

**Graduate Council Curriculum Subcommittee**  
**April 16, 2008**  
**1:30 p.m., MH 243**

**Agenda**

1. Welcome and call to order
2. Approval of the minutes from the 04/07 meeting
3. MFA Theatre curriculum changes, CAH (tabled from 4-07-08 meeting)
4. Title change and curriculum revisions to the MA in English, Literature track, CAH
5. Curriculum revisions to the Ph.D. Education track in Comm Sci and Disorders, ED
6. Curriculum revisions to the Initial Teacher Professional Preparation graduate certificate, ED
7. Review of courses and special topics
8. Announcements and adjournment: No additional meetings until fall

# THEATRE

## Description

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The University of Central Florida offers an M.F.A. program in Theatre with tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. The M.F.A. is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. The university also offers an M.A. program in Theatre that is intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level.

## Degrees Offered

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Master of Arts in Theatre  
Master of Fine Arts in Theatre

- Acting Track
- Design Track
- Musical Theatre Track
- Theatre for Young Audiences Track

## Admission

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For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the [Admissions and Registration](#) section of the Graduate Catalog. Applicants must [apply online](#). Please be sure to submit all requested material by the established deadline(s).

The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre grade point average or a competitive GRE score. An audition/interview/portfolio review is also required. In addition, students must submit an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre. No part-time students will be admitted into the MFA program.

Meeting minimum UCF admission criteria does not guarantee program admission. Final admission is based on evaluation of the applicant's abilities, past performance, recommendations, match of this program and faculty expertise to the applicant's career/academic goals, and the applicant's potential for completing the degree.

### Auditions, Portfolio, and Interview Requirements:

- **MFA Acting** applicants are required to participate in an interview and perform two contrasting monologues.
- **MFA Musical Theatre** applicants are required to participate in an interview, as well as to perform two contrasting songs and one monologue. The total audition (not including the interview) may not exceed three minutes.
- **MFA Design** applicants are required to participate in an interview and present a portfolio for

review. The portfolio should contain samples of the student's best work in scenic, costume, and lighting design. Three-dimensional pieces can be submitted in slide format.

- **MFA Theatre for Young Audiences** applicants are required to participate in an interview. In addition, students must either audition (perform two contrasting monologues, not to exceed three minutes total) or give a creative portfolio presentation.

For more details about these requirements, contact the Theatre Department at [www.theatre.ucf.edu](http://www.theatre.ucf.edu).

**General Entrance and Area Specific Prerequisites**—Students applying for entrance into the MFA Programs must have successfully completed the following undergraduate courses or their equivalent:

- **Acting**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stage Voice I, Stage Voice II, Stage Movement I, Stage Movement II, Acting I, Acting II, Acting III.
- **Musical Theatre**—Fundamentals of Music I and II, Acting I, Acting II, Musical Theatre Voice I, Musical Theatre Voice II.
- **Design**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stagecraft I, Stagecraft II, Theatre Drafting, 2D CADD, Scene Design I, Lighting Design I, Costume Construction, Costume Design I.
- **Theatre for Young Audiences**—experience in some area of Theatre for Young Audiences.

### Application Due Dates

**All application materials must be submitted by the appropriate deadline listed below.**

All students applying for fellowships must apply by the Fall Priority deadline date.

### U.S. Applicants

**NOTE:** Applications for Fall will be considered after the March 15th deadline on a space available basis.

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Mar 15	Dec 1	Apr 15
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Mar 15		
Design Track	Jan 15	Mar 15		
Musical Theatre Track	Jan 15	Mar 15		
Theatre for Young Audiences Track	Jan 15	Mar 15		

### International Applicants

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Jan 15	Jul 1	Nov 1
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Jan 15		

Design Track	Jan 15	Jan 15
Musical Theatre Track	Jan 15	Jan 15
Theatre for Young Audiences Track	Jan 15	Jan 15

### International Transfer Applicants

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Mar 1	Sep 1	Dec 15
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Mar 1		
Design Track	Jan 15	Mar 1		
Musical Theatre Track	Jan 15	Mar 1		
Theatre for Young Audiences Track	Jan 15	Mar 1		

## MASTER OF FINE ARTS IN THEATRE

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The MFA degree program in Theatre at UCF is a highly selective, rigorous, three-year professional training program emphasizing both theatre theory and practice. The MFA degree is rooted in the belief that classroom study and practical experience in the theatre are of equal and complementary value. The production program, therefore, is integrated into the curriculum because it is the principal means available for the coordination of all the elements of dramatic art. We seek to pursue all possible ways to use the production program effectively for the purpose of teaching and training.

The MFA at UCF is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. Candidates, in addition to becoming highly trained theatre practitioners, must also demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. Toward this end, the department will recruit and develop graduate students who can serve, along with faculty and staff, as role models for undergraduate students whose BFA programs of study are integrally connected and dependent.

### Degree Requirements

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The MFA degree, which requires a minimum of 61 credits to complete, offers tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. Candidates for the degree are expected to demonstrate proficiency in one of these areas.

**Note:** The electives can be chosen (with instructor approval) from existing courses in the MFA tracks in Acting, Musical Theatre, Design, and Theatre for Young Audiences. Because allowed electives are both two- and three-credit-hour courses, the course of study shows a sliding number of credits for electives. Consequently, although the 61 credit hours are required, a student may graduate with as many as 65 credit hours.

Of the 61 hours required for the Acting, Design, Musical Theatre, and Theatre for Young Audiences tracks, the following courses constitute the MFA Graduate Core Curriculum.

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (6-12 credit hours)

### **Additional Degree Requirements**

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- Students must maintain a minimum "B" (3.00) overall Theatre grade point average to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than "C" will not be counted toward degree requirements.
- Continuation in the MFA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MFA Acting and Musical Theatre majors are required to audition for all fall and spring productions and must accept the roles assigned.
- All MFA students must successfully complete a professional internship and present a written journal documenting their experience.
- All MFA students must successfully complete a thesis project (thesis proposal must be approved in advance) and present a written thesis in support of that production project. The thesis is the culminating experience for the MFA Program.

### **MFA in Theatre—Acting**

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#### **Requirements for MFA in Acting—61 Credit Hours Minimum**

#### **YEAR 1**

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##### **Fall—10 Credit Hours**

- TPP 5156C Acting Studio I (3 credit hours)
- TPP 5515 Movement Studio I (2 credit hours)
- TPP 5715C Stage Voice I (2 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

##### **Spring—10 Credit Hours**

- TPP 5157C Acting Studio II (3 credit hours)
- TPP 5516C Movement Studio II (2 credit hours)
- TPP 5716C Stage Voice II (2 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

#### **YEAR 2**

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##### **Fall—10 Credit Hours**

- TPP 6146 Acting Studio III (3 credit hours)
- TPP 6517 Movement Studio III (2 credit hours)
- TPP 6717C Stage Voice III (2 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)

##### **Spring—11 Credit Hours**

- TPP 6518C Movement Studio IV (2 credit hours)
- TPP 6718C Stage Voice IV (2 credit hours)
- TPP 6267 Acting Studio V: TV/Film (3 credit hours)
- THE 5278C Musical Theatre Lab (1 credit hour)
- THE 5205 American Theatre (3 credit hours)

### **YEAR 3**

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#### **Fall—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- TPP 6186C Advanced Scene Study or Elective (3 credit hours)

#### **Spring—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credits)

#### **Electives**

- THE 6908 Independent Study (1 credit hour)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPP 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)

### **MFA in Theatre—Design**

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#### **Requirements for MFA in Design—61 Credit Hours**

### **YEAR 1**

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#### **Fall—10 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- TPA 5095 Rendering for Theatre I (1 credit hour)
- TPA 5946C Design Practicum I (1 credit hour)
- TPA 5085C Design Seminar for Theatre (2 credit hours)

#### **Spring—9 Credit Hours**

- TPA 5175 Rendering for Theatre II (1 credit hour)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPA 5062C Scene Design Studio or TPA 5042C Costume Design Studio (3 credit hours)
- Elective (2 credit hours)

## **YEAR 2**

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### **Fall—12 Credit Hours**

- TPA 6029 Lighting Design Studio or TPA 6106C Sound Design Studio (3 credit hours)
- Elective (3 credit hours)
- TPA 6096C Advanced Rendering and Modeling for Theatre I (3 credit hours)
- History elective (3 credit hours)

### **Spring—12 Credit Hours**

- TPA 6097C Advanced Rendering and Modeling for Theatre II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- TPA 6087C Advanced Design Seminar for Theatre (3 credit hours)
- Elective (3 credit hours)

## **YEAR 3**

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Internship in local area (for example, Orlando Rep, Orlando Shakespeare, Seaside Music Theatre or similar)

### **Fall—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

### **Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**OR**

## **YEAR 3**

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Internship at remote location for one semester (for example, Assistant Designer at Actor's Theatre of Louisville or similar)

### **Fall—9 Credit Hours**

- THE 6948 Professional Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

### **Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (6 credit hours)

Electives

- TPA 5258C AutoCad-2D for Theatre (3 credit hours)
- TPA 5299C AutoCad-3D for Theatre (3 credit hours)
- TPA 6908 Directed Independent Study - Scene Painting
- TPA 6908 Directed Independent Study - Patterning
- TPA 6908 Directed Independent Study - Cutting and Draping
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPA 6209C Theatre Crafts (3 credit hours)
- TPA 5949C Design Practicum II (1 credit hour)
- TPA 6947 Design Practicum III (1 credit hour)
- TPA 6948L Design Practicum IV (1 credit hour)

#### History Electives

- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

### **MFA in Theatre—Musical Theatre**

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#### **Requirements for MFA in Musical Theatre—61 Credit Hours**

#### **YEAR 1**

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##### **Fall—10 Credit Hours**

- TPP 5554 Musical Theatre Dance I (2 credit hours)
- TPP 5754 Musical Theatre Voice I (2 credit hours)
- TPP 5156C Acting Studio I (3 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

##### **Spring—10 Credit Hours**

- TPP 5555C Musical Theatre Dance II (2 credit hours)
- TPP 6755 Musical Theatre Voice II (2 credit hours)
- TPP 5157C Acting Studio II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)

##### **Summer—8 Credit Hours**

- TPP 5944 Professional Practicum (4 credit hours)
- THE 6948 Professional Internship (4 credit hours)

#### **YEAR 2**

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##### **Fall—11 Credit Hours**

- TPP 6556C Musical Theatre Dance III (2 credit hours)
- TPP 6756 Musical Theatre Voice III (2 credit hours)
- TPP 5273 Musical Theatre Acting I (2 credit hours)
- THE 5248 Musical Theatre in History (3 credit hours)
- TPP 6279 Musical Theatre Master Class (2 credit hours)



### **Spring—12 Credit Hours**

- TPP 6557C Musical Theatre Dance IV (2 credit hours)
- TPP 6757 Musical Theatre Voice IV (2 credit hours)
- TPP 6274 Musical Theatre Acting II (2 credit hours)
- THE 6344 Musical Theatre Directing (3 credit hours)
- THE 6308 Script and Score Analysis (3 credit hours)

### **Summer—10 Credit Hours**

- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (4 credit hours)

## **MFA in Theatre—Theatre for Young Audiences**

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### **Requirements for MFA in Theatre for Young Audiences—61 Credit Hours**

**Students entering in Year A (Fall 2006, 2008, 2010....) will take the following classes in the following order:**

#### **YEAR 1**

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##### **Fall A—11 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- TPP 5289C Acting Methodologies (2 credit hours)

##### **Spring A—11 Credit Hours**

- THE 5081 Design Concepts for Youth Theatre (3 credit hours)
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)

#### **YEAR 2**

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##### **Fall A—11 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

##### **Spring A—10 Credit Hours**

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPP 6247 Theatre for Social Change (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## **YEAR 3**

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### **Fall A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)\*
- THE 6971 Thesis (3 credit hours)

### **Spring A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Students Entering in Year B (Fall 2007, 2009, 2011....) will take the following classes in the following order:**

## **YEAR 1**

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### **Fall B—11 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

### **Spring B—10 Credit Hours**

- TPP 6247 Theatre for Social Change (3 credit hours)
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## **YEAR 2**

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### **Fall B—11 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- TPP 5289C Acting Methodologies (2 credit hours)

### **Spring B—11 Credit Hours**

- TPA 5081 Design Concepts for Youth Theatre (3 credit hours)
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)

## **YEAR 3**

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### **Fall B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)\*
- THE 6971 Thesis (3 credit hours)

### **Spring B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

\* Internship must be a minimum of 6 credits with the option of taking up to 12 credits.

### **Electives**

- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)
- TPP 5935C Contemporary Practices in Youth Theatre (2 credits)

### **Examination**

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A comprehensive departmental theatre exam is administered to the MFA students in the Theatre for Young Audiences Track at the end of their course work. The department allows two attempts at a comprehensive exam.

### **Transfer and Residency**

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Students who do not hold a master's degree can usually transfer up to nine semester hours into this program. Ordinarily, students holding completed MS or MA degrees will not be admitted into the MFA program. Each case will be evaluated on an individual basis. Final acceptance and number of credits to be transferred will be determined by a graduate faculty committee. A minimum of 51 credits must be taken at the University of Central Florida. A student without an earned master's degree must complete a residency requirement of at least five semesters with at least four of them being full-time, consecutive semesters. Summer session may be counted toward the four consecutive semesters.

## **MASTER OF ARTS IN THEATRE**

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The Master of Arts degree program in Theatre at UCF is a general degree intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level. Its purpose is not to train persons for professional careers in the arts and entertainment industry. As a result, the program of study is flexible and more theoretical. It provides less practical theatre training than the MFA degree. MA students typically pursue a variety of goals: increasing specific theatrical skills, extending theatre skills into new areas, preparing for entrance into doctoral Theatre programs, or in the case of educators, expanding their expertise and credentials. Students may be admitted on either a full-time or part-time basis.

### **Admission Requirements**

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The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre GPA (with at least a 2.5 overall) or a minimum GRE score of 1000. An interview is also required. In addition, students must submit a 5-10 page academic paper, an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre.

**General Entrance Prerequisites**—Students applying for entrance into the MA must have successfully completed the following undergraduate courses or their equivalent: Script Analysis or Play Analysis, Theatre History I and II, Dramatic Literature I and II, Directing I.

### **Degree Requirements**

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The Master of Arts in Theatre is a rigorous one and a half year course of study, culminating in the writing of a scholarly thesis. Candidates must demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. In addition to their theoretical studies, MA students will also be required to demonstrate proficiency in theatrical production. The MA in Theatre will require a minimum of 39 credits in Theatre courses. Students must prove proficiency in a foreign language at the first-year level prior to completing the degree program. There will be no areas of specialization. Of the 39 credits required for the degree, 30 will be required of all MA students with the other 9 hours chosen from a specified list of elective Theatre courses offered by the Department. The following courses constitute the MA Graduate Core Curriculum.

#### **MA Graduate Core Curriculum—30 Credit Hours**

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- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- THE 6086 Careers in Professional Theatre or elective (3 credit hours)
- THE 5307 Contemporary Theatre Practice or Dramatic Literature elective (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6947L Theatre Practicum III (1 credit hour)
- Thesis (9 credit hours)

#### **Electives—9 Credit Hours**

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MA candidates should select 9 credit hours from the following list of courses. Other graduate-level courses may be permitted subject to departmental approval.

- TPA 5258C Auto Cad-2D for Theatre (3 credit hours)
- TPA 5299C Auto Cad-3D for Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)

## **Additional Degree Requirements**

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- Students must maintain a minimum “B” (3.00) overall Theatre GPA to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than “C” will not be counted toward degree requirements.
- Continuation in the MA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MA students must successfully complete a written thesis. The thesis proposal must be approved in advance.

## **Program of Study**

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### **Requirements for MA in Theatre—39 Credit Hours**

#### **YEAR 1**

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##### **Fall—13 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- 5000 level Theatre elective (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)

##### **Spring—13 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6971 Thesis (3 credit hours)

#### **YEAR 2**

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##### **Fall—13 Credit Hours**

- 6000-level Theatre electives (6 credit hours)
- THE 6947L Theatre Practicum III (1 credit hour)
- THE 6971 Thesis (6 credit hours)

## **Examination**

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A comprehensive departmental theatre exam is administered to MA majors at the end of their course work. The department allows two attempts at a comprehensive exam.

## **Transfer and Residency**

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Students without an earned master’s degree can usually transfer up to 9 semester hours of credit into this program. A minimum of 30 credits must be taken at the University of Central Florida. A student must complete a residency requirement of at least two full-time consecutive semesters. Summer session may be counted toward the two consecutive semester requirement.

## Financial Support

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Graduate students may receive financial assistance through fellowships, assistantships, tuition support, or loans. For more information, see [Financing Grad School](#), which describes the types of financial assistance available at UCF and provides general guidance in planning your graduate finances. The [Financial Information](#) section of the Graduate Catalog is another key resource.

Key points about financial support:

- If you are interested in financial assistance, you are strongly encouraged to apply for admission early. A complete application for admission, including all supporting documents, must be received by the priority date listed for your program under "Admissions."
- You must be admitted to a graduate program before the university can consider awarding financial assistance to you.
- If you want to be considered for loans and other need-based financial assistance, review the UCF Student Financial Assistance website at <http://finaid.ucf.edu> and complete the FAFSA (Free Application for Federal Student Aid) form, which is available online at <http://www.fafsa.ed.gov>. Apply early and allow up to six weeks for the FAFSA form to be processed.
- UCF Graduate Studies awards university graduate fellowships, with most decisions based on nominations from the colleges and programs. To be eligible for a fellowship, students must be accepted as a graduate student in a degree program and be enrolled full-time. University graduate fellowships are awarded based on academic merit and therefore are not affected by [FAFSA](#) determination of need.
- Please note that select fellowships do require students to fill out a fellowship application (either a university fellowship application, an external fellowship application, or a college or school fellowship application). For university fellowship applications, see [Financing Grad School](#).
- For information on assistantships (including teaching, research, and general graduate assistantships) or tuition support, contact the graduate program director of your major.

## Contact Info

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### Master of Arts in Theatre

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Julia Listengarten, Ph.D., Associate Professor  
Phone Number: 407-823-3858  
[jlisteng@mail.ucf.edu](mailto:jlisteng@mail.ucf.edu)

### Master of Fine Arts in Theatre

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Julia Listengarten, Ph.D., Associate Professor  
Phone Number: 407-823-3858  
[jlisteng@mail.ucf.edu](mailto:jlisteng@mail.ucf.edu)

### Acting Track

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Kate Ingram, MFA, Associate Professor  
Phone Number: 407-823-4872  
[khingram@mail.ucf.edu](mailto:khingram@mail.ucf.edu)

### Design Track

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Vandy Wood, MFA, Assistant Professor  
Phone Number: 407-823-3636  
[mwood@mail.ucf.edu](mailto:mwood@mail.ucf.edu)

### **Musical Theatre Track**

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Earl Wood, MFA, Assistant Professor  
Phone Number: 407-823-3020  
[eweaver@mail.ucf.edu](mailto:eweaver@mail.ucf.edu)

### **Theatre for Young Audiences Track**

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Megan Alrutz, Ph.D., Assistant Professor  
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[malrutz@mail.ucf.edu](mailto:malrutz@mail.ucf.edu)

## **MFA THEATRE - PROPOSED CATALOG COPY FOR 2008-09**

### **Admission**

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#### **Auditions, Portfolio, and Interview Requirements:**

- **MFA Acting** applicants are required to participate in an interview and perform two contrasting monologues.
- **MFA Musical Theatre** applicants are required to participate in an interview, [complete a dance audition](#), as well as to perform two contrasting songs and one monologue. The total audition (not including the interview [and dance audition](#)) may not exceed three minutes.
- **MFA Design** applicants are required to participate in an interview and present a portfolio for review. The portfolio should contain samples of the student's best work in scenic, costume, and lighting design. Three-dimensional pieces can be submitted [in slide format as digital images](#).
- **MFA Theatre for Young Audiences** applicants are required to participate in an [onsite](#) interview. [In addition, and](#) students must either audition (perform two contrasting monologues, not to exceed three minutes total) or give a creative [portfolio](#) presentation.

For more details about these requirements, contact the Theatre Department at [www.theatre.ucf.edu](http://www.theatre.ucf.edu).

**General Entrance and Area Specific Prerequisites**—Students applying for entrance into the MFA Programs must have successfully completed the following undergraduate courses or their equivalent:

- **Acting**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stage Voice I, Stage Voice II, Stage Movement I, Stage Movement II, Acting I, Acting II, Acting III.
- **Musical Theatre**—Fundamentals of Music, ~~I and II~~, Acting I, Acting II, Musical Theatre Voice I, Musical Theatre Voice II [are all recommended](#).
- **Design**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stagecraft I, Stagecraft II, Theatre Drafting, 2D CADD, Scene Design I, Lighting Design I, Costume Construction, Costume Design I.



- **Theatre for Young Audiences**—experience in some area of Theatre for Young Audiences.

### Application Due Dates

**All application materials must be submitted by the appropriate deadline listed below.**

**All students applying for fellowships must apply by the Fall Priority deadline date.**

### U.S. Applicants

**NOTE:** Applications for Fall will be considered after the March 15th deadline on a space available basis.

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Mar 15	Dec 1	Apr 15
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Mar 15		
Design Track	Jan 15	Mar 15		
Musical Theatre Track	Jan 15	Mar 15		
Theatre for Young Audiences Track	Jan 15	Mar 15		

### International Applicants

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Jan 15	Jul 1	Nov 1
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Jan 15		
Design Track	Jan 15	Jan 15		
Musical Theatre Track	Jan 15	Jan 15		
Theatre for Young Audiences Track	Jan 15	Jan 15		

### International Transfer Applicants

Program(s)	Fall Priority	Fall	Spring	Summer
Master of Arts in Theatre	Jan 15	Mar 1	Sep 1	Dec 15
Master of Fine Arts in Theatre				
Acting Track	Jan 15	Mar 1		
Design Track	Jan 15	Mar 1		
Musical Theatre Track	Jan 15	Mar 1		
Theatre for Young Audiences Track	Jan 15	Mar 1		

## MASTER OF FINE ARTS IN THEATRE

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The MFA degree program in Theatre at UCF is a highly selective, rigorous, three-year professional training program emphasizing both theatre theory and practice. The MFA degree is rooted in the belief that classroom study and practical experience in the theatre are of equal and complementary value. The production program, therefore, is integrated into the curriculum because it is the principal means available for the coordination of all the elements of dramatic art. We seek to pursue all possible ways to use the production program effectively for the purpose of teaching and training.

The MFA at UCF is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. Candidates, in addition to becoming highly trained theatre practitioners, must also demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. Toward this end, the department will recruit and develop graduate students who can serve, along with faculty and staff, as role models for undergraduate students whose BFA programs of study are integrally connected and dependent.

### Degree Requirements

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The MFA degree, which requires a minimum of 61 credits to complete, offers tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. Candidates for the degree are expected to demonstrate proficiency in one of these areas.

**Note:** The electives can be chosen (with instructor approval) from existing courses in the MFA tracks in Acting, Musical Theatre, Design, and Theatre for Young Audiences. Because allowed electives are both two- and three-credit-hour courses, the course of study shows a sliding number of credits for electives. Consequently, although the 61 credit hours are required, a student may graduate with as many as 65 credit hours.

Of the 61 hours required for the Acting, Design, Musical Theatre, and Theatre for Young Audiences tracks, the following courses constitute the MFA Graduate Core Curriculum.

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (6-12 credit hours)

### Additional Degree Requirements

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- Students must maintain a minimum "B" (3.00) overall Theatre grade point average to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than "C" will not be counted toward degree requirements.
- Continuation in the MFA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MFA Acting and Musical Theatre majors are required to audition for all fall and spring productions and must accept the roles assigned.
- All MFA students must successfully complete a professional internship and present a written journal documenting their experience.

- All MFA students must successfully complete a thesis project (thesis proposal must be approved in advance) and present a written thesis in support of that production project. The thesis is the culminating experience for the MFA Program.

## MFA in Theatre—Acting

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### Requirements for MFA in Acting—61 Credit Hours Minimum

#### YEAR 1

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##### Fall—10 Credit Hours

- TPP 5156C Acting Studio I (3 credit hours)
- TPP 5515 Movement Studio I (2 credit hours)
- TPP 5715C Stage Voice I (2 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

##### Spring—10 Credit Hours

- TPP 5157C Acting Studio II (3 credit hours)
- TPP 5516C Movement Studio II (2 credit hours)
- TPP 5716C Stage Voice II (2 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

#### YEAR 2

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##### Fall—10 Credit Hours

- TPP 6146 Acting Studio III (3 credit hours)
- TPP 6517 Movement Studio III (2 credit hours)
- TPP 6717C Stage Voice III (2 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)

##### Spring—11 Credit Hours

- TPP 6518C Movement Studio IV (2 credit hours)
- TPP 6718C Stage Voice IV (2 credit hours)
- TPP 6267 Acting Studio V: TV/Film (3 credit hours)
- THE 5278C Musical Theatre Lab (1 credit hour)
- THE 5205 American Theatre (3 credit hours)

#### YEAR 3

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##### Fall—10 Credit Hours

- THE 6948 Professional Internship (4 credit hours)
- ———THE 6971 Thesis (3 credit hours)
- ———
- [THE 6086 Careers in Professional Theatre \(3 credits\)](#) Switched from spring to fall

- ~~TPP 6186C Advanced Scene Study or Elective (3 credit hours)~~

### Spring—10 Credit Hours

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- TPP 6186C Advanced Scene Study or Elective (3 credit hours) Switched from fall to spring

- ~~THE 6086 Careers in Professional Theatre (3 credits)~~

### Electives

- THE 6908 Independent Study (1 credit hour)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPP 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)

## MFA in Theatre—Design

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### Requirements for MFA in Design—61 Credit Hours

#### YEAR 1

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#### Fall—10 Credit Hours

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- TPA 5095 Rendering for Theatre I (1 credit hour)
- TPA 5946C Design Practicum I (1 credit hour)
- TPA 5085C Design Seminar for Theatre (2 credit hours)

#### Spring—9 Credit Hours

- TPA 5175 Rendering for Theatre II (1 credit hour)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPA 5062C Scene Design Studio or TPA 5042C Costume Design Studio (3 credit hours)
- Elective (2 credit hours)

#### YEAR 2

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#### Fall—12 Credit Hours

- TPA 6029 Lighting Design Studio or TPA 6106C Sound Design Studio (3 credit hours)
- Elective (3 credit hours)

- TPA 6096C Advanced Rendering and Modeling for Theatre I (3 credit hours)
- History elective (3 credit hours)

### **Spring—12 Credit Hours**

- TPA 6097C Advanced Rendering and Modeling for Theatre II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- TPA 6087C Advanced Design Seminar for Theatre (3 credit hours)
- Elective (3 credit hours)

## **YEAR 3**

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Internship in local area (for example, Orlando Rep, Orlando Shakespeare, Seaside Music Theatre or similar)

### **Fall—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

### **Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**OR**

## **YEAR 3**

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Internship at remote location for one semester (for example, Assistant Designer at Actor's Theatre of Louisville or similar)

### **Fall—9 Credit Hours**

- THE 6948 Professional Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

### **Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (6 credit hours)

Electives

- TPA 5258C AutoCad-2D for Theatre (3 credit hours)
- TPA 5299C AutoCad-3D for Theatre (3 credit hours)
- TPA 6908 Directed Independent Study - Scene Painting
- TPA 6908 Directed Independent Study - Patterning
- TPA 6908 Directed Independent Study - Cutting and Draping

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPA 6209C Theatre Crafts (3 credit hours)
- TPA 5949C Design Practicum II (1 credit hour)
- TPA 6947 Design Practicum III (1 credit hour)
- TPA 6948L Design Practicum IV (1 credit hour)

#### History Electives

- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

## MFA in Theatre—Musical Theatre

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### Requirements for MFA in Musical Theatre—61 Credit Hours

#### YEAR 1

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##### Fall—1012 Credit Hours

- TPP 5554 Musical Theatre Dance I (2 credit hours)
- TPP 5754 Musical Theatre Voice I (2 credit hours)
- TPP 5156C Acting Studio I (3 credit hours)
- [TPP 5715C Stage Voice I \(2\) New add](#)
- THE 5910 Research Methods in Theatre (3 credit hours)

##### Spring—1012 Credit Hours

- TPP 5555C Musical Theatre Dance II (2 credit hours)
- TPP 6755 Musical Theatre Voice II (2 credit hours)
- TPP 5157C Acting Studio II (3 credit hours)
- [TPP 5716C Stage Voice II \(2\) New add](#)
- [THE 5248 Musical Theatre in History \(3\) Switched from Year 2 to Year 1](#)
- ~~THE 6086 Careers in Professional Theatre (3 credit hours)~~

##### Summer—8 Credit Hours

- ~~TPP 5944 Professional Practicum (4 credit hours)~~
- ~~THE 6948 Professional Internship (4 credit hours)~~

#### YEAR 2

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##### Fall—11 Credit Hours

- TPP 6556C Musical Theatre Dance III (2 credit hours)
- TPP 6756 Musical Theatre Voice III (2 credit hours)
- TPP 5273 Musical Theatre Acting I (2 credit hours)
- [THE 6086 Careers in Professional Theatre \(3\) Switched from Year 1 to Year 2](#)
- ~~TPP XXXX THE 5248 Musical Theatre in History (3 credit hours)~~

- ~~TPP 6279 Musical Theatre Elective~~ Master Class (2 credit hours)

### Spring—12 Credit Hours

- TPP 6557C Musical Theatre Dance IV (2 credit hours)
- TPP 6757 Musical Theatre Voice IV (2 credit hours)
- TPP 6274 Musical Theatre Acting II (2 credit hours)
- THE 6344 Musical Theatre Directing (3 credit hours)
- THE 6308 Script and Score Analysis (3 credit hours)

### ~~Summer—10 Credit Hours~~ YEAR 3

- \_\_\_\_\_

Fall – 9 credits

THE 6971 Thesis (1 credit hour)

THE 6948 Professional Internship (8 credit hours)

Spring –5 credits

THE 6971 Thesis (5 credit hours)

- ~~THE 6948 Professional Internship (4 credit hours)~~

## **MFA in Theatre—Theatre for Young Audiences**

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### Requirements for MFA in Theatre for Young Audiences—61 Credit Hours

Students entering in Year A (Fall 2006, 2008, 2010....) will take the following classes in the following order:

#### **YEAR 1**

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### Fall A—~~12~~4 Credit Hours

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- THE 5081 Design Concepts for Youth Theatre (3 credit hours) Switched from spring to fall

- ~~TPP 5289C Acting Methodologies (2 credit hours)~~

### Spring A—~~10~~4 Credit Hours

- ~~THE 5081 Design Concepts for Youth Theatre (3 credit hours)~~

- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)
- [TPP 5289C Acting Methodologies \(2 credit hours\)](#) ~~Switched from fall to spring~~

## YEAR 2

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### Fall A—11 Credit Hours

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

### Spring A—10 Credit Hours

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPP 6247 Theatre for Social Change (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 3

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### Fall A—9 Credit Hours

- THE 6946 Internship (6 credit hours)\*
- THE 6971 Thesis (3 credit hours)

### Spring A—9 Credit Hours

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Students Entering in Year B (Fall 2007, 2009, 2011....) will take the following classes in the following order:**

## YEAR 1

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### Fall B—11 Credit Hours

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

### Spring B—10 Credit Hours

- TPP 6247 Theatre for Social Change (3 credit hours)
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)



- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 2

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### Fall B—12~~4~~ Credit Hours

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- [TPA 5081 Design Concepts for Youth Theatre \(3 credit hours\)](#) ~~Switched from spring to fall~~
- ~~TPP 5289C Acting Methodologies (2 credit hours)~~

### Spring B—10~~4~~ Credit Hours

- ~~TPA 5081 Design Concepts for Youth Theatre (3 credit hours)~~
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)
- [TPP 5289C Acting Methodologies \(2 credit hours\)](#) ~~Switched from fall to spring~~

## YEAR 3

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### Fall B—9 Credit Hours

- THE 6946 Internship (6 credit hours)\*
- THE 6971 Thesis (3 credit hours)

### Spring B—9 Credit Hours

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

\* Internship must be a minimum of 6 credits with the option of taking up to 12 credits.

### Electives

- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)
- TPP 5935C Contemporary Practices in Youth Theatre (2 credits)

## Examination

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A comprehensive departmental theatre exam is administered to the MFA students in the Theatre for Young Audiences Track at the end of their course work. The department allows two attempts at a comprehensive exam.

### **Transfer and Residency**

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Students who do not hold a master's degree can usually transfer up to nine semester hours into this program. Ordinarily, students holding completed MS or MA degrees will not be admitted into the MFA program. Each case will be evaluated on an individual basis. Final acceptance and number of credits to be transferred will be determined by a graduate faculty committee. A minimum of 51 credits must be taken at the University of Central Florida. A student without an earned master's degree must complete a residency requirement of at least five semesters with at least four of them being full-time, consecutive semesters. Summer session may be counted toward the four consecutive semesters.

## **MASTER OF ARTS IN THEATRE**

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The Master of Arts degree program in Theatre at UCF is a general degree intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level. Its purpose is not to train persons for professional careers in the arts and entertainment industry. As a result, the program of study is flexible and more theoretical. It provides less practical theatre training than the MFA degree. MA students typically pursue a variety of goals: increasing specific theatrical skills, extending theatre skills into new areas, preparing for entrance into doctoral Theatre programs, or in the case of educators, expanding their expertise and credentials. Students may be admitted on either a full-time or part-time basis.

### **Admission Requirements**

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The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre GPA (with at least a 2.5 overall) or a minimum GRE score of 1000. An interview is also required. In addition, students must submit a 5-10 page academic paper, an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre.

**General Entrance Prerequisites**—Students applying for entrance into the MA must have successfully completed the following undergraduate courses or their equivalent: Script Analysis or Play Analysis, Theatre History I and II, Dramatic Literature I and II, Directing I.

### **Degree Requirements**

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The Master of Arts in Theatre is a rigorous one and a half year course of study, culminating in the writing of a scholarly thesis. Candidates must demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. In addition to their theoretical studies, MA students will also be required to demonstrate proficiency in theatrical production. The MA in Theatre will require a minimum of 39 credits in Theatre courses. Students must prove proficiency in a foreign language at the first-year level prior to completing the degree program. There will be no areas of specialization. Of the 39 credits required for the degree, 30 will be required of all MA students with the

other 9 hours chosen from a specified list of elective Theatre courses offered by the Department. The following courses constitute the MA Graduate Core Curriculum.

### **MA Graduate Core Curriculum—30 Credit Hours**

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- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- THE 6086 Careers in Professional Theatre or elective (3 credit hours)
- THE 5307 Contemporary Theatre Practice or Dramatic Literature elective (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6947L Theatre Practicum III (1 credit hour)
- Thesis (9 credit hours)

### **Electives—9 Credit Hours**

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MA candidates should select 9 credit hours from the following list of courses. Other graduate-level courses may be permitted subject to departmental approval.

- TPA 5258C Auto Cad-2D for Theatre (3 credit hours)
- TPA 5299C Auto Cad-3D for Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)

### **Additional Degree Requirements**

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- Students must maintain a minimum “B” (3.00) overall Theatre GPA to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than “C” will not be counted toward degree requirements.
- Continuation in the MA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MA students must successfully complete a written thesis. The thesis proposal must be approved in advance.

### **Program of Study**

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#### **Requirements for MA in Theatre—39 Credit Hours**

#### **YEAR 1**

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#### **Fall—13 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)

- 5000 level Theatre elective (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)

### **Spring—13 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6971 Thesis (3 credit hours)

## **YEAR 2**

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### **Fall—13 Credit Hours**

- 6000-level Theatre electives (6 credit hours)
- THE 6947L Theatre Practicum III (1 credit hour)
- THE 6971 Thesis (6 credit hours)

## **Examination**

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A comprehensive departmental theatre exam is administered to MA majors at the end of their course work. The department allows two attempts at a comprehensive exam.

## **Transfer and Residency**

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Students without an earned master's degree can usually transfer up to 9 semester hours of credit into this program. A minimum of 30 credits must be taken at the University of Central Florida. A student must complete a residency requirement of at least two full-time consecutive semesters. Summer session may be counted toward the two consecutive semester requirement.

## **Financial Support**

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Graduate students may receive financial assistance through fellowships, assistantships, tuition support, or loans. For more information, see [Financing Grad School](#), which describes the types of financial assistance available at UCF and provides general guidance in planning your graduate finances. The [Financial Information](#) section of the Graduate Catalog is another key resource.

Key points about financial support:

- If you are interested in financial assistance, you are strongly encouraged to apply for admission early. A complete application for admission, including all supporting documents, must be received by the priority date listed for your program under "Admissions."
- You must be admitted to a graduate program before the university can consider awarding financial assistance to you.
- If you want to be considered for loans and other need-based financial assistance, review the UCF Student Financial Assistance website at <http://finaid.ucf.edu> and complete the FAFSA (Free Application for Federal Student Aid) form, which is available online at <http://www.fafsa.ed.gov>. Apply early and allow up to six weeks for the FAFSA form to be processed.

- UCF Graduate Studies awards university graduate fellowships, with most decisions based on nominations from the colleges and programs. To be eligible for a fellowship, students must be accepted as a graduate student in a degree program and be enrolled full-time. University graduate fellowships are awarded based on academic merit and therefore are not affected by [FAFSA](#) determination of need.
- Please note that select fellowships do require students to fill out a fellowship application (either a university fellowship application, an external fellowship application, or a college or school fellowship application). For university fellowship applications, see [Financing Grad School](#).
- For information on assistantships (including teaching, research, and general graduate assistantships) or tuition support, contact the graduate program director of your major.

## Contact Info

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### Master of Arts in Theatre

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Julia Listengarten, Ph.D., Associate Professor  
 Phone Number: 407-823-3858  
[jlisteng@mail.ucf.edu](mailto:jlisteng@mail.ucf.edu)

### Master of Fine Arts in Theatre

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Julia Listengarten, Ph.D., Associate Professor  
 Phone Number: 407-823-3858  
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### Acting Track

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Kate Ingram, MFA, Associate Professor  
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### Design Track

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Vandy Wood, MFA, Assistant Professor  
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[mwood@mail.ucf.edu](mailto:mwood@mail.ucf.edu)

### Musical Theatre Track

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Earl [WWeaverood](#), MFA, Assistant Professor  
 Phone Number: 407-823-~~36383020~~  
[eweaver@mail.ucf.edu](mailto:eweaver@mail.ucf.edu)

### Theatre for Young Audiences Track

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Megan Alrutz, Ph.D., Assistant Professor  
 Phone Number: 407-896-7365 ext 235  
[malrutz@mail.ucf.edu](mailto:malrutz@mail.ucf.edu)

**To:** Graduate Council Curriculum Committee  
**From:** Lynn Hepner, Director, Academic Programs  
**Date:** March 18, 2008  
**Re:** Request to revise the MA in English, Literature track

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The College of Arts & Humanities and the Department of English request that the current Literature track in the MA in English be revised to a track in Literary, Cultural and Textual Studies.

**Rationale:** attached

**Curriculum:** The attached catalog copy reflects the new track name, and where proposed courses to support the new track would fall within the existing curriculum. Note—the total number of required credit hours, a minimum of 33, will not change and the proposed revisions will not impact the other existing tracks in the MA in English.

**Effective date:** Fall 2009

This request was reviewed and approved unanimously by the college's Graduate Studies and Research Committee at its March 6, 2008 meeting. The request is also supported by the Department of Philosophy (emails attached).

Please feel free to contact me at [lhepner@mail.ucf.edu](mailto:lhepner@mail.ucf.edu) or 823-5121 if the committee has questions or concerns.

Cc: José Fernandez, Dean, College of Arts & Humanities  
Dawn Trouard, Interim Chair, English  
Anna Jones, Graduate Director, English

MA Track in Literary, Cultural, and Textual Studies  
Department of English

Included in this proposal, please find the following:

1. Summary/rationale of proposed change
2. Proposed Program of Study form
3. Current Program of Study form
4. Email Correspondence checking overlap/potential issues with Philosophy and Sociology Departments
5. CAR for Course Add "Contemporary Movements in Literary, Cultural, and Textual Theory" with accompanying sample syllabus
6. CAR for Course Add "Studies in Literary, Cultural, and Textual Theory" with accompanying sample syllabus
7. CAR for Course Add "Historical Movements in Literary, Cultural, and Textual Studies" with accompanying sample syllabus
8. CAR for Course Add "Capstone Course" with accompanying sample syllabus
9. CAR for Course Add "Teaching College Literature" with accompanying sample syllabus
10. CAR for Course Add "Issues in Literary Study" with accompanying sample syllabi (2)



MA Track in Literary, Cultural and Textual Studies  
Department of English  
Summary

In 2004, UCF's Department of English underwent an outside review by Dr. Jack Selzer of Penn State University. In light of his report, the College of Arts and Sciences requested that the ongoing curricular revision being undertaken by the Literature track of its MA program be accomplished in the light of Dr. Selzer's contention that Texts and Technology become the basis of UCF English's departmental identity. The graduate faculty in Literature have thus over the last few years designed and approved a curriculum that builds on our traditional strengths as an English Department while emphasizing those aspects of our program that make UCF unique. We have endeavored to make a curriculum that will be useful to graduate students who come to us with the Texts and Technology PhD already in mind, while also serving those who either want to achieve a terminal MA or keep open the possibility of a more traditional PhD in literature.

The new program is designed to take students who already have an understanding of 'English' as an academic discourse and confront them with the questions that most coverage models tend to conceal, such as what is the history of English as a discourse? What are the political stakes of it? What does it mean to study English in the 21<sup>st</sup> century? What are the current dominant ways of reading and how do they differ from previous ways?

The explicit inclusion of cultural studies and textuality opens up new areas for connection to T&T. Many of the faculty have already been using cultural studies as a model for our graduate classes. Of course, cultural studies means different things to different people: an advantage of this model, however, is rather than shield our students from this debate, we can actually incorporate it into our classes. Similarly, textuality can cover a lot of ground, from archival research to complex studies of how texts make meaning, to questions of what constitutes a text. Systematically opening our department up to such concerns makes more explicit what the Literature track can offer to T&T.

This curriculum asks our students to address literature, but also to put it into question. It will also encourage them to confront theory in a more than superficial way. Specifically, the Capstone Course, which will replace the Comprehensive Exam, is designed to ensure that students leave our program with an understanding of the interrelationships of theory and literary texts, as well as the ability to articulate it in extended written form.

Furthermore, by offering a Teaching College English course, we will require our students to think critically about how to teach literature in the advanced classroom. This will be useful to students looking to teach in colleges, including as TAs in PhD programs, either in T&T or at other institutions. The other three tracks in UCF's English graduate program already have successful pedagogical classes, and faculty support for this class is extremely high.

Perhaps most importantly, this curriculum will give our department a recognizable identity, something that differentiates us from other MA programs in the region and draws attention to our unique doctoral program.



**College of Arts & Humanities**  
Department of English  
**Proposed Program of Study**  
Master's Degree

Major: Literary, Cultural, and Textual Studies  
Code: 1502  
GPA: 4.0

Entry date: \_\_\_\_\_

<b>Name:</b>				<b>EMPL:</b>			
Pre-requisites complete: N/A		American Lit Survey		<input type="checkbox"/>		British Lit Survey	
Foreign Language complete:				<input type="checkbox"/>			
<b>Required Core Courses</b>		<b>Course Title</b>		<b>Instructor</b>	<b>Session</b>	<b>Hrs</b>	<b>Grade</b>
<b>9 hours</b>							<b>Institution (if not UCF)</b>
ENG 5009		Graduate Research in English					
ENG 5xxx		Contemporary Movements in Literary, Cultural, and Textual Theory					
LIN 5137		Linguistics (or an equivalent)					
<b>Restricted Electives</b>							
<b>12 Hours</b>							
ENG 5XXX		Historical Movements in Literary, Cultural, and Textual Theory					
LIT 6xxx		Issues in Literary Study (can be retaken for credit with different content)					
LIT 6xxx		Teaching College Literature					
LIT 6xxx		Studies in Literary, Cultural, and Textual Theory (can be retaken with different content)					
<b>Advised Electives 6 hours</b>							
<b>ENG 6xxxx</b>		<b>Capstone Course</b>					
<b>Thesis Option 3 hours</b>							
LIT 6971							
<b>Non-Thesis Option: 3 additional Hrs in 6000-level Literature courses</b>							
<b>Total Hours Required: 33</b>							
<b>Comments:</b>							

Student Signature

Date

Program Coordinator

Date

File: Grad Prog. Study LIT  
2/22/08 2:24 PM

**College of Arts & Sciences**  
 Department of English  
**Program of Study**  
 Master's Degree

Major: Literature  
 GPA: \_\_\_\_\_

Code: 1502  
 Entry date: \_\_\_\_\_

<b>Name:</b>			<b>SS#:</b>			
<b>Pre-requisites complete:</b>		<b>American Lit Survey</b>	<input type="checkbox"/>	<b>British Lit Survey</b>	<input type="checkbox"/>	
<b>Foreign Language complete:</b>		<input type="checkbox"/>				
<b>Required Courses</b>	<b>Course Title</b>	<b>Instructor</b>	<b>Session</b>	<b>Hrs</b>	<b>Grade</b>	<b>Institution (if not UCF)</b>
<b>21 hours</b>						
ENG 5009	Graduate Research in English					
ENG 5018	Literary Theory					
LIN 5137	Linguistics (or an equivalent)					
LIT 6009	Literary Genres					
LIT 6105	World Literature					
LIT 6246 (6506)	Major Authors					
LIT 6365	Movements in Literature					
<b>Electives 6 hours</b>						
<b>Comprehensive Exam</b>	<b>Date:</b>					
<b>Passed</b> <input type="checkbox"/> <b>Failed</b> <input type="checkbox"/>						
<b>Thesis Option 6 hours</b>	LIT 6971					
	LIT 6971					
<b>Non-Thesis Option</b>						
<b>6 additional hours in 6000-level literature courses.</b>						
Anticipated semester of graduation?						
<b>Total Hours 33</b>						
<b>Comments:</b>						

Student Signature

Date

Program Coordinator

Date

**From:** Shaun Gallagher <gallaghr@mail.ucf.edu>  
**To:** Lynn Hepner <lhepner@mail.ucf.edu>  
**CC:** Bruce Janz <janzb@mail.ucf.edu>  
**Date:** 3/10/2008 3:05 PM  
**Subject:** Re: [Fwd: Fwd: March 6th Meeting--Agenda Items]

Lynn,

Both Bruce Janz and I have taken a look at the revise English MA in Literature proposal. From the perspective of the Philosophy department we have no objection to it. We mentioned in an earlier note that we hope that in the future, as we develop graduate programs and as we continue our programs in the humanities, which includes aspects of theory, that we can work with the English department on this, rather than be seen as duplicating what it has done. However, most of the program that English has proposed fits squarely within the tradition of English's areas of research and teaching. Philosophy may have some courses that would enhance English's program, or (as in the case of the "Feminist Theory" course) others who would be qualified to teach the proposed course, but these can be a matter of discussion after the program has been approved.

So, they have our "blessing."

Shaun

>

>

>>

>>

>> ----- Original Message -----

>> Subject: Fwd: March 6th Meeting--Agenda Items

>> Date: Thu, 06 Mar 2008 11:23:45 -0500

>> From: Lynn Hepner <lhepner@mail.ucf.edu>

>> To: Shaun Gallagher <gallaghr@mail.ucf.edu>

>> CC: Anna Jones <amjones@mail.ucf.edu>, James Campbell

>> <jcampbel@pegasus.cc.ucf.edu>

>> References: <47CC30CF.9385.005E.0@mail.ucf.edu>

>>

>>

>>

>> Hello, Shaun--

>>

>> At today's GS & R meeting, committee members voted unanimously to

>> approve English's request to revise the existing Literature track in

>> the English MA to a track in Literary, Cultural, and Textual Studies

>> CONTINGENT upon Philosophy's blessing of the attached CARs and

>> syllabi. Their request is in response to your 9/10/07 email to James

>> Campbell in which you sign off on the proposed track revision but

>> also expressed interest in reviewing the syllabi for course overlap.

>> All CARs plus syllabi are attached in addition to a statement of

>> rationale for the track revision and catalog copy that tracks the

>> proposed changes.

>> Please review and let me know your thoughts not later than Friday,

>> March 14th since I must meet Graduate Council submission deadlines.

>>

>> Many thanks,

>>

>> Lynn  
>> Lynn McConnell Hepner  
>> Director, Academic Programs  
>> Assistant to the Dean  
>> College of Arts & Humanities  
>> University of Central Florida  
>> Orlando, FL 32816-1990  
>>  
>> Phone: (407) 823-2251  
>> Fax: (407) 823-5156  
>>  
>> >>> Lynn Hepner 3/3/2008 5:07 PM >>>  
>> Greetings--  
>>  
>> In addition to our tentative agenda, you'll find attached a slew of  
>> course actions plus syllabi for our 10 AM meeting this Thursday.  
>> Note--to help keep things straight, you have 7 requests to add  
>> courses and 9 to revise courses. Also attached is paperwork  
>> pertinent to the English Department's request to revise the  
>> Literature track in the English MA.  
>>  
>> Note--e-copies of the Film & Digital Media request to reduce overall  
>> hours from 72 to 60 total are NOT attached in this send but will be  
>> available Thursday for your review.  
>>  
>> Apologies in advance for the massive send. Please alert me to any  
>> questions, concerns, or errors.  
>>  
>> Many thanks,  
>>  
>> Lynn  
>>  
>>  
>> Lynn McConnell Hepner  
>> Director, Academic Programs  
>> Assistant to the Dean  
>> College of Arts & Humanities  
>> University of Central Florida  
>> Orlando, FL 32816-1990  
>>  
>> Phone: (407) 823-2251  
>> Fax: (407) 823-5156  
>> --  
>> Shaun Gallagher  
>> Professor and Chair  
>> Philosophy and Cognitive Science  
>> University of Central Florida  
>> Orlando, FL 32816-1352  
>>  
>> Professor of Philosophy and Cognitive Science  
>> University of Hertfordshire  
>>  
>> e-mail: [gallaghr@mail.ucf.edu](mailto:gallaghr@mail.ucf.edu)  
>> <http://pegasus.cc.ucf.edu/~gallaghr>  
>> Phone: 407.823.2273  
>> FAX: 407.823.6658



>>  
>> How the Body Shapes the Mind (Oxford University Press 2005)  
>> <http://www.oup.co.uk/isbn/0-19-927194-1>  
>>  
>> The Phenomenological Mind (Routledge 2007)  
>> <http://www.amazon.com/Phenomenological-Mind-Introduction-Philosophy-Cognitive/dp/0415391229>  
>>  
>>  
>> Editor: Phenomenology and the Cognitive Sciences  
>> <http://www.springeronline.com/sgw/cda/frontpage/0,11855,4-40397-70-35756703-0,00.html>  
>>  
>> Call for Papers: <http://www.philosophy.ucf.edu/pcsjournal.html>  
>>  
>>  
>>  
>

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Shaun Gallagher  
Professor and Chair  
Philosophy and Cognitive Science  
University of Central Florida  
Orlando, FL 32816-1352

Professor of Philosophy and Cognitive Science  
University of Hertfordshire

e-mail: [gallaghr@mail.ucf.edu](mailto:gallaghr@mail.ucf.edu)  
<http://pegasus.cc.ucf.edu/~gallaghr>  
Phone: 407.823.2273  
FAX: 407.823.6658

How the Body Shapes the Mind (Oxford University Press 2005)  
<http://www.oup.co.uk/isbn/0-19-927194-1>

The Phenomenological Mind (Routledge 2007)  
<http://www.amazon.com/Phenomenological-Mind-Introduction-Philosophy-Cognitive/dp/0415391229>

Editor: Phenomenology and the Cognitive Sciences  
<http://www.springeronline.com/sgw/cda/frontpage/0,11855,4-40397-70-35756703-0,00.html>  
Call for Papers: <http://www.philosophy.ucf.edu/pcsjournal.html>

**From:** James Campbell  
**To:** Shaun Gallagher  
**CC:** Dawn Trouard; Anna Jones; Jose Fernandez; Bruce Janz  
**Date:** Wednesday, September 12, 2007 10:37 AM  
**Subject:** Re: Proposed new English MA curriculum

Shaun,

Thanks very much for your timely reply. My understanding is that the procedure for altering existing tracks is much simpler than that for adding degree programs, so I trust we will have fewer problems than you've experienced with your new MA.

I agree that the possibilities for cooperation between our graduate curricula are potentially very useful for students. In fact, I hope that you are able to proceed with the Interdisciplinary Humanities MA as soon as possible, since our T&T doctoral students find themselves in great need of useful interdisciplinary electives. The cognitive science angles that your faculty are able to bring to philosophical issues are also, I think, of great interest to our graduate students at both the MA and PhD levels.

Thanks again,  
james

On Sep 10, 2007, at 6:11 PM, Shaun Gallagher wrote:

James,

Thanks for sending the description for the proposed new MA track in Literary, Cultural and Textual Studies, and seeking our input.

Although the Philosophy Department has been trying to establish an MA program in Interdisciplinary Humanities (we submitted an unsuccessful White Paper last year for the MA in Humanities in a Digital Age), we've been asked to hold off for 2 or 3 years (by the Provost) before we bring another proposal forward. I hope you'll have better luck, and you may have since this is a track rather than a new MA.

We do teach two graduate courses in the Interdisciplinary Humanities graduate certificate program that address Cultural Studies -- HUM 5802 Applied Contemporary Humanities and HUM 5803 Theories and Methods of the Humanities. It is difficult to know whether your proposed courses on Literary, Cultural and Textual Theory partially overlap with these since I haven't seen syllabi. We are also proposing three new graduate philosophy (PHI) courses later this year as we try to build our curriculum towards an MA level program. Critical Theory (of which we do have an undergraduate version), a course on philosophical hermeneutics and one on narrative theory (with special emphasis on how narrative addresses social cognition). These also could border on some of the topics that your courses will cover, but from a philosophical (social-political) perspective with less emphasis on the literary. Our faculty also teach an existing graduate course for the Women's Studies program on Theories in Gender Studies (which may or may not come close to the cultural topics that you will address).

My department sees no conflicts with your proposal although we do have a stake in the concept of Cultural Studies, and a concern that it may limit our own ambitions to move toward an interdisciplinary humanities MA. At the same time we recognize that in terms of an interdisciplinary program some of your courses may fit nicely in our current or future curricula. We are interested in cooperating to make sure that we offer the best programs possible for our students.

Shaun

--

Shaun Gallagher

Professor and Chair

Philosophy and Cognitive Science

University of Central Florida

Orlando, FL 32816-1352

e-mail: [gallaghr@mail.ucf.edu](mailto:gallaghr@mail.ucf.edu)

<http://pegasus.cc.ucf.edu/~gallaghr>

Phone: 407.823.2273

FAX: 407.823.6658

James Campbell  
Associate Professor  
Department of English  
University of Central Florida  
Orlando FL 32816-1346

[jcampbel@pegasus.cc.ucf.edu](mailto:jcampbel@pegasus.cc.ucf.edu)

From: Jana Jasinski  
To: Anna Jones  
Date: Thursday, September 20, 2007 1:52 PM  
Subject: Re: Question from English MA to Sociology Grad Programs

Hi Anna,

This does not appear to be very close to what we do over hear in Sociology - thanks for checking though.

Jana

Jana L. Jasinski, Ph.D  
Associate Professor  
Graduate Director  
University of Central Florida  
Department of Sociology  
Phone: 407-823-6568  
Fax: 407-823-3026  
[www.sociology.ucf.edu](http://www.sociology.ucf.edu)

>>> Anna Jones 9/20/2007 11:34 AM >>>  
Hello, Dr. Jasinski.

I'm writing to get your feedback on changes that English Department would like to make to our MA in Literature degree. We wanted to get your input because part of the proposed change is a name change from "Literature" to "Literary, Cultural and Textual Studies," and we didn't want to appear to be encroaching on your curriculum. I think that our English version of "cultural studies" doesn't really look that much like sociology's, since the focus of our curriculum will be (as it is now) the study of literature in its historical and cultural contexts, but we wanted to ask for your input before we take the proposal to the College and University levels.

I'm attaching a copy of the proposal so you can take a look, but, briefly, we're proposing the change in part to bring our MA into sync with the English Department's Texts and Technology Ph.D. program, in response to recommendations we got from an external review. And, we think it will also distinguish our MA from other Masters in Literature programs, thereby helping us recruit quality students. (The revised curriculum is also an improvement over our current program of study in terms of scheduling and enrollment, since it has fewer required core courses and more restricted electives--a consideration I'm only appreciating now that I stepped in as Interim Grad Studies Director!)

Thanks very much for your time--I'm sure you have a jillion other things to do, so I really appreciate your attention to this.

Best,

Anna

Anna Maria Jones  
Assistant Professor  
Interim Director of Graduate Studies  
Department of English  
University of Central Florida  
Orlando, FL 32816-1346  
407-823-3406



## MASTER OF ARTS IN ENGLISH

Students must select one of the tracks for their program of study: Literary, Cultural and Textual Studies, Rhetoric and Composition, or Technical Writing. The M.A. degree requires completion of 33 credit hours minimum. A minimum of 18 hours of course work in the program must be at the 6000-level or higher.

Deleted: Literature

A student with a baccalaureate degree in a subject other than English may be required to take graduate survey courses in British and American literature (AML 5076 and/or ENL 5006). Students must also prove proficiency in a foreign language at the first-year level prior to completing the degree program.

All students are required to take ENG 5009 Research Methods. The Literary, Cultural and Textual Studies track requires either a thesis or a research study housed in one or more courses and requires a research study and final report focusing on literary criticism in a student's particular specialization. The Rhetoric and Composition track requires that students complete a thesis or a Classroom Research Project approved by the graduate faculty that will contribute to the field of study with an emphasis on innovative pedagogy. The Technical Writing track requires either a thesis or a research study, which is approved by the graduate faculty and requires extensive independent research and a final paper detailing the subject, purpose, scope, methodology, and conclusions of the study.

Deleted: Literature

Deleted: has

Deleted: Literature

### Literary, Cultural and Textual Studies Track

Course work will consist largely of work in Issues in Literary Study and Studies in Literary, Cultural and Textual Theory, as well as Historical and Contemporary Movements in Literary, Cultural and Textual Theory. Literature students are expected to be widely read in British and American literature, to be highly competent in writing, and to be familiar with the vocabularies of literary criticism and grammar. A student with a bachelor's degree in a subject other than English may be required to take graduate survey courses in British and American literature (AML 5076 and/or ENL 5006).

Deleted: Major Authors, Literary Movements, Literary Genres, and World Literature

Deleted: will generally

Each student must complete at least 33 credit hours, including one course in linguistics and six core courses. Near the end of the degree program, each candidate will complete a Capstone Course and (a) complete 3 additional credit hours in 6000-level literature courses or (b) write a thesis.

Deleted: write a comprehensive examination based on a prescribed reading list

Deleted: 6

Deleted: 21

### Required Courses—9 Credit Hours

- ENG 5009 Methods of Bibliography and Research (3 credit hours)
- ENG 5xxx Contemporary Movements in Literary, Cultural and Textual Theory (3 credit hours)
- LIN 5137 Linguistics (or an equivalent) (3 credit hours; the requirement, not the hours, may be waived if student has completed a course in linguistics at the 4000 level or above with a grade of "A" or "B")

Deleted: 5018

Deleted: Literary Criticism

### **Restricted Electives—12 Credit Hours**

- ENG 5xxx Historical Movements in Literary, Cultural and Textual Theory (3 credit hours)
- LIT 6xxx Issues in Literary Study (3 credit hours; may be retaken once for credit with different course content)
- LIT 6xxx Teaching College Literature (3 credit hours)
- LIT 6xxx Studies in Literary, Cultural and Textual Theory (3 credit hours; may be retaken once for credit with different course content)

**Deleted:** LIT 6009 Literary Genres (3 credit hours)

**Deleted:** LIT 6105 World Literature (3 credit hours)

**Deleted:** LIT 6246 Major Authors

**Deleted:** 6365 Movements in Literature

### **Advised Electives—6 Credit Hours**

#### **ENG 6xxx Capstone Course—3 Credit Hours**

Students must take a Capstone Course after completing at least 18 credit hours in the program. The Capstone Course is a systematic and comprehensive revision of previous graduate writing with special attention to the use of theory and professionalization toward the goal of publication and/or conference presentation.

**Deleted:** Comprehensive Examination

**Deleted:** A written comprehensive exam is required. More information is available in the English Department "Graduate Student Handbook," available for download at [www.english.ucf.edu](http://www.english.ucf.edu).

### **Specialization**

#### **Choose A or B—3 Credit Hours**

**Deleted:** 6

A. Course Option—The candidate will also complete 3 additional hours in 6000-level literature courses.

**Deleted:** 6

B. Thesis Option—The candidate will complete a formal thesis on a topic selected in consultation with an advisory committee and will meet both departmental and university requirements for the thesis. The student will also enroll in LIT 6971 Thesis for 3 credit hours.

**Deleted:** 6

**From:** Lynn Hepner  
**To:** Rhonda Nelson  
**Date:** 3/18/2008 2:02 PM  
**Subject:** Re: Fwd: Checking in about MA in Literature Curriculum Addition

Hi, Rhonda--

One of my students is walking over our packet of CARs, etc. for the 4/1 GC Curriculum meeting. This email should be attached to a CAR for the following: LIT 5xxx Teaching College Literature. Sorry for the late send but we had to prompt a few folks following break!

Note--you'll also find a memo requesting a change in the current MA in English, Literature track to a track in Literary, Cultural, and Textual Studies. The above course supports this change so perhaps a copy of this email should be attached to the proposed revision as well.

Lucy is on vacation so I'm fending for myself. All to say, please let me know if I've omitted key materials. I place a copy of our approved agenda on top of the CARs for easier reference.

Many thanks,  
 Lynn

Lynn McConnell Hepner  
 Director, Academic Programs  
 Assistant to the Dean  
 College of Arts & Humanities  
 University of Central Florida  
 Orlando, FL 32816-1990

Phone: (407) 823-2251  
 Fax: (407) 823-5156

>>> Grant Hayes 3/18/2008 11:48 >>>  
 Hello Dr. Hayes,

We reviewed the changes to the MA in Literature and have no concerns with your proposal.

Thanks,  
 Grant

B. Grant Hayes, Ph.D.  
 Associate Dean for Graduate Studies

University of Central Florida  
 College of Education  
 PO Box 161250  
 Orlando, FL 32816-1250

Phone: 407-823-5391  
 Fax: 407-823-5135

>>> Anna Jones 3/18/2008 11:31 AM >>>

Hello again, Dr. Hayes. Our MA in Literature Curriculum changes have passed the College of Arts and Humanities curriculum committee and are now on their way to the University committee; however, the discussion of the changes will be tabled if we don't have a record of feedback from the School of Education. I'm hoping that you'll have a chance to look over my previous email (see below) and the attached documents and offer your response in a short email, which we will then include in the documents for review by the University curriculum committee.

If there is someone else I should contact, I apologize for the confusion and would be happy to be redirected.

Thanks again for your time.

Best,

Anna Maria Jones  
Assistant Professor  
Interim Director of Graduate Studies  
Department of English  
University of Central Florida  
Orlando, FL 32816-1346  
407-823-3406

>>> Anna Jones 2/29/2008 17:03 >>>

Hello, Dr. Hayes.

Lynn Hepner in the College of Arts and Humanities gave me your name so I could run a proposed curriculum addition past you to make sure it wouldn't conflict with College of Education curriculum. The English Department is currently revamping our MA in Literature to make it the MA in Literary, Cultural and Textual Studies, and one of the proposed changes is to add a Teaching College Literature course to our electives. This course would match courses that the other MA tracks already have (e.g. Teaching Creative Writing, Teaching Technical Writing, etc.) and would, we think, help to make our students more attractive for instructor positions and for Ph.D. programs. We're hoping, too, that since many of the English Language Arts Education students take content hours in English that this course would actually work for rather than against your curriculum.

If you have any concerns or foresee any potential conflicts, we would like to be able to address them now rather than later in the process. Also, I'm attaching the rationale of

the changes we're making to the track and a proposed program of study form just in case you are interested.

Thanks so much for your time.

Best,

Anna Maria Jones  
Assistant Professor  
Interim Director of Graduate Studies  
Department of English  
University of Central Florida  
Orlando, FL 32816-1346  
407-823-3406





3:00 p.m. MEETING  
APRIL 7

College of Health and Public Affairs  
Department of Communication Sciences and Disorders

## MEMORANDUM

To: Graduate Curriculum and Standards Committee, College of Education  
CC: Graduate Curriculum and Standards Committee, College of Health and Public Affairs  
From: Dr. Barbara J. Ehren, Coordinator  
Communication Sciences and Disorders Track, Ph.D. in Education *BJC*  
Thru: Dr. Jane Lieberman *JL*  
Chair, Department of Communication Sciences and Disorders  
Date: March 19, 2008  
Re: Proposed Changes to the Communication Sciences and Disorders Track of the Ph.D.  
in Education

Attached is a proposal to change course requirements for the Communication Sciences and Disorders (CSD) Track of the Ph.D. in Education. This proposal is submitted as a result of several activities that took place during the summer and fall semesters of 2007 (Note that the first cohort of this track began this fall.):

1. Reflection on the research/scholarship focus of the program.
  2. Consideration of the need to effect change in school practice.
  3. Review of requirements in other CSD doctoral programs.
  4. Feedback from prospective doctoral students.
  5. Collaborative work with Dr. Lisa Dieker, Coordinator of the Exceptional Education Track; Dr. Joyce Nutta, Associate Professor in Teaching English to Speakers of Other Languages; Dr. Karri Williams, Coordinator of Reading. (Note: Statements of support of the changes are also attached.)
  6. Input from the Ph.D. in Education track coordinators and Dr. Mike Robinson.
- The request is to have these changes effective for the fall, 2008 semester.

**Ph.D. in Education  
Communication Sciences and Disorders Track  
Specialization in School Speech-Language Pathology**

**Proposed Changes**

<b>Change*</b>	<b>Rationale</b>
Reduce overall number of hours.	<ul style="list-style-type: none"> <li>The original 103 hours is substantially more than other CSD doctoral programs that tend to be between 70 and 80 hours.</li> <li>It is difficult to market this program with the current number of hours, especially with the current economic climate and corresponding financial implications.</li> </ul>
Eliminate reading endorsement courses.	<ul style="list-style-type: none"> <li>This track is intended as a degree for researchers/teachers/leaders, not for those wishing an advanced clinical degree. Reading endorsement should not be a requirement, but an option for those interested. (The reading faculty agrees. See statement from Dr. Karri Williams.)</li> <li>There is a track under development in reading. The CSD track is not a reading program. Its focus is on the language basis of literacy, especially for students with language disorders.</li> </ul>
Substitute a basic educational foundational course with a new IDS course under development to be co-taught by faculty across departments.	<ul style="list-style-type: none"> <li>Researchers, teachers and leaders in school speech-language pathology need to understand a variety of perspectives on language/literacy related issues and to have expertise in collaboration across related disciplines (e.g. Reading, Exceptional Education, TESOL). See support statements from Dr. Karri Williams (Reading), Dr. Lisa Dieker (Exceptional Education) and Dr., Joyce Nutta (TESOL).</li> <li>The Ph.D. in Education with related tracks provides a golden opportunity for interdisciplinary collaboration.</li> </ul>
Add an internship in professional development.	<ul style="list-style-type: none"> <li>Leaders in the field of school speech-language pathology need competencies in providing high quality professional development to educators in schools.</li> </ul>

\*See "Proposed Changes" chart

**Required Hours in Doctoral Programs  
Communication Sciences and Disorders**

FSU	45
UF	60 (90-30 master's)
USF	55
UNC-Chapel Hill	51
KU	87 ( - master's)
University of Maryland	50



**Career Outcomes**

No Change

- Graduates will pursue careers as scholars, teachers and leaders in the area of school speech-language pathology with a content focus on language disorders and literacy.
- Graduates will serve as university professors in academic or clinical course work and supervisors or directors of school programs at district, state or national levels.

**Target Audience**

No change

- Students with master's degrees in speech/language pathology

**Faculty Involved/Administration**

Two changes

- Dr. Wayne Secord is no longer with UCF.
- Dr. Barbara J. Ehren, CCC-SLP, Professor, is a new faculty member teaching in the doctoral program and serving as the track coordinator.

## **Catalog-Ready Copy**

### **Communication Sciences and Disorders Track—33 Credit Hours Minimum (Specialization in School Speech-Language Pathology)**

The Communication Sciences and Disorders Track is designed specifically for professionals who wish to become scholars and pursue careers as researchers, teachers and leaders in the area of school speech-language pathology with a content focus on language disorders and literacy. This track prepares doctoral level professionals to serve as university professors in academic or clinical course work and supervisors or directors of school programs at district, state or national levels. The emphasis is on developing expertise in conducting research to promote evidence-based practice and in collaborating with professionals from a variety of related disciplines.

SPA 6843 Severe Language-Based Reading and Writing Disabilities (3 credit hours)

SPA 7491 Advanced Studies in Language Disorders (3 credit hours)

SPA 7493 Advanced Studies in School Speech-Language Pathology (3 credit hours)

SPA 7494 Doctoral Seminar I: Spoken and Written Language Disorders (3 credit hours)

SPA 7495 Doctoral Seminar II: Spoken and Written Language Disorders (3 credit hours)

IDS XXXX Professional Collaboration around Language Issues (3 credit hours)

Advanced course work in Reading (3 credit hours)

Advanced course work in Exceptional Education (3 credit hours)

Advanced course work in Teaching English to Speakers of Other Languages (3 credit hours)

(Note: Specialization hours include 6 credit hours of internship.)

### **Internship—3 Credit Hours Minimum**

Specialization in all tracks must include a professional internship. In the Communication Sciences and Disorders Track, however, students must complete a three-part internship: one in university teaching (2 credit hours), a second in clinical supervision (2 credit hours) for children and adolescents with disorders in language and literacy, and a third in professional development (2 credit hours). The Hospitality Education Track does not require a professional internship.

**Proposed Changes to the Communication Sciences and Disorders Track of the Ph.D. in Education**  
**Comparison Chart – Current/Proposed**

99 Hour Minimum		69 Hour Minimum	
Core Courses			
Current 24 Hours		Proposed 24 Hours	
*EDF 7475	Qualitative Research in Education	3	No Change
*EDF 7403	Quantitative Foundations of Educational Research	3	
*EDF 7463	Analysis of Survey, Record and Other Qualitative Data	3	
IDS 7501	Issues and Research in Education	3	
IDS 7500	Seminar in Educational Research	6	
IDS 7502	Case Studies in Research Design	3	
IDS 7938	Research Cluster Seminar or approved research methods elective (SPA 7492 Evidence-Based Practice in Speech Language-Pathology)	3	
* Prerequisite: EDF 6401 Statistics			

Specialization in School Speech-Language Pathology			
Current 51 Hours +6 (prerequisites)		Proposed 33 Hours (+ 3 prerequisite) (Includes 6 hours of internship)	
SPA 6843	Severe Language-Based Reading and Writing Disabilities 3	SPA 6843	Severe Language-Based Reading and Writing Disabilities 3
SPA 7490	Advanced Studies in Language Development 3	SPA 7491	Advanced Studies in Language Disorders 3
SPA 7491	Advanced Studies in Language Disorders 3	SPA 7493	Advanced Studies in School Speech-Language Pathology 3
SPA 7493	Advanced Studies in School Speech-Language Pathology 3	SPA 7494	Doctoral Seminar I: Spoken and Written Language Disorders 3
SPA 7494	Doctoral Seminar I: Spoken and Written Language Disorders 3	SPA 7495	Doctoral Seminar II: Spoken and Written Language Disorders 3
SPA 7495	Doctoral Seminar II: Spoken and Written Language Disorders 3		

Language Disorders			
EDF 7232	Analysis of Learning Theories in Instruction	3	**IDS XXXX Professional Collaboration around Language Issues 3
*RED 6116	Trends in Reading	3	One course from Reading; e.g. 3
*RED 6845	Advanced Evaluation	3	*RED 6116 Trends in Reading
*RED 6846	Reading Practicum	6	*RED 7XXX Literacy for the 21st Century
RED 7XXX	Reading Seminar	3	One course from Exceptional Education; e.g. 3
RED 7XXX	Reading Seminar	3	EEX 7936 Current Trends in Special Education;
RED 7XXX	Reading Seminar	3	EEX 7320 Program Evaluation and Planning in Special Education
EEX 7XXX	Elective	3	One course. from Teaching English to Speakers of Other Languages; e.g. 3
Additional Electives		6	TSL 6XX1 Second Language Literacy
			TSL 6350 Grammar for ESOL Teachers
			TSL 6440 Problems in Evaluation in ESOL
			TSL 7XXX Advanced Seminar B--Diachronic Analysis of SLA Processes
*Prerequisites:	RED 5147 - Developmental Reading	3	*Prerequisite: RED 5147 - Developmental Reading 3
	RED 5517 - Classroom Diagnosis and Development of Reading Proficiencies	3	** Currently being developed collaboratively by faculty across departments

Internship 3 Hours (Minimum)			
SPA 7945	Internship in Supervision	2	SPA 7945 Internship in Supervision 2
SPA 7947	Internship in Teaching	2	SPA 7947 Internship in Teaching 2
			SPA 79XX Internship in Professional Development 2

Dissertation – 24 Hours	
	No Change



**Support Statements:**

- **Dr. Lisa Dieker, Coordinator, Exceptional Education Track**
- **Dr. Joyce Nutta, Associate Professor, Teachers of English to Speakers of Other Languages**
- **Dr. Karri Williams, Coordinator, Reading**

From: Lisa Dieker  
To: Barbara Ehren  
Date: Saturday, March 8, 2008 1:32 PM  
Subject: Re: Proposed Changes to the CSD Track in the Ph.D. Program

I wanted to let you know that the faculty really wanted to leave the one course in exceptional education as a requirement so when you present this to the Curriculum Committee you are really not requesting any changes from as there will still be one required course in ex. ed. - I knew I should ask and the feelings were pretty consistent in that direction so I am glad you are fine with either way.

Please let this e-mail serve as support from the exceptional education program track for your reduction of courses and continuing to include one course of EEX 7936 in the communication disorder track.

Thanks and as the coordinator I appreciate your asking us and letting me have a few days to make sure my response reflected that of my colleagues.

Great collaborating with you - Lisa

Lisa A. Dieker, Ph.D.  
Exceptional Education, Ph.D. Program Coordinator  
Lockheed Martin Mathematics and Science Academy Scholar Chair  
College of Education - 315F  
Child, Family and Community Sciences  
University of Central Florida  
P.O. Box 161250  
Orlando, FL 32816-1250

Office Ph: 407-823-3885  
Fax: 407-823-3859

**From:** Joyce Nutta  
**To:** Barbara Ehren  
**CC:** Florin Mihai  
**Date:** Tuesday, March 18, 2008 1:21 PM  
**Subject:** Proposed Changes to Doc Program

Dear Dr. Ehren,

I am pleased to give my full support to your Ph.D. program's revisions. Including TESOL courses in the curriculum will provide a very important option for your students, and the TESOL faculty and I are glad to collaborate with our colleagues in Communication Sciences and Disorders to ensure that each student who selects TESOL courses develop a solid understanding of second language issues.

We are very excited to participate in the development and offering of the new interdisciplinary course, IDS XXXX Professional Collaboration around Language

Issues. We enthusiastically endorse your proposal and are eager to work together in new ways.

Sincerely,

Joyce Nutta, Ph.D.  
Associate Professor and ESOL Coordinator  
College of Education  
University of Central Florida  
P.O. Box 161250  
Orlando, FL 32816-1250  
jnutta@mail.ucf.edu  
(407) 823-4341 (office)  
(407) 278-5952 (mobile)  
Office Location: ED122N

From: Karri Williams  
To: Barbara Ehren  
Date: Wednesday, March 19, 2008 8:55 AM  
Subject: Comm Disorders Ph.D. Track Support from Reading Faculty

Barbara,  
The reading faculty support the proposed changes to the Ph.D. in Education Communicative Disorders Track. We specifically support the use of RED 6116 and/or RED 7xxx Literacy for the 21st Century in the Communicative Disorders Track with the understanding that RED 5147 is a prerequisite to those courses.

Sincerely,

Karri Williams

Karri Williams, Ph.D.  
Reading Coordinator  
Elementary Ed Coordinator  
[kjwillia@mail.ucf.edu](mailto:kjwillia@mail.ucf.edu)  
(321)433-7922

Helpful Websites:  
M.Ed. Reading =  
[http://www.graduate.ucf.edu/currentGradCatalog/content/Degrees/ACAD\\_PROG\\_128.cfm](http://www.graduate.ucf.edu/currentGradCatalog/content/Degrees/ACAD_PROG_128.cfm)

GRE Prep: <http://www.testprep.ucf.edu>

Grad Certificate in Reading=  
[http://www.graduate.ucf.edu/currentGradCatalog/content/Degrees/ACAD\\_PROG\\_203.cfm](http://www.graduate.ucf.edu/currentGradCatalog/content/Degrees/ACAD_PROG_203.cfm)

Graduate Application=[www.graduate.ucf.edu](http://www.graduate.ucf.edu)

Graduate Forms= <http://studentservices.education.ucf.edu>

Internship (Elem Ed Majors)= <http://clinicalexperiences.education.ucf.edu>

MA/M.Ed. Elem  
Ed = [http://www.graduate.ucf.edu/CurrentGradCatalog/content/degrees/ACAD\\_PROG\\_106.cfm](http://www.graduate.ucf.edu/CurrentGradCatalog/content/degrees/ACAD_PROG_106.cfm)

BS Elementary Ed/first contact:  
Office of Student Affairs/Student Services  
Phone: (407) 823-3723  
Email: [edstudserv@mail.ucf.edu](mailto:edstudserv@mail.ucf.edu)



From: Karri Williams  
To: Barbara Ehren  
Date: Wednesday, March 19, 2008 12:31 PM  
Subject: Re: Fwd: Proposed Changes to the CSD Track in the Ph.D. Program

Barbara,  
This message is to confirm reading faculty support in the development and delivery of the proposed IDS 7xxx Professional Collaboration around Language Issues course.

Sincerely,  
Karri

>>> Barbara Ehren 03/19/08 9:54 AM >>>

Karri, thanks. I'm finalizing now. A message about working with us on development and delivery of the proposed IDS 7XXX Professional Collaboration around Language Issues. Thanks.  
Barb

Dr. Barbara J. Ehren, CCC-SLP, ASHA Fellow  
Board Recognized Specialist in Child Language  
Professor  
Director of the Doctoral Program

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HPA2-109  
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Email: [behren@mail.ucf.edu](mailto:behren@mail.ucf.edu)

>>> Karri Williams 03/19/08 8:55 AM >>>

Ok. Sent separate message of support. Sorry about your headache.

Let me know if you need more.

Karri

>>> Barbara Ehren 03/18/08 11:34 PM >>>

Attached is what I have now. I am preparing the final packet. I have to copy everything early in the am because it is due tomorrow and I have an all day meeting. OH!!!! I have a headache!  
Barb

Dr. Barbara J. Ehren, CCC-SLP, ASHA Fellow

## MEMORANDUM

**TO:** Graduate Curriculum and Standards Committee  
**FROM:** Dr. Karen Biraimah, Chair, Educational Studies  
**DATE:** April 9, 2007  
**SUBJECT:** Revision of Initial Teacher Professional Preparation Graduate Certificate Program

The Department of Educational Studies requests the following revisions in the current ITPP Graduate Certificate Program:

### Current ITPP (15 Semester Hours)

EDG 6415: Principles of Instruction and Classroom Management, 3(3,0)

EDF 6237: Principles of Learning and Introduction to Classroom Assessment, 3(3,0)

EDF 6727: Critical Analysis of Social, Ethical, Legal and Safety Issues Related to  
Education, 3(3,0)

RED 5147: Developmental Reading, 3(3,0)

Special Methods Course (*Art Ed:* ARE 5359; *English Language Arts*, LAE 5346; *Math Ed.*, MAE 5327 (gr. 5-9) or MAE 5336 (gr. 6-12); *Music Ed*; MUE 5348C; *Sci. Ed.*, SCE 5325 (gr. 5-9) or SCE 5337 (gr. 6-12); *Soc Sci Ed.*, SSE 5790; *Voc Ed/Bus Ed.*, BTE 6935)

### Proposed Revised ITPP (15 Semester Hours)

#### **Required Courses** (*Must be taken at UCF*)

EDG 6415: Principles of Instruction and Classroom Management, 3(3,0)

EDF 6237: Principles of Learning and Introduction to Classroom Assessment, 3(3,0)

EDF 6727: Critical Analysis of Social, Ethical, Legal and Safety Issues Related to  
Education, 3(3,0)

RED 5147: Developmental Reading, 3(3,0)

#### **Co-requisites**

*(Equivalent courses from other accredited Florida State Institutions may be used to satisfy this requirement at the discretion of the Program Coordinator. Students are advised to obtain clearance in advance.)*

Special Methods Course (*Art Ed:* ARE 5359; *English Language Arts*, LAE 5346; *Math Ed.*, MAE 5327 (gr. 5-9) or MAE 5336 (gr. 6-12); *Music Ed*; MUE 5348C; *Sci. Ed.*, SCE 5325 (gr. 5-9) or SCE 5337 (gr. 6-12); *Soc Sci Ed.*, SSE 5790; *Voc Ed/Bus Ed.*, BTE 6935)

### Rationale

The 4 core courses in this certificate are now offered as web courses. This has led to increased demand for the program, attracting students from the entire state of Florida, but whose ability to enroll in the certificate is deterred by the on-campus attendance requirement in the special methods courses. The department wishes to provide potential applicants with the option to transfer in a special methods course taken at another accredited Florida State Institution. Students will be required to obtain clearance for their course selection from the Program Coordinator.

# Initial Teacher Professional Preparation

## College of Education

## Department of Educational Studies

<http://education.ucf.edu/itpp/>

Program Coordinator: Dr. Muthoni Musangali

Office: ED 206E, 407-823-6579; E-mail: [muthoni@mail.ucf.edu](mailto:muthoni@mail.ucf.edu)

The graduate certificate program in Initial Teacher Professional Preparation is designed for those who have secured a teaching position, plan to obtain a teaching position, and/or have a temporary teaching certificate. The program prepares candidates to meet State Department of Education requirements through a sequence of professional core courses. The goal of this program is to enable educators to have successful teaching experiences in grades 6-12 classrooms. Courses will be offered throughout the academic year. With the exception of the special methods courses, certificate courses are offered every semester.

### Credit Hour Requirements

(15 hrs)

#### Required Courses *(Must be taken at UCF)*

EDG 6415: Principles of Instruction and Classroom Management	3 credit hours
EDF 6237: Principles of Learning and Introduction to Classroom Assessment	3 credit hours
EDF 6727: Critical Analysis of Social, Ethical, Legal and Safety Issues Related to Education	3 credit hours
RED 5147: Developmental Reading	3 credit hours

#### Co-requisites

*(Equivalent courses from other accredited Florida State Institutions may be used to satisfy this requirement at the discretion of the Program Coordinator. Students are advised to obtain clearance in advance.)*

- Art Education: ARE 5359 Teaching Art K-12 (4 credit hours)
- English Language Arts: LAE 5346 Methods of Teaching English Language Arts (3 credit hours)
- Math Education (Grades 5-9): MAE 5327 Teaching Middle School Mathematics (3 credit hours)
- Math Education (Grades 6-12): MAE 5336 Current Methods in Secondary School Mathematics (3 credit hours)
- Music Education: MUE 5348C K-12 Music Methods (4 credit hours)
- Science Education (Grades 5-9): SCE 5325 Teaching Middle School Science (3 credit hours)
- Science Education (Grades 6-12): SCE 5337 Issues and Methods in Secondary School Science Education (3 credit hours)
- Social Science Education: SSE 5790 Inquiry and Instructional Analysis in Social Science Education (3 credit hours)
- Business Education: BTE 6935 Seminar in Business Education (3 credit hours)

*Course selection depends on the student's intended certification area.*

**Graduate Council Curriculum Subcommittee**  
**Course Agenda 04-16-08**  
**Revised**

**College of Education Special Topics**

**SCE 7939 Sect 01 ED-Teaching & Learning Princ 3(3,0)**

**ST:Assessment in Science Teaching, Learning and Research:** PR: Doctoral standing, admission to the PhD or EdD Education programs, and C.I. This course will examine current instruments/tools used in science assessment covering standardized science testing and authentic and performance-based science assessments.

30 character abbreviation: **ST:Assess Sci Teach Learn & Re**

**SCE 7939 Sect 01 ED-Teaching & Learning Princ 3(3,0)**

**ST:Design of Post Secondary Science Curriculum:** PR: Doctoral standing, admission to the PhD or EdD Education programs, and C.I. Successful completion of ESE 6217 or an approved equivalent. This course will examine issues of curriculum theory, research, and practice at the post-secondary level situated in science education.

30 character abbreviation: **ST:Design Post Sec Science Cur**

**This is a new addition**

**EDG 6938 Sect 01 ED-Educational Studies 1(1,0)**

**ST: Performance-based Learning:** PR: Students must be BCC staff and CI. Provides faculty with strategies, tactics, and tools to improve interactivity to distance learning.

30 character abbreviation: **ST: Performance-based Learning**

**Engineering & Computer Science Special Topics**

**EML 5937 Sect 01 ECS-Mechanical/Matrls/Aerosp 3(3,0)**

**ST: Naval Architecture:** PR: EML 3701 and EML 4703. Introduction to the basics of naval architecture, including, but not limited to, hull form design and marine hydrodynamics.

30 character abbreviation: **ST: Naval Architecture**

**College of Arts & Humanities Course Action Additions**

**Tabled : clarification requested from department on repeating course 5 times.**

**DIG 6XXX CAH-Digital Media 3(3,0)**

**Theory & Application of Interactive Performance:** PR: SFDM MFA or MA, or C.I. Study of theory and application of concepts for interactive digital media design using scenario construction, character development, and technology. May be used in the degree program a maximum of 5 times only when course content is different.

30 character abbreviation: **Theory & App Interact Perf**

**ENG 5XXX CAH-English 3(3,0)**

**Contemporary Movements in Literary, Cultural, and Textual Theory:** PR: Graduate Standing in English or C.I. Theories of literature, cultural, and textual formation since the mid-20th century.

30 character abbreviation: **Cont Movements LCT Theory**

**ENG 5XXX CAH-English 3(3,0)**

**Historical Movements in Literary, Cultural, and Textual Theory:** PR: Graduate Standing in English or C.I. Theories of literature, cultural, and textual formation from ancient Greece to the mid-20th century.

30 character abbreviation: Historical Movement LCT Theory

**ENG 6XXX CAH-English 3(3,0)**

**Studies in Literary, Cultural, and Textual Theory:** PR: Graduate Standing in English or C.I. Specific topics in the study of literature emphasizing cultural and theoretical issues. May be used in the degree program a maximum of 2 times only when course content is different.

30 character abbreviation: Studies in LCT Theory

**LIT 5XXX CAH-English 3(3,0)**

**Teaching College Literature:** PR: Graduate standing in English or C.I. Pedagogical theory and practical techniques for teaching literature in college and university settings.

30 character abbreviation: Teaching College Literature

**LIT 6XXX CAH-English 3(3,0)**

**Capstone Course:** PR: At least 18 graduate credit hours in English. Systematic and comprehensive revision of previous graduate writing with special attention to use of theory and professionalization toward the goal of publication and/or conference presentation.

30 character abbreviation: Capstone Course

**LIT 6XXX CAH-English 3(3,0)**

**Issues in Literary Study:** PR: Graduate Standing in English or C.I. Specific issues and controversies in literature study. May be used in the degree program a maximum of 2 times only when course content is different.

30 character abbreviation: Issues in Literary Study

**Tabled : check with department regarding using generic seminar number.**

**FIL 5XXX CAH-Film Program 1(1,0)**

**Graduate Seminar:** PR: Admission to MFA Film & Digital Media-Entr Dig Cinema track or C.I. Strategies for a successful graduate experience and forum for modes of inquiry, film technique, production, and distribution issues and thesis defense preparation. May be used in the degree program a maximum of 6 times only when course content is different.

30 character abbreviation: Graduate Seminar

*AGENDA NOTES: Special Topic also being proposed.*

**College of Arts & Humanities Course Action Revisions**

**Tabled : pending question on the title. Clarification on switching course to 5000 level.**

**~~DIG 6137~~ Information Architecture 3(3,0)**

**DIG 5XXX**

~~PR: School of Film & Digital Media Master's student.~~ PR: SFDM MFA or MA; or C.I.

Exploration of the process of formal design of interactive processes, examining the theories of usability and object oriented design.

**Tabled : pending clarification on switching course to 5000 level.**

~~DIG 6487~~      **Principles of Visual Language**      **3(3,0)**

~~DIG 5XXX~~

~~PR: Graduate standing in PR: SFDM MFA or MA in Film and Digital Media or MS in Digital Media, MA; or C.I.~~

Overview of Visual Language, including the nature of perceptions and cognitions of imagery.

**Tabled : pending clarification on course.**

**DIG 6546      Previsualization and Concept Development 3(3,0)**

~~PR: DIG 5810 or C.I.~~ PR: SFDM MFA and MA; DIG 6XXX Design for Media.

Skills and knowledge for planning and developing a new feature length film or digital media project.

**Tabled : pending clarification on course.**

~~DIG 5551C      Interactive Media Design~~      **3(1,3)**

~~DIG 6XXX      Applied Interactive Story~~      **3(3,0)**

~~PR: DIG 4716L and DIG 3286C or equivalent, or C.I.~~ PR: SFDM MFA or MA, DIG 5XXX Transmedia Story Creation.

~~Interdisciplinary approach to design and construction of advanced interactive media, applying theory, aesthetic, and scientific principles of user interaction. Project and theory-based.~~

Concepts and specific skills for creating scripts and programs for interactive digital media story experiences.

30 character abbreviation: **Applied Interactive Story**

**Tabled : pending clarification on course.**

~~DIG 5136C      Design for Media~~      **3(1,3)**

~~DIG 6XXX~~      **3(3,0)**

~~PR: Graduate standing and C.I.~~ PR: SFDM MFA; DIG 5XXX Principles of Visual Language.

Theories and practices of interactive design for digital media content.

**Tabled : pending clarification on course.**

~~DIG 5550G      Digital Media Development~~      **3(1,3)**

~~DIG 6XXX      Digital Media Pre-Production~~      **3(3,0)**

~~PR: DIG 5136C or C.I.~~ PR: SFDM MFA or MA student, DIG 6546.

~~Students will begin developing projects specified by design documents from Design for Media course.~~

Methodologies for digital media design, scoping, prototyping, presentation, and integration, culminating in developed plan for new media projects.

30 character abbreviation: **Digital Media Pre-Production**

**Tabled : pending clarification on course.**

~~DIG 5647C      Science & Technology of Dynamic Media~~ **3(1,2)**

~~DIG 6XXX~~      **3(3,0)**

~~PR: Graduate status or C.I.~~ PR: SFDM MFA; DIG 5XXX Information Architecture.

Contemporary media theory and survey of scientific principles behind digital media production, synthesis, and evaluation.

**Tabled : pending clarification on course.**

~~FIL 5810      Transmedia Story Creation~~      **3(3,0)**

~~DIG 6XXX~~

~~PR: Admission to Film and Digital Media master's program or C.I.~~ PR: SFDM MFA or MA; or C.I.



Repurposing of traditional stories: creation of authentic environments and the emergence of new authoring scenarios.

**Tabled : pending clarification on course.**

**DIG 5810      ~~Ways of Seeing: Cultural and Technological Perspectives~~      3(3,0)**

**FIL 5810      ~~Ways of Seeing: The Expressive Potential of Film~~**

PR: Admission to masters MFA Film and Digital Media program or C.I.

~~Cultural and technological perspectives formed by the intersection of media and cultural studies, art history and criticism, and cinema studies.~~

A multidisciplinary and theoretical approach to the expressive potential of film and the practice of filmmaking.

30 character abbreviation: **Ways of Seeing: Exp Potent Fil**

**Tabled : pending clarification on course.**

**FIL 5853      ~~Cinematic Forms~~      3(3,0)**

**Independent Cinematic Forms**

PR: Graduate standing in Film and Digital Media or C.I. PR: Admission to MFA Film & Digital Media/Entre Dig Cin track, or CI.

~~Evolution of cinematic form through the works of key directors and theorists.~~

Introduction to the works of modern and classic filmmakers who have been successful beyond the Hollywood studio system.

30 character abbreviation: **Independent Cinematic Forms**

**Tabled : pending clarification on course.**

**FIL 6596      ~~Advanced Directing Workshop for Film & Digital Media~~      3(3,0)**

PR: FIL 5165 or C.I. PR: Admission to MFA Film & Digital Media-Entre Dig Cin track, or CI.

~~Advanced directorial concepts and techniques used in film, including coverage, performance, and blocking to create a compelling, dramatic, visual story.~~

Advanced directorial concepts and techniques used in film to elicit, support and direct compelling film performances. May be used in the degree program a maximum of 2 times only when course content is different.

Will now be repeatable for credit.

### **College of Sciences Course Action Revisions**

**PHY 6939      ~~Physics Research Seminar~~      3(3,0)**

**1(1,0)**

PR: Graduate standing or C.I.

~~Modern Experimental and Theoretical Research Methods and Current Topics will be presented by local practioners from UCF's Department of Physics~~

Modern experimental and theoretical research methods and current topics will be presented by local and invited researchers in physics. Graded S/U. May be used in the degree program a maximum of 3 times.

Will now be graded S/U.

Will now be repeatable for credit.

### **Engineering & Computer Science Course Action Revisions**

**Dr. Weeks will get clarification regarding these Network Optimization courses.**

Tabled : pending title of course and questions on syllabus. (Syllabus same as 6XXX Network Optimization course)

**COP 5537    Network Optimization**

**3(3,0)**

PR: Graduate Standing or C.I.

Recent advances in the theory and computational techniques for optimal design and analysis of large networks for computers, communications, transportation, web and other applications. Techniques for modeling complex, interconnected systems as networks; optimization with graph theory; algorithms, data structures, and computational complexity; statistical methods for studying large, evolving networks.