceptional artistic and intellectual prowess and evidence of significant professional promise. The MFA degree produces graduates with mastery of storytelling while allowing for individualized specialization. Upon completion, each student will have produced a micro budget Digital Feature Film and prepared a marketing strategy for its distribution. The degree seeks to develop entrepreneurial, cinematographic storytellers of the highest quality by providing a select number of graduate students with the education and experience of creating strong visual narratives worthy of critical attention, professional recognition, and exhibition. This is a creative program in which students develop their own unique artistic voices and visions, the hallmarks of the personal film. We encourage a spirit of inquiry, creative exploration, and artistic leadership in the application of cinematic languages to new technologies.

This program requires that students take GEB 6115 Entrepreneurship, taught by the College of Business Administration; and they may take other electives. This gives students access to courses that will enhance the skills needed to finance and market their future projects.

~~The Master of Fine Arts in Visual Language and Interactive Media Track is a specialized program designed to train degree candidates to learn and implement the conceptual, design, and technical skills needed to create and communicate twenty-first-century stories and messages. The principal emphasis of the program is on the creation of compelling content for new media for which production tools and processes are currently being invented. These students pursue a variety of goals addressing media convergence: increasing film, digital, and dynamic media skills, extending these skills into new areas, or in the case of educators and media professionals, expanding their expertise and credentials for use in their professions. Students may be admitted on either a full-time or part-time basis.~~

~~The program is based on an apprenticeship model. Students explore new media under the guidance of a faculty member and collaborate with this faculty member in creative and research projects that foster a unique contribution characterized as innovative in approach. This degree program builds on undergraduate knowledge to build a mature set of conceptual, design, and technical skills needed to communicate stories and messages in a single discipline or in an interdisciplinary environment. An eighteen-hour thesis project is required. A typical thesis might involve designing content that is imparted through integrating traditional media with computer-based and computer-enhanced formats where the content is enriched by the use of novel interactive modalities and techniques. Work in the thesis will extend the capabilities of interfaces and measure the effectiveness of new ways of telling stories and conveying messages.~~

~~This Visual Language and Interactive Media MFA track is embedded in a rich environment of film and digital media work at UCF and in the surrounding community. The following are active areas of work at UCF:~~

- ~~• Digital media in instructional applications~~
- ~~• Experience design Interactive performance~~
- ~~• Sound and music design~~

- Cultural heritage preservation using new media

The ~~School Department~~ of Film and Digital Media faculty have extensive professional and academic experience in areas spanning film, video, multimedia, interactive and web design, human-centered interactive design, exhibition and theme park design, simulation and training, game development, broadcast design and motion graphics, animation, visual language, immersive design environments, database design, e-commerce, and educational technology and community development.

~~Students desiring admission to the Visual Language and Interactive Media Track should have an undergraduate degree in a media-related creative or technical field such as art, film, animation, theater, music, digital media, computer science, English, or education in the arts. Students will be admitted on the basis of a portfolio review or compelling plan of action for the creation of new knowledge in a profession or field of study by the addition of Digital Media. Desirable background skills for this degree include computer and software literacy. Examples include mastery of Macintosh and PC workstations that are configured with a diverse range of hardware and software for production and editing of images and sound for stories and messages.~~

Sub-Plan Description Brief:

The Master of Fine Arts in Film and Digital Media offers an Entrepreneurial Digital Cinema track to prepare students for jobs in the emerging world of digital motion pictures as educators, filmmakers and as business people. The program requires each student to complete a feature length film as a thesis project.

SubPlan Description:

The Entrepreneurial Digital Cinema track provides students with a unique education in the theory and practice of low budget (i.e. < \$50K) digital motion picture production; training students in conceptual and theoretical skills through class work, research and the production of a feature length motion picture.

In addition to an education in the crafts of digital filmmaking (from screenwriting through postproduction and marketing), the program aims to train entrepreneurs and educators. Class and independent research work educates students in the theory and practices employed by filmmakers in storytelling; how entrepreneurial filmmakers capitalize, manage and sell their work; and how a production team working on a digital motion picture achieves artistic goals.

The program requires that students take GEB 6115 Entrepreneurship and GEB 6116 Business Plan Formation, taught by the College of Business Administration, and encourages students to take courses in other departments that will enhance the skills needed to write, refine, develop, finance and market their future projects.

Sub-plan - Curriculum:

The MFA track in Entrepreneurial Digital Cinema requires a minimum of 60 credit hours, including 15 core credit hours, 21 credit hours in the area of specialization, 6 elective credit hours, and 18 credit hours devoted to the thesis project.

Required Courses—36 Credit Hours

Core—15 Credit Hours

- FIL 5414 Film Vision, Scope and Financing (3 credit hours)
- FIL 5419 Developing the Screenplay (3 credit hours)
- FIL 5853 Independent Cinematic Forms (3 credit hours)
- FIL 5924 Graduate Seminar (1 credit hour to be taken 3 times)
- GEB 6115 Entrepreneurship (3 credit hours)

Specialization—21 Credit Hours

- FIL 6146 Film Screenplay Refinement (3 credit hours)
- FIL 6644 Film Production Management I (3 credit hours)
- FIL 6649 Film Production Management II (3 credit hours)
- FIL 6596 Advanced Directing Workshop fro Film and Digital Media (3 credit hours)
- FIL 6614 Domestic and International Models of Distribution (3 credit hours)
- FIL 6619 Guerilla Marketing (3 credit hours)
- GEB 6116 Business Plan Formation (3 credit hours)

Elective Courses—6 Credit Hours

Students select a minimum of 6 credit hours of coursework from the Film Department. Or students may select relevant graduate courses from other units with prior approval of the thesis adviser and chair of the Film department.

Film courses may include:

- FIL 5907/6908 Directed Independent Studies
- FIL 5917/6918 Directed Research
- FIL 5944/6946 Internship
- FIL 6909 Research Report
- FIL 6930 Screenplay Refinement (3 credit hours)
- FIL 6596 Advanced Directing Workshop fro Film and Digital Media (3 credit hours)

Thesis—18 Credit Hours

- FIL 6971 Thesis (18 credit hours)

Before undertaking the thesis project, candidates must meet with the thesis advisory committee to submit and discuss the proposed project and obtain the committee's approval. The thesis requires intensive applied learning in order to complete a feature length project. Additionally, the thesis project has a strong research component both in the initial development phase and in the creation of the distribution and marketing plan for the project. The final stage of the curriculum serves as a bridge to the professional world and supports the entrepreneurial philosophy of the program. The thesis project must be reviewed by the faculty adviser throughout the production process, and meet agreed upon criteria within a stated time frame. Once the thesis project is completed, candidates must have a screening or exhibition of the work, and meet with the thesis advisory committee for final approval and oral defense.

Total Hours Required Beyond Bachelor's: 60

Total Hours Required Beyond Master's:

Independent learning:

A thesis is required. Students may also register for FIL 5944/6946 Internship as an elective credit.

☒ Thesis ☐ Nonthesis ☐ Dissertation

GRADUATE STUDIES REQUEST FOR SUMMARY OF DEPARTMENT FACULTY FALL 2004 - FALL 2009

Faculty	Dept.	Dissertations		# of Courses Taught/Supervised				Extramural Funding per ORC			Dept. Thesis		Comment
		# of Diss.	# of Comm.	PAF Core	# of Elec taught by Dept. Faculty which PAF Stdts took w/in Depts.	Advisor for PAF Doc. Rsch & IS	# of Peer Rvw'd Pubs.	With Splits	W/O Split	Total Involvement	# Thesis Served as Advisor	# Thesis Comm. Served	
Adams	CJ	0	2	10	2	5	27						PAF core faculty when core & IS were taught
Applegate	CJ	2	6	1	4	5	35					1	3 electives PAF/1 elective CJ
Bohm	CJ	0	0	0	1	0	33				1	1	
Craig	CJ	0	0	0	3	0	0						
Eastep	CJ	0	1	0	0	0	0				1	1	
Ford	CJ	0	3	0	2	0	0					1	
Griset	CJ	0	2	0	4	0	12						
Holmes	CJ	4	4	0	0	9	13	\$ 24,999.04	\$ 24,999.04	\$ 24,999.04	1	1	
Langworthy	CJ	1	1	0	0	3	34						
Lanier	CJ	0	1	0	2	0	26				1	1	
Lucken	CJ	0	0	0	1	3	11				1		
Mahan	CJ	0	2	0	2	0	8					1	
Paoline	CJ	1	2	0	0	0	23	\$ 170,399.00	\$ 170,399.00	\$ 170,399.00	1		
Potter	CJ	0	2	0	0	0	17	\$ 164,197.00	\$ 164,197.00	\$ 164,197.00			
Reynolds	CJ	3	2	0	4	12	18	\$ 1,407,683.84	\$ 2,473,735.13	\$ 2,517,412.13	1	1	
Ross	CJ	1	2	0	2	5	15				1	1	
Sanborn	CJ	0	3	0	0	0	20				1		
Surette	CJ	2	5	0	5	0	29	\$ 29,293.00	\$ 14,623.00	\$ 43,963.00		1	1 elective PAF/4 electives CJ
Watkins	CJ	1	0	0	1	8	9						
Winton	CJ	0	3	0	4	0	0					1	
Wolf	CJ	0	6	0	1	0	9	\$ 38,106.56	\$ 29,611.56	\$ 46,601.56		1	

GRADUATE STUDIES REQUEST FOR SUMMARY OF DEPARTMENT FACULTY FALL 2004 - FALL 2009

Faculty	Dept.	Dissertations		# of Courses Taught/Supervised				Extramural Funding per ORC			Dept. Thesis		Comment
		# of Diss.	# of Comm.	PAF Core	# of Elec taught by Dept. Faculty which PAF Stdts took w/in Depts.	Advisor for PAF Doc. Rsch & IS	# of Peer Rvw'd Pubs.	With Splits	W/O Split	Total Involvement	# Thesis Served as Advisor	# Thesis Comm. Served	
Cortelyou	HMI	0	0	0	0	0	1	\$ 13,752.50	\$ 2,500.00	\$ 85,850.00			
Fottler	HMI	5	8	2	3	8	19	2,253.00	2,253.00	2,253.00			
Lieberman	HMI	9	4	0	3	7	23	\$ 63,702.47	\$ 23,924.77	\$ 274,900.77			1 elective PAF/2 electives HMI
Malvey	HMI	0	0	0	2	0	8	7,500.00	-	15,000.00			
Oetjen, D	HMI	0	6	0	2	2	14	\$ 12,502.50	\$ -	\$ 83,350.00			
Oetjen, R	HMI	0	0	0	0	0	13	\$ 8,335.00	\$ -	\$ 83,350.00			
Ramirez	HMI	0	1	0	2	0	4						
Rotarius	HMI	0	2	0	0	0	21	\$ 43,757.50	\$ 83,350.00	\$ 95,850.00			
Unruh	HMI	0	2	4	0	3	20	\$ 311,013.15	\$ 201,655.00	\$ 691,095.00			
Walters	HMI	0	0	0	1	0							
Bryer	PA	0	6	0	2	0	10	\$ 62,648.15	\$ 135,087.79	\$ 135,087.79			
Colby	PA	0	0	0	1	0							
Feldheim	PA	2	4	0	0	6	2	\$ 20,625.00	\$ 40,625.00	\$ 40,625.00	1		
Hawkins	PA	0	0	0	0	0	4	\$ 7,500.00	\$ 7,500.00	\$ 7,500.00			
Jurie	PA	0	0	0	1	0		1,250.00	0	1250			
Kapucu	PA	1	15	0	3	4	42	\$ 2,354,777.70	\$ 2,597,899.93	\$ 2,900,139.93		1	1 elective PAF/2 electives PA
Korosec	PA	1	6	0	2	0	5	\$ 47,810.25	\$ 44,875.25	99,735.25	1		
Lawther	PA	3	5	0	3	6	8	\$ 96,287.95	\$ 91,267.00	\$ 106,482.00			2 electives PAF/ 1 elective PA
Liou	PA	0	0	0	3	5	7	\$ 63,460.80	\$ -	\$ 317,304.00			
Wang	PA	4	6	0	3	0	10	\$ 50,607.00	\$ 506,607.00	\$ 50,607.00			
Martin	PAF	8	12	11	6	21	25	\$ 143,541.15	\$ 184,410.05	\$ 184,410.05			4 electives PAF/1 elective SW/ 1PA
Wan	PAF	24	12	13	0	28	51	\$ 506,100.30	\$ 614,113.00	\$ 700,792.00			
Zhang	PAF/ HMI	1	21	11	1	2	21	\$ 17,667.90	95,679.00	\$ 95,679.00			

GRADUATE STUDIES REQUEST FOR SUMMARY OF DEPARTMENT FACULTY FALL 2004 - FALL 2009

Faculty	Dept.	Dissertations		# of Courses Taught/Supervised				Extramural Funding per ORC			Dept. Thesis		Comment
		# of Diss.	# of Comm.	PAF Core	# of Elec taught by Dept. Faculty which PAF Stdts took w/in Depts.	Advisor for PAF Doc. Rsch & IS	# of Peer Rvw'd Pubs.	With Splits	W/O Split	Total Involvement	# Thesis Served as Advisor	# Thesis Comm. Served	
Abel	SW	5	11	0	4	15	15	\$ 50,142.62	\$ 50,142.62	\$ 50,142.62			3 electives PAF/1 elective SW
Bricout	SW	1	3	1	0	3	1						
Buckey	SW	0	0	0	0	0	2						
Gammonley	SW	1	1	0	0	1	14	\$ 157,525.50	\$ 613,087.00	\$ 168,089.00			
Lawrence	SW	0	2	0	0	0	6	\$ 21,110.80	\$ 22,395.00	\$ 22,395.00			
Leon	SW	0	0	0	0	0	7	\$ 1,664,101.61	\$ 542,168.61	\$ 2,786,034.61			
Molina	SW	0	1	0	0	0	8	\$ 5,327.00	\$ 5,327.00	\$ 5,327.00			
Ronnau	SW	0	1	0	0	0	0	\$ 816,957.22	\$ 843,363.22	\$ 843,363.22			
Steen	SW	0	1	0	0	0	3	\$ 7,500.00	\$ 7,500.00	\$ 7,500.00			

NOTES:

1. Taught PAF core however not specific Department faculty or has left university

Ellis (CCP) 1 PAF Core Course

Sivo (EDU) 1 PAF Core

Trujillo (HMI) 1 PAF Core

2. CJ has track status.

3. PA, SW and HMI information is attached as sent to PAF program.

PAF FACULTY - 3 YR PLAN (Core Classes)

FOUNDATIONS

TERM	PAF 7000	PAF 7110	PAF 7230	PAF 7300	PAF 7315
FA 2010	Director	TBA	Dr. Martin PAF		
SP 2011			Dr. Martin	Dr. Wan	Dr. Unruh
SU 2011		Dr. Bricout SW			
FA 2011	Director	Director	Dr. Martin		
SP 2012			Dr. Martin	Dr. Wan	Dr. Unruh
SU 2012		Dr. Bricout SW			
FA 2012	Director	Director	Dr. Martin		
SP 2013			Dr. Martin	Dr. Wan	Dr. Unruh
SU 2013		Dr. Oetjen HMI			

RESEARCH

TERM	PAF 7802	PAF7804	PAF 7805	PAF 7806
FA 2010	Dr. Zhang		Dr. Wan	
SP 2011		Dr. Zhang		Dr. Sivo
SU 2011				
FA 2011	Dr. Zhang		Dr. Wan	
SP 2012		Dr. Zhang		Dr. Sivo
SU 2012				
FA 2012	Dr. Zhang		Dr. Wan	
SP 2013		Dr. Zhang		Dr. Sivo
SU 2013				

Department Faculty available to teach core courses (depending on schedule and PAF need)

PAF 7000 Foundations – **Dr. Naim Kapucu; Dr. Fottler**

PAF 7230 Strategic Change and Management – **Dr. Wendell Lawther; Dr. Liberman**

PAF 7110 Ethics and Social Justice – **Dr. Thomas Bryer & Dr. Mary Ann Feldheim; Dr. John Bricout; Dr. Julie Steen; Dr. Dawn Oetjen**

PAF 7300 Policy Analysis in Public Affairs - **Dr. Malvey**

PAF 7315 Microeconomics - **Dr. Lyn Unruh**

GOVERNANCE AND POLICY RESEARCH TRACK - 3 YR PLAN

TRACK COURSES

TRACK ELECTIVES

TERM	PAF 7055	PAF 7510	PAF 7XXX	PAF 7601	PAF 7857
FA 2010	Dr. Martin				
SP 2011			Dr. Wan		
SU 2011					Dr. Zhang
FA 2011		Dr. Martin			
SP 2012				TBA	
SU 2012					
FA 2012	Dr. Martin				
SP 2013			Dr. Wan		
SU 2013					Dr. Zhang

ZHANG - POSSIBLE TEACHING OUTSIDE PAF	
TERM	COURSE
SU 2010	HSA 3430
FA 2010	HSA 3430
	HIM 6938- OL
SP 2011	HSA 5198
	HSA 3430 - OL
SU 2011	HSA 3430
FA 2011	HSC 6911
	HIM 6938 - OL
SP 2012	HSA 5198
	HSA 5198 - OL
SU 2012	HSA 3430
FA 2012	HSC 6911
	HIM 6938 - OL
SP 2013	HSA 5918
	HSA 5198 - OL
SU 2013	HSA 3430

MARTIN - POSSIBLE TEACHING OUTSIDE PAF	
TERM	COURSE
SP 2011	SW Admin.
SP 2013	SW Admin.

Course	Fall 2010	Spring 2011	Sum 2011	Fall 2011	Spring 2012	Sum 2012	Fall 2012	Spring 2013	Sum 2013
PAF									
HSA 7930 Theory	Fottler – 1/3			Fottler – 1/3			Fottler – 1/3		
HSA 7xxx Hlth Econ		Unruh – 1/3			Unruh – 1/3			Unruh – 1/3	
HSA 7xxx Hlth Res									
PAF 7000				Fottler – 2/3					
PAF 7110									D.Oetjen – 1/2
PAF 7230	Liberman - OL								
PAF 7300								Malvey – OL	
PAF 7315		Unruh – 2/3							
MSHSA									
HSA 5177			Rotarius – 1/2			Rotarius – 1/2			Rotarius – 1/2
			New 2 – 1/2			New 2 – 1/2			New 2 – 1/2
HSA 5198		Zhang – 1/1			Zhang – 1/1			Zhang – 1/1	
		New 1 – 1/2			New 1 – 1/2			New 1 – 1/2	
HSA 6105		Fottler - 1/2			Fottler – 1/2			Fottler -1/2	
HSA 6108	Liberman –1/3		Liberman – 1/3	Liberman -1/3		Liberman – 1/3	Liberman - OL		Liberman – 1/3
	Ramirez - OL			Ramirez - OL			Ramirez – 1/3		
HSA 6112	Ramirez – 1/2			Ramirez – 1/2			Ramirez – 2/3		
HSA 6119		Liberman - 1/3			Liberman – 1/3			Liberman – 1/3	
		Ramirez – 1/3			Ramirez -1/3			Ramirez – 1/3	
HSA 6128		Fottler – 2/2			Fottler – 2/2			Fottler – 2/2	
		Malvey – 1/3			Malvey – 1/3			Malvey – 1/3	
HSA 6155		Unruh - 3/3			Unruh – 2/3			Unruh – 2/3	
		New 2 – 1/3			New 2 – 1/3			New 2 – 1/3	
HSA 6342	Fottler - 2/3			Fottler – 3/3			Fottler – 2/3		
	Fottler – 3/3			Adjunct			Fottler – 3/3		
HSA 6385			R.Oetjen – 1/3			R.Oetjen -1/3			R.Oetjen – 1/3
			Malvey – 1/1			Malvey – 1/1			Malvey - 1/1
HSA 6511		Malvey – 2/3			Malvey – 2/3			Malvey – 2/3	
HSA 6925	Liberman –2/3	Liberman –1/3	Liberman – 2/3	Liberman – 2/3	Liberman – 2/3	Liberman – 2/3	Liberman- 1/3	Liberman – 2/3	Liberman – 2/3
HSA 6946	Walters – 1/2	Walters – 1/2	Walters – 1/2	Walters -1/2	Walters – 1/2	Walters – 1/2	Walters – 1/2	Walters -1/2	Walters -1/2
HSC 6636	Unruh – 1/3	Ramirez – 2/3		Unruh -1/3	Ramirez – 2/3		Unruh – 1/3	Ramirez – 2/3	
	New 3 – 1/4	New 3 – 1/4		New 3 – 1/4	New 3 – 1/4		New 3 – 1/4	New 3 – 1/4	
HSC 6656			D.Oetjen – 1/2			D.Oetjen –1/2			D.Oetjen – 2/2
HSC 6911	Unruh – 2/3			Unruh -2/3			Unruh -2/3		
	Unruh – 3/3			Unruh -3/3			Unruh -3/3		
PHC 6000			Ramirez – 1/2			Ramirez – 1/2			Ramirez – 1/2
			Ramirez – 2/2			Ramirez – 2/2			Ramirez – 2/2

PHC 6146	Malvey – 1/3			Malvey -1/3			Malvey – 1/3		
	Malvey – 2/3			Malvey – 2/3			Malvey – 2/3		
PHC 6160	Rotarius – 1/2	Walters – (PT)		Rotarius – 1/2	Walters – (PT)		Rotarius – 1/2	Walters – (PT)	
	New 2 – 1/2			New 2 – 1/2			New 2 – 1/2		
PHC 6164		Rotarius – 1/2			Rotarius – 1/2			Rotarius – 1/2	
		New 2 – 2/3			New 2 – 2/3			New 2 – 2/3	
PHC 6420		Adjunct			Adjunct			Adjunct	
		Adjunct			Adjunct			Adjunct	
BSHSA									
HSA 3111	Ramirez – 2/2	Ramirez – 3/3	New 3 – 1/2	Pierce – 1/2	Ramirez – 3/3	New 3 – 1/2	Pierce – 1/2	Ramirez – 3/3	New 3 – 1/2
	Pierce – 1/2	Pierce – 1/2	New 3 – 2/2	New 3 – 2/4	Pierce – 1/2	Adjunct	New 3 – 2/4	Pierce – 1/2	Adjunct
	New 3 – 2/4	New 3 – 2/4		New 3 – 3/4	New 3 – 2/4		New 3 – 3/4	New 3 – 2/4	
	New 3 – 3/4	New 3 – 3/4		Adjunct	New 3 – 3/4		Adjunct	New 3 – 3/4	
	Adjunct	Adjunct		Adjunct	Adjunct		Adjunct	Adjunct	
HSA 3170	Rotarius – 2/2	Rotarius – OL	Rotarius – 2/2	Rotarius – 2/2	Rotarius – OL	Rotarius – 2/2	Rotarius – 2/2	Rotarius – OL	Rotarius – 2/2
	New 2 – 2/2	New 2 – 3/3		New 2 – 2/2	New 2 – 3/3		New 2 – 2/2	New 2 – 3/3	
HSA 3222	R.Oetjen – 1/2	R.Oetjen – 1/2	R.Oetjen – 2/2	R.Oetjen – 1/2	R.Oetjen – 1/2	R.Oetjen -2/2	R.Oetjen -1/2	R.Oetjen -1/2	R.Oetjen – 2/2
	Adjunct	R.Oetjen – 2/2		Adjunct	R.Oetjen – 2/2		Adjunct	R.Oetjen – 2/2	
HSA 3430	Zhang – 1/1	Zhang – OL	Zhang – 1/1	Adjunct	Adjunct	Zhang – 1/1	Adjunct	Adjunct	Zhang – 1/1
	Adjunct	Adjunct		Adjunct	Adjunct		Adjunct	Adjunct	
HSA 4109	Adjunct	Adjunct	New 2 – 2/2	Adjunct	Adjunct	New 2 – 2/2	Adjunct	Adjunct	New 2 – 1/2
HSA 4180	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2	Walters – 2/2
HSA 4184	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2
HSA 4191	Lytle – 1/4	Lytle – 1/4	New 1 – 1/2	Lytle – 1/4	Lytle – 1/4	New 1 – 1/2	Lytle – 1/4	Lytle – 1/4	New 1 – 2/2
HSA 4702	Adjunct	Adjunct	Adjunct	New 3 – 4/4	New 3 – 4/4	New 3 – 2/2	New 3 – 4/4	New 3 – 4/4	New 3 – 2/2
	New 3 – 4/4	New 3 – 4/4		Adjunct	Adjunct		Adjunct	Adjunct	
HSA 4925	Liberman – 3/3	Liberman –3/3	Liberman – 3/3	Liberman – 3/3	Liberman – 3/3	Liberman – 3/3	Liberman -2/3	Liberman – 3/3	Liberman – 3/3
HSA 4941	C-Ward – 2/2	C-Ward – 2/2	C-Ward – 2/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2	C-Ward – 1/2
HSC 4201	Douglass – 1/4	Douglass – 1/4	Douglass- 1/2*	Douglass –1/4	Douglass – 1/4	Douglass- 1/2*	Douglass –1/4	Douglass –1/4	Douglass- 1/2*
	Douglass – 2/4*	Douglass-2/4*		Douglass –2/4*	Douglass-2/4*		Douglass -2/4*	Douglass-2/4*	
HSC 4500	Lytle – 2/4*	Lytle – 2/4*	New 1 –2/2	Lytle – 2/4*	Lytle – 2/4*	New 1 – 2/2	Lytle – 2/4*	Lytle – 2/4*	New 1 – 2/2
	Angelopol.– 1/1	Douglass - OL		Angelopol– 1/1	Douglass - OL		Angelopo–1/1	Douglass - OL	
HSC 4564	Pierce – 2/2	Pierce – 2/2	Adjunct	Pierce – 2/2	Pierce – 2/2	Adjunct	Pierce – 2/2	Pierce – 2/2	Adjunct
	Adjunct	Adjunct		Adjunct	Adjunct		Adjunct	Adjunct	
HSC 4652	D.Oetjen – 1/2	D.Oetjen – 1/2	D.Oetjen – 2/2	D.Oetjen – 1/2	D.Oetjen – 1/2	D.Oetjen – 2/2	D.Oetjen – 1/2	D.Oetjen – 1/2	Adjunct
	D.Oetjen – 2/2	D.Oetjen – 2/2		D.Oetjen – 2/2	D.Oetjen – 2/2		D.Oetjen – 2/2	D.Oetjen – 2/2	
HMI									
HIM 5937	C-Ward - OL			C-Ward - OL			C-Ward - OL		
HIM 6938 Biostats	Zhang - OL			Zhang – OL			Zhang – OL		
HIM 6938 Sys Analysis		R.Oetjen - OL			R.Oetjen - OL			R.Oetjen - OL	
HIM 6938 Applications		Ramirez - OL			Ramirez - OL			Ramirez - OL	

HIM 6938 Symposium			Rotarius - OL			Rotarius - OL			Rotarius - OL
HIM 6938 Epi/Quality			D.Oetjen - OL			D.Oetjen - OL			D.Oetjen - OL
HIM 6938 Data Archit	New 1 – 1/2			New 1 – 1/2			New 1 – 1/2		
HIM 6938 Seminar	New 1 – 2/2			New 1 – 2/2			New 1 – 2/2		
HIM 6938 Practicum		Lieberman - OL			Lieberman - OL			Lieberman - OL	
HIM 6938 Internship		New 1 – 2/2			New 1 – 2/2			New 1 – 2/2	
E-MSHSA									
HSA 5198					Zhang – OL			Zhang - OL	
HSA 6108				Ramirez – 2/2			Ramirez – 3/3		
HSA 6112									
HSA 6119				Lieberman - OL			Lieberman – 3/3		
HSA 6128		Malvey – 3/3			Malvey -3/3			Malvey – 3/3	
HSA 6155					Unruh – 3/3			Unruh – 3/3	
HSA 6342	R.Oetjen – 2/2			R.Oetjen – 2/2			R.Oetjen – 2/2		
HSA 6385			R.Oetjen – OL			R.Oetjen -OL			R.Oetjen – OL
HSA 6511									
HSA 6925						Lieberman - OL			Lieberman - OL
HSA 6930									
HSC 6656		D.Oetjen - OL			D.Oetjen -OL			D.Oetjen -OL	
HSC 6911				Zhang – 1/1			Zhang – 1/1		
PHC 6000			Ramirez - OL			Ramirez – 2/2			Ramirez – 2/2
PHC 6146	Malvey – 3/3			Malvey -3/3			Malvey – 3/3		
PHC 6160	Rotarius - OL			Rotarius - OL			Rotarius - OL		
PHC 6164		Rotarius – 2/2			Rotarius – 2/2			Rotarius – 2/2	
PHC 6420					Adjunct			Adjunct	

New 1 – new Informatics hire + PD = 3/3 – teach informatics, info syst., epi

New 2 – new Asst Prof. = 3/2 – teach finance, econ, managed care

New 3 – New Instructor = 4/4 – teach UG and Grad issues/trends, us healthcare, res. methods

Ramirez – tenure 2012, change to 3/3

Program Directors – 2/2 – T.Rotarius, D.Oetjen, K.C-Ward, R.Oetjen

Unruh – listed as 3/3; potential for grant buy-out each year

*, ** - teach 2 classes each in Health Professions

PhD Track in Public Administration Course Schedule

2010 - 2012

Fall 2010

Wednesday PM PAD 7026 Advanced Seminar in Public Administration – **Dr. Thomas Bryer**

Spring 2011

Wednesday PM PAD 7xxx Advanced Public Management - **Dr. Ronnie Korosec**

Fall 2011

Wednesday PM PAD 7xxx Program Design and Management – **Drs. Wang or Feldheim**

Spring 2012

Wednesday PM PAD 7xxx Collaborative Public Management - **Dr. Naim Kapucu**

Fall 2012

Wednesday PM PAD 7xxx Advanced Research in Public Administration – **Dr. Wendell Lawther**

Conditions of Schedule–

The scheduling and implementation of the Public Administration PhD Track courses is based on the department securing of the requested additional faculty and funding. Once the departmental needs for courses have been met Graduate Faculty in Public Administration would be interested in teaching the following PAF Courses:

PAF 7000 Foundations – **Dr. Naim Kapucu**

PAF 7230 Strategic Change and Management – **Dr. Wendell Lawther**

PAF 7110 Ethics and Social Justice – **Dr. Thomas Bryer & Dr. Mary Ann Feldheim**

Developed November 30, 2009 – Dr. Mary Ann Feldheim & Dr. Naim Kapucu

Three Year Instructional Plan in the Public Affairs Doctoral Program: Criminal Justice and Legal Studies

The Department of Criminal Justice and Legal Studies is committed to providing disciplinary content to students enrolled in the Public Affairs Doctoral Program. The Department will offer doctoral level coursework on a two year cycle as follows:

	F2010	S2011	F2011	S2012	F2012	S2013
CJE 7029, Advanced Seminar in Law Enforcement	RHL				RHL	
CJC 7029, Advanced Seminar in Corrections		BAK				BAK
CJL 7029, Advanced Seminar in Court Processes and ...			KGA			
CJL 6568, Law and Social Control*		MAW		MAW		MAW

*CJL 6568 will also be offered on-line during the summers 2010, 2011, 2012, and 2013

RHL-Langworthy

BAK-Applegate

KGA-Adams

MAW-Mark Winton

Criminal Justice and Legal Studies Five Year Recruitment Plan: PAF

The Department of Criminal Justice and Legal Studies will continue to focus its recruitment efforts on local and regional talent by encouraging promising Master's degree students in our research track to continue. The expectation is that 3-5 students will be enrolled each year from this pool (assuming continuing availability of graduate assistantships) and that the remaining slots (0-3 per year to meet our allotted 5 per year) will continue to be filled by applicants from the pool of practicing professionals in the region.

Course	SP 10	SU 10*	FA 10	SP 11	FA 11	SP 12	FA 12	SP 13
Social Work Track								
Conducting EBP	Bricout					Leon		
Theory Building			Abel				Gammonley	
Social Entrepreneurship					Ronnau			
Social Work Administration				Martin				Martin
PAF Core								
Ethics & Social Justice		Bricout	Bricout		Steen		Bricout	

*The summer of 2010 is the last summer during which PAF courses will be offered

SW Track Sequence: Conducting Evidence-based Practice Research, SOW 7XXX (SP10), Theory Building , SOW 7XXX (FA 10), Social Work Administration, SOW 6383 (SP11), Social Entrepreneurship, SOW 7XXX (FA10), Conducting Evidence-based Practice Research, SOW 7XXX (SP12), Theory Building, SOW 7XXX (FA12), Social Work Administration, SOW 7XXX (SP13)

The remaining course is a free-choice elective (pending advisor and coordinator approval) in a related field suitable for the student's course of study and could be taken any semester

Thus, a first-year student beginning studies in FA 10 could complete the SW Track sequence by SP 12, over the course of four semesters (two years)

Graduate Council Curriculum Committee **Course Agenda for 02-18-2010**

Health & Public Affairs Special Topics

HSA 7939 Sect 01 HPA-Health Mangt & Informatic 3(3,0)

ST:Advanced Seminar in Health Services Research: PR: Admission to Public Affairs PhD program or C.I. This is an advanced seminar in health services research. Analytical design and methods used in health services research will be applied. *Odd Spring.*

30 character abbreviation: **ST:Adv Seminar in Health Serv**

AGENDA NOTES: Course Addition also being proposed.

PAD 7939 Sect 01 HPA-Public Administration 3(3,0)

ST:Advanced Public Management: PR: Admission to Public Affairs PhD program. Examines the literature and practice in public organization management focusing on empirical findings and theoretical discussion in critical areas of public management and administration. *Even Spring.*

30 character abbreviation: **ST:Advanced Public Management**

AGENDA NOTES: Course Addition also being proposed.

PAD 7939 Sect 01 HPA-Public Administration 3(3,0)

ST:Advanced Research in Public Administration: PR: Admission to Public Affairs PhD program or C.I. Integration of knowledge and research skills gained through the doctoral program with integrative application to the most current issues in the field of public administration. *Odd Spring.*

30 character abbreviation: **ST:Adv Research in Public Adm**

AGENDA NOTES: Course Addition also being proposed.

PAD 7939 Sect 01 HPA-Public Administration 3(3,0)

ST:Collaborative Public Management: PR: Admission to Public Affairs PhD program or C.I. Analysis of theory, skills and processes of designing, developing, evaluating and managing networks in a public management setting with emphasis on building capacity across organization and sectoral boundaries. *Odd Fall.*

30 character abbreviation: **ST:Collaborative Public Mgmt**

AGENDA NOTES: Course Addition also being proposed.

PAD 7939 Sect 01 HPA-Public Administration 3(3,0)

ST:Program Design and Management: PR: Admission to Public Affairs PhD program or C.I. Analysis of community-based advanced organizational design and development theories and management techniques utilized in designing and developing public and nonprofit programs. *Occasional.*

30 character abbreviation: **ST:Program Design and Manageme**

AGENDA NOTES: Course Addition also being proposed.

PAF 7939 Sect 01 HPA-Public Affairs 3(3,0)

ST:Advanced Seminar in Governance and Policy Research: PR: PAF 7000, PAF 7300, PAF 7806 or C.I. Integrates theoretical and methodological applications to public policy analysis, particularly related to environmental, science and technological, health and welfare impacts. *Odd Spring.*

30 character abbreviation: **ST:Adv Sem Govern&Policy Res**

AGENDA NOTES: Course Addition also being proposed.

PAF 7939 Sect 01 HPA-Public Affairs 3(3,0)

ST:Seminar in Policy Informatics: PR: Admission to Public Affairs PhD program or C.I. Decision theory and diagnostic test evaluation fundamentals applied to informatics and public affairs, including formal metrics (e.g. sensitivity and specificity) essential for decision support. *Occasional.*

30 character abbreviation: **ST:Seminar in Policy Informati**

AGENDA NOTES: Course Addition also being proposed.

SOW 7939 Sect 01 HPA-Social Work 3(3,0)

ST:Social Entrepreneurship in Public and Social Sectors: PR: Admission to Public Affairs PhD or C.I. This advanced seminar in social entrepreneurship will teach design, tools and methods used in social entrepreneurship research and practice. *Odd Spring.*

30 character abbreviation: **ST:Soc Entrep in Pub & Soc Sec**

AGENDA NOTES: Course Addition also being proposed.

SOW 7939 Sect 01 HPA-Social Work 3(3,0)

ST:Theory Building in Social Work and Applied Social Science Disciplines: PR: Admission to Public Affairs PhD program or C.I. This advanced seminar in theory building will teach design, tools and methods used in social theory building. *Odd Fall.*

30 character abbreviation: **ST:Theory Building in SW**

AGENDA NOTES: Course Addition also being proposed.

College of Business Adm Course Action Additions

MAR 6XXX BA-Marketing 3(3,0)

Strategic Supply Chain Management: Planning and management of all activities involved in designing and managing the processes, assets, and flows of material and information required to meet customers' demands. *Fall, Spring.*

30 character abbreviation: **Strategic Supply Chain Mgmt**

Health & Public Affairs Course Action Additions

HSA 7XXX HPA-Health Mangt & Informatic 3(3,0)

Advanced Seminar in Health Economics: PR: Admission to Public Affairs PhD program or C.I. and Microeconomics or PAF 7315. This advanced seminar in health economics will introduce advanced principles and methods used in economic analysis of health services. *Odd Fall.*

30 character abbreviation: **Adv Seminar Health Economics**

HSA 7XXX HPA-Health Mangt & Informatic 3(3,0)

Advanced Seminar in Health Services Research: PR: Admission to Public Affairs PhD program or C.I. This is an advanced seminar in health services research. Analytical design and methods used in health services research will be applied. *Odd Spring.*

30 character abbreviation: **Adv Seminar in Health Serv Res**

AGENDA NOTES: Special Topic also being proposed.

PAD 7XXX HPA-Public Administration 3(3,0)

Advanced Public Management: PR: Admission to Public Affairs PhD program. Examines the literature and practice in public organization management focusing on empirical findings and theoretical discussion in critical areas of public management and administration. *Even Spring.*

30 character abbreviation: **Advanced Public Management**

AGENDA NOTES: Special Topic also being proposed.

PAD 7XXX HPA-Public Administration 3(3,0)

Advanced Research in Public Administration: PR: Admission to Public Affairs PhD program or C.I. Integration of knowledge and research skills gained through the doctoral program with integrative application to the most current issues in the field of public administration. *Odd Spring.*

30 character abbreviation: **Adv Research in Public Admin**

AGENDA NOTES: Special Topic also being proposed.

PAD 7XXX HPA-Public Administration 3(3,0)

Collaborative Public Management: PR: Admission to Public Affairs PhD program or C.I. Analysis of theory, skills and processes of designing, developing, evaluating and managing networks in a public management setting with emphasis on building capacity across organization and sectoral boundaries. *Odd Fall.*

30 character abbreviation: **Collaborative Public Mgmt**

AGENDA NOTES: Special Topic also being proposed.

PAD 7XXX HPA-Public Administration 3(3,0)

Program Design and Management: PR: Admission to Public Affairs PhD program or C.I. Analysis of community-based advanced organizational design and development theories and management techniques utilized in designing and developing public and nonprofit programs. *Occasional.*

30 character abbreviation: **Program Design and Management**

AGENDA NOTES: Special Topic also being proposed.

PAF 7XXX HPA-Public Affairs 3(3,0)

Advanced Seminar in Governance and Policy Research: PR: PAF 7000, PAF 7300, PAF 7806 or C.I. Integrates theoretical and methodological applications to public policy analysis, particularly related to environmental, science and technological, health and welfare impacts. *Odd Spring.*

30 character abbreviation: **Adv Sem in Govern & Policy Res**

AGENDA NOTES: Special Topic also being proposed.

PAF 7XXX HPA-Public Affairs 3(3,0)

Seminar in Policy Informatics: PR: Admission to Public Affairs PhD program or C.I. Decision theory and diagnostic test evaluation fundamentals applied to informatics and public affairs, including formal metrics (e.g. sensitivity and specificity) essential for decision support. *Occasional.*

30 character abbreviation: **Seminar in Policy Informatics**

AGENDA NOTES: Special Topic also being proposed.

SOW 7XXX HPA-Social Work 3(3,0)

Conducting Evidence-based Practice Research in Social Work and Allied Fields: PR: Admission to Public Affairs PhD program or C.I. This is an advanced seminar in conducting evidence-based practice research. Analytical design and methods used in such research will be applied. *Even Spring.*

30 character abbreviation: **Evidence based Research in SW**

SOW 7XXX HPA-Social Work 3(3,0)

Social Entrepreneurship in Public and Social Sectors: PR: Admission to Public Affairs PhD or C.I. This advanced seminar in social entrepreneurship will teach design, tools and methods used in social entrepreneurship research and practice. *Odd Spring.*

30 character abbreviation: **Social Entrepreneurship**

AGENDA NOTES: Special Topic also being proposed.

SOW 7XXX HPA-Social Work 3(3,0)

Theory Building in Social Work and Applied Social Science Disciplines: PR: Admission to Public Affairs PhD program or C.I. This advanced seminar in theory building will teach design, tools and methods used in social theory building. *Odd Fall.*

30 character abbreviation: **Theory Building in Social Work**

AGENDA NOTES: Special Topic also being proposed.

College of Sciences Course Action Revisions

MAP 6385 Applied Numerical Mathematics 3(3,0)

PR: MAP 5117, MAA 5210, graduate standing, 5117 or C.I.

~~Gaussian elimination, Gauss Seidel iteration, optimization procedures,~~ Solution of linear systems, numerical linear algebra, equations, numerical solution of ordinary differential equations, numerical partial differential equations.

Tabled. Committee requesting a 3000 level prerequisite course, possibly a Calculus course.

MAT 5711 Scientific Computing 3(3,0)

PR: MAC 2313, MAP 2302, ~~graduate status or senior standing,~~ 2302 or C.I.

~~Basic programming skills using Mathematica, Maple, Matlab, or Java in solving basic scientific computing problems; preparing students for advanced computational methods and algorithms.~~

Matlab fundamentals, computer arithmetic, nonlinear equations, polynomial interpolation, divided differences, splines, curve fitting, least-squares method, numerical differentiation and Integration.

Health & Public Affairs Course Action Revisions

PAF 7055 Public Affairs in State & Local Governments 3(3,0)

Seminar in State and Local Government Policy Research

~~PR: Doctoral standing in Public Affairs.~~ PR: Admission to Public Affairs PhD program or C.I.

~~Public affairs of state and local governments explored from a comparative perspective. Focusing upon similarities and differences between states with implications for state and local public affairs.~~

State and local governments explored from a comparative perspective. Focusing upon similarities and differences between states with implications for state and local policy.

30 character abbreviation: **Sem State&Local Gvt Policy Res**

PAF 7510 ~~Seminar in Program Evalution in Public Affairs~~ 3(3,0)

Seminar in Policy Evaluation and Performance Measurement

PR: Admission to Public Affairs PhD Program or C.I.

~~Critical analysis of program evaluation literature. Development of skills necessary to conduct program evaluations and impact assessments.~~

Applies quantitative methods to policy evaluation and performance measurement, particularly related to national and global policy changes for human development and growth.

30 character abbreviation: **Sem in Policy Eval & Perf Meas**

PAF 7601 ~~Comparative Analysis in Global Public Affairs 3(3,0)~~

Seminar in Global Governance and Policy Research

PR: Admission to ~~PhD in Public Affairs~~. Public Affairs PhD program or C.I.

Comparative analysis in Public Affairs from global perspective examining and comparing U.S. Public Affairs and International Global areas.

30 character abbreviation: **Sem in Global Gov & Policy Res**