# Graduate Council Curriculum Subcommittee
**April 7, 2008**
**1:30 p.m., MH 243**

**Agenda**

1. Welcome and call to order
2. Approval of the minutes from the 03/19 meeting
3. Title and course change to the Technology Commercialization graduate certificate, BA
4. Total hour reduction to MFA in Film and Digital Media (includes both tracks), CAH
5. MFA Theatre curriculum changes, CAH
6. Review of courses and special topics
7. Announcements and adjournment. Last meeting: April 16, 1:30, MH 243.

# Certificate Program Revision

**Changes requested**

1. Title change: From Technology Commercialization to Technology Ventures

2. Program Description

**A. Technology Ventures**

The Graduate Certificate in Technology Ventures is designed for those interested in creating and growing technology-based business ventures, including startups, corporate ventures and spin outs. The associated courses offer insight into opportunity assessment, innovation diffusion, intellectual property issues, university-industry collaboration, technology business strategies, and business plan formulation.

**B. Entrepreneurship**

The Graduate Certificate in Entrepreneurship is designed for those interested in launching new ventures or improving small businesses. The associated courses describe how to integrate product/service, marketing, management, and financial expertise to identify and articulate business opportunities. Each course balances theoretical insights and tactical knowledge reflecting current research and practice.

3. GEB 5xxx – Technology Venture (CAR prepared by Management Department)
To replace GEB 6516 Technology Commercialization

4. Admission requirements
540 GMAT (or commensurate GRE score)

# CURRENT CATALOG COPY

# GRADUATE CERTIFICATE IN TECHNOLOGY COMMERCIALIZATION TO TECHNOLOGY VENTURES

## Description

The Graduate Certificate in Technology Commercialization presents knowledge and skills associated with the successful commercialization of science and technology research. It will benefit those interested in identifying business opportunities enabled by scientific and technological innovations. The courses will offer students insights into intellectual property issues, innovation commercialization processes, technology business strategies, and business plan formation. The courses are offered by the Management Department in the College of Business Administration.

## Admission

Individuals with an undergraduate or graduate degree from a regionally accredited business school or individuals who maintain graduate standing in a UCF graduate degree program during the time required to complete the certificate are eligible for this certificate.

Admission requirements include a completed application for the certificate program, documentation of prior business degrees or participation in a UCF graduate degree program, a competitive GMAT or GRE score consistent with those required for admission to the UCF MBA program, a response to an essay question, three letters of recommendation, and a current resume. Further information can be found at http://www.bus.ucf.edu/graduate. Applicants must apply online.

### Application Due Dates

**U.S. Applicants**

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Graduate Certificate in Technology Commercialization | | Jun 15 | Nov 1 | |

## Requirements

### Required Courses—9 Credit Hours Minimum

MAN 6286 Strategic Innovation (3 credit hours)
GEB 6516 Technology Commercialization (3 credit hours) (Replace with GEB 5XXX Technology Venture)
GEB 6116 Business Plan Formation (3 credit hours)

## Contact Info

Cameron Ford, Ph.D., Associate Professor
Phone Number: 407-823-3700
cbagrad@bus.ucf.edu

COLLEGE OF ARTS & HUMANITIES

**Office of Graduate Studies**

**To:** Graduate Council Curriculum Committee

**From:** Lynn Hepner, Director, Academic Programs

**Date:** March 18, 2008

**Re:** **Request to reduce total hours in the MFA in Film and Digital Media**

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The College of Arts & Humanities and the Departments of Film and Digital Media request the reduction of total program hours from 72 to 60 in the MFA in Film and Digital Media. This reduction in hours would apply to both active tracks in the MFA: Visual Language and Interactive Media and Entrepreneurial Digital Cinema.

**Rationale:** attached

**Curriculum:** The attached catalog copy reflects where each track will reduce credit hour requirements. The Visual Language and Interactive Media track proposes to reduce credit hours in both restricted and program elective requirements; Entrepreneurial Digital Cinema will reduce hours in program elective requirements.

**Effective date:** Fall 2008

This request was reviewed and approved unanimously by the college's Graduate Studies and Research Committee at its March 6, 2008 meeting.

Please feel free to contact me at lhepner@mail.ucf.edu or 823-5121 if the committee has questions or concerns.

Cc: José Fernandez, Dean, College of Arts & Humanities
David Vickers, Interim Chair, Digital Media
Steve Schlow, Interim Director, Film

University of Central Florida

College of Arts and Humanities
Department of Digital Media

**MEMORANDUM**

**TO:** **CAH Graduate Studies & Research Committee**

**FM:** **Steve Schlow, Interim Chair, Film Department**
**David Vickers, Interim Chair, Digital Media**

**RE:** **Proposal to Reduce Credit Hour Requirements for the MFA in Film & Digital Media Degree**

**DT:** **February 26, 2008**

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In an effort to bring the MFA curricular requirements in line with other existing MFA programs in the college and in response to feedback from MFA Film & Digital Media student focus groups, the departments of Film and Digital Media propose reducing the degree requirements from 72 credit hours to 60 credit hours.

The proposed revisions to the individual track requirements have reduced course redundancy in order to achieve these goals. Courses selected for deletion were chosen based on feedback from current graduate students and faculty regarding overlap in curricular content.

The attached catalog copy reflects the proposed changes which would meet the new degree requirement of 60 credit hours.

We propose that this change in hours become effective Fall 2008.

**Attachment:**

12461 Research Parkway, Suite 500 • Orlando, FL 32826-3121 • 407-823-6100 • Fax 407-823-6103

An Equal Opportunity and Affirmative Action Institution

**Graduate Catalog Copy 2007-08**
**Marked with Proposed Changes to reduce degree requirements to 60 Credit Hours**

**Submitted for Consideration to the College of Arts & Humanities**
**February 26, 2008**

# Master of Fine Arts in Film and Digital Media
# Entrepreneurial Digital Cinema Track

**Minimum Requirements for M.F.A., Entrepreneurial Digital Cinema Track—~~72~~ 60 Credit Hours**

## Core Requirements— 18 Credit Hours

- FIL 5800 Research Methods in Film and Digital Media (3 credit hours)
- DIG 5810 Ways of Seeing: Cultural and Technological Perspectives (3 credit hours)
- FIL 5853 Cinematic Forms (3 credit hours)
- FIL 5165 Visual Storytelling (3 credit hours)
- FIL 5810 Transmedia Story Creation (3 credit hours)
- FIL 6614 Domestic and International Models of Distribution (3 credit hours)

## Required Courses—12 Credit Hours

Select a minimum of 12 hours from the following list or from relevant courses from other units with prior approval of the Head of the Film Division.

- GEB 6115 Entrepreneurship (3 credit hours)
- FIL 6640 Microbudget Production Management (3 credit hours)
- FIL 6619 Guerilla Marketing (3 credit hours)
- DIG 6546 Previsualization and Concept Development (3 credit hours)

## Restricted Electives—~~9~~ 6 Credit Hours

Select a minimum of 6 hours from the following list or from relevant courses from other units with prior approval of the student's adviser.

- FIL 6454 Microbudget Production Design (3 credit hours)
- FIL 6475 Advanced Cinematography (3 credit hours)
- FIL 6596 Advanced Directing Workshop for Film and Digital Media (3 credit hours)
- FIL 6938 Special Topics: From Screenplay to Deal (3 credit hours)
- DIG 6487 Principles of Visual Language (3 credit hours)
- DIG 5565C Digital Asset Management Systems (3 credit hours)
- DIG 5366 Creating Interactive Characters (3 credit hours)

## Program Electives—~~15~~ 6 Credit Hours

Select a minimum of 6 hours of course work from either the School of Film and Digital Media or relevant courses from other units with prior approval of the Head of the Film Division.

## Thesis Project—18 Credit Hours

- FIL 6971 Thesis (18 credit hours)

## Visual Language and Interactive Media Track

**Minimum Requirements for M.F.A., Visual Language and Interactive Media Track—~~72~~ 60 Credit Hours**

### Core Requirements—12 Credit Hours

- DIG 5647 Science and Technology of Dynamic Media (3 credit hours)
- DIG 5810 Ways of Seeing: Cultural and Technological Perspectives (3 credit hours)
- FIL 5165 Visual Storytelling (3 credit hours)
- FIL 5810 Transmedia Story Creation (3 credit hours)

### Required Courses—9 Credit Hours

- DIG 6165 Principles of Interaction (3 credit hours)
- DIG 6137 Information Architecture (3 credit hours)
- DIG 6487 Principles of Visual Language (3 credit hours)

### Program Electives—~~33~~ 21 Credit Hours

All graduate-level Film or Digital Media courses can be used as electives, based on an adviser-approved program of study. In addition, other graduate courses may be used in place of those listed above, with permission of the adviser. These courses must be selected so as to ensure that at least one-half of the courses in the students program of study are taken at the 6000 level.

### Thesis—18 Credit Hours

- DIG 6971 Thesis (18 credit hours)

## UCF COLLEGE OF ARTS & HUMANITIES
## MFA Film & Digital Media / Entrepreneurial Digital Cinema Track
## DEGREE COMPARABLES

| SCHOOL | DEGREE | TOTAL CREDIT HOURS |
|---|---|---|
| American Film Institute (AFI) Conservatory | MFA Directing | 65 |
| American University (School of Commun) | MFA Film & Electornic Media | 51 |
| Boston University (Dept of Film & TV) | MFA Film Production | 64 |
| Columbia University (School of the Arts) | MFA Film | 60 |
| Howard University (JHJ Scl of Commun) | MFA Film | 60 |
| Miami International Univ of Art & Design | MFA Film, TV & Video | 90 |
| New York Film Academy | MFA Filmmaking | 80 |
| New York University (Tisch Schl of the Arts) | MFA Film Production | 78 |
| Northwestern University | MFA Writing for the Screen | 54 |
| San Francisco Art Institute | MFA Film | 60 |
| Savannah College of Art & Design | MFA Film | 90 |
| School of the Art Institute of Chicago | MFA in Studio Arts: Film | 60 |
| Stanford University (Dept of Art & Art History) | MFA in Documentary Film | 71 |
| UCLA (School of Theater & Film) | MFA Production/Directing | 72 |
| Univ of Colorado-Boulder (Art/Film Studies Depts.) | MFA Filmmaking | 54 |
| University of North Carolina-Greensboro | MFA Drama/Film Production | 60 |
| University of Texas at Austin | MFA Film & Video Production | 60 |
| University of Wisc-Milwaukee (Peck Schl of the Arts) | MFA Film | 48 |

31-Mar-08

| Where | Core credit hours | Other Req. Credits | Elect. credit hours | Total Hours | Thesis | Narrative | Other Resources |
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| School of Computer Arts: New Media Program Academy of Art University: SF, CA | Studio 27 | Directed study 18 Academic Study 12 | 6 | 63 | Successful completion of the graduate student's Final Project encompasses strong concept, clear delivery to the specific needs of a target audience through creative technological innovation in both access of information and interactivity within an aesthetically appropriate environment for a deep, long lasting user experience. | The objective of the Computer Arts – New Media graduate program is to transform graduate students in New Media into creative leaders and visionaries. Each graduate student enters the program through an archway of core skills master classes. Emphasis in concept building and communication skills continues throughout the program from the archway classes, through the practice of a wide variety of new digital tools and applications leading up to each student's final thesis project. | http://www.academyart.edu/computer-arts-school/index.html |
| Master of Fine Arts in Computer Graphics and Interactive Media Pratt: NY Interactive Media & Game Arts Concentration - MFA | Studio 30 | Academic 6 | 24 | 60 | Thesis work is generally done under the direction of the major discipline faculty. A maximum of three years is permitted to complete the thesis. | The Digital Arts program enables artists and designers to achieve mastery in the areas of Digital Animation and Motion Arts, Interactive Media and Game Arts, Digital Imaging, and Emerging Arts. Within a context of new media, students strengthen critical thinking, creative problem solving, collaboration, technical facility, and conceptual innovation skills. A faculty of professional practicing artists, designers, and scholars serve as models in the pursuit of excellence, fulfilling a vital institutional role by extending research and curriculum to other programs. Graduates emerge poised to become leading contributors to the digital arts with a | http://dda.pratt.edu/cur_interactive.php |

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| | | | | | | commitment to the cultural enrichment of their world. | |
| Master of Fine Arts in Digital Arts: RSID | 57 | | 9 | 66 | Thesis is written 3 credits, project 6 credits | The goal of the Department is to provide a resonant environment for leading edge artistic research and practice, focusing on the creative, expressive potentials of digital media. The department has an emergent focus--hybridizing, redefining and re-articulating the digital arts as an ongoing pursuit. It fosters exploratory work which seeks to exhibit a high degree of innovative visual, sonic, and/or textual expression, conceptual clarity, and technological skill. The continuum between physical space and digital space is also emphasized. The student draws from a number of potential study areas to define their own personal and/or team oriented practice. | http://dm.risd.edu/program/index.php |

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| MFA Film and Media Arts: Temple University | 18 production | | 36 each student's program is tailored toward the individual including the possibility of taking grad classes outside the department and up to 6 toward the final creative project | 54 (min) | Final Year includes a comprehensive exam and creative thesis project. The MFA Thesis Project serves as the culminating creative project of the MFA program and should demonstrate the student's technical and aesthetic development while in the program. As part of the graduation process, the MFA thesis project will be screened/exhibited at a public event organized by the FMA. | The MFA in Film and Media Arts at Temple is a terminal degree comparable to a Ph.D. It stresses a creative synthesis of theory and practice and culminates with a creative media project instead of a dissertation. The program is designed to produce aesthetically innovative, socially aware, individually unique film and video makers who are capable of taking creative control of their work. Consequently each student is exposed to film, video, interactive media, issues of theory and practice, history and aesthetics, as well as writing and production. | http://www.temple.edu/fma/graduate/program.htm<br><br>The MFA Program at Temple is one of the most awarded graduate programs in the country in terms of national and international film/video awards. Projects have received top prizes in every major student competition in the U.S. and abroad. |

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| MFA Documentary Film: Stanford University | Production: 32 | Theory: 22 | 17 | 71 | The. M.F.A. thesis project in the Documentary Film and Video program is the production of a 15-20 minute nonfiction film or video | The M.F.A. degree is designed to prepare students for professional careers in film, video, and digital media. Graduates are qualified to teach at the university level. The philosophy of the program is predicated on a paradigm of independent media that values artistic expression, aesthetics, social awareness, and an articulated perspective. Students become conversant with the documentary tradition as well as with alternative media and new directions in documentary | http://art.stanford.edu/graduate.php?content=film |

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| UCSC's MFA in Digital Arts & New Media | | | | 76 | Students are required to complete a thesis project and written paper under the supervision of their thesis committee. The thesis will be an arts project with digital documentation accompanied by a written paper. Thesis projects may be individual or collaborative and are expected to grow out of the research pursued in the project groups during the three quarters prior as well as work developed in New Praxis courses. Each student will be expected to | New Technologies have profoundly changed contemporary culture and inevitably altered the role of the arts in society. The Digital Arts and New Media MFA Program serves as a center for the development and study of digital media and the cultures they have helped create. Faculty and students are drawn from a variety of backgrounds such as the arts, computer engineering, humanities, the sciences, and social sciences to pursue interdisciplinary artistic and scholarly research and production, in the context of a | http://digitalarts.ucsc.edu/info/ |

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| | | | | | complete a 20-30-page paper discussing the student's preparatory research as well as the theoretical significance of the project. In the case of collaborative projects each student will be required to submit their own paper. During the thesis year, students will make at least two progress presentations to their thesis committee. The chair and at least one other member of the three-person committee will be senate faculty and members of the DANM program faculty. A completed thesis project and paper must be submitted to and approved by the Thesis Committee before the degree can be awarded. | broad examination of digital arts and cultures. The DANM MFA is a two-year program (broken in quarters). Seventy-six credits of academic course work are required. Students will normally take three five-credit courses each term – one 5-unit course in each of the program areas, New Praxis, Studies, and Collaborative Research. | |
| New York University - Kanbar Institute of Film & Television MFA | | | | 76 | | Graduate students develop their creative talent through actual production experience while learning about business procedures used in the field. The program consists of three years of courses and culminates with production of a thesis film in the form of a dramatic short or documentary. Fewer than 40 of the more than 800 applicants are admitted to the three-year graduate program, leading to the Master of Fine Arts degree. | http://filmtv.tisch.nyu.edu/page/graduate.html<br>Phone: 212 998 1800<br>• First Year<br>• H68.2043 - Actors Craft<br>• H68.2010 - Aesthetics/Silent<br>• H68.2034 - Directing<br>• H68.2001 - Editing<br>• H68.2012 - Motion Picture Camera Techniques<br>• H68.2007 - Production Management<br>• H68.2038 - Sound/Location<br>• H68.2121 - The |

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| | | | | | | | Director's Series<br><br>top<br><br>• Second Year<br>• H68.2125 - Aesthetics: Narrative Structure<br>• H68.2146 - AVID Technical Training Workshop<br>• H68.2116 - Cinematography<br>• H68.2134 - Directing<br>• H68.2113 - Directing the Actor<br>• H68.2101 - Editing Workshop<br>• H68.2169 - Narrative Sound<br>• H68.2103 - Producing<br>• H68.2117 - Writing the Short<br><br>top<br><br>• Third Year<br>• H68.2204 - Advanced Cinematography<br>• H22.1215 - Aesthetics-Production Design<br>• H68.2269 - AVID Media Composer<br>• H68.2241 - Directing the Actor<br>• H68.2246 - Directing Thesis<br>• H68.2202 - Independent Study<br>• H68.2205 - Producing – Marketing and Distribution for Short Films & Festivals |

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| | | | | | | | • H68.2294 - Workshop for Shorts: Music Videos and Commericals<br>• H68.2213 - Writing the Feature<br>• H68.2211 - Writing Thesis |
| MFA Documentary Film: Ryerson University | | | | 60+ | Thesis is a creative project or production | The focus of the MFA program is on producing non-fiction, narrative work in film, photography and new media. The core concept is documentary - the interdisciplinary nature of the program allows students to explore a variety of available options in terms of production and distribution, culminating in a single professional work, be it a film, book, exhibition, or online exploration of a subject.<br><br>All media production today is being redefined by new relationships to digital technology - and this is as true of documentary media as it is of anything else. Both film and photography have long-established connections to narrative non-fiction; the program strives to maintain a connection to tradition while encouraging innovative approaches to the making of documentaries. The MFA program is ideally situated | http://www.ryerson.ca/graduate/documentarymedia/about.html |

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| | | | | | | to explore the relationship between existing documentary media forms and new, interactive and hybrid digital forms of storing and presenting visual information. | |

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| MFA Interactive Media Arts: Hunter College, NY | 9 Social and Historical Roots of Mass Culture and Analytical Seminar | 30 in course clusters: Words, Visions, and Channels | 48 (min) | | Thesis is a project. After passing their mid-term and final critiques, students are certified to pursue their Thesis Projects. Project plans should integrate the three general areas that comprise the program (WORDS, VISIONS and CHANNELS) and should be built on a strong foundation in research, theory and analysis. A thesis proposal must be approved by a student's advisor and one other member of a three member thesis committee before a student can officially pursue work on the project. Before presenting the master of fine arts project the student must have fulfilled the interdisciplinary research requirement as well as the Collaborative Media Project or internship | Unlike traditional programs in film and video documentary, the IMA-MFA program encourages students to explore a wide variety of existing and emerging forms. Students learn how to best communicate their messages in the rapidly evolving contemporary media environment. Projects by students in the program have ranged from public exhibitions, performances and screenings to online networked game environments to rich media for pdas and cell phones. | http://fm.hunter.cuny.edu/grad_home |

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| MFA Media Arts: University of Buffalo, NY | 24 Media Production | 12 Media Theory | 13 | 60 | The thesis has both a media production component (an exhibit or final project) and a discursive component (a final written 30-50 page thesis). | The Department of Media Study's MFA in Media Arts is one of the country's leading programs in experimental and independent media. As a department and as a community we are committed to producing work which challenges and extends conventional forms and representations.<br><br>Currently, the department has research groups working in **Independent Film and Video (including Documentary) , Robotics , Digital Art (including Net-based Art and Digital Poetics)** , Virtual Reality/Interactive Fiction . In addition, we have close relationships with graduate programs in Art, Architecture (a joint M.Arch/MFA), American Studies/The Center for the Americas (where several of our students have earned joint MFA/PhD degrees), Music, and Comparative Literature among others. We encourage students to pursue their interests across media forms and disciplinary boundaries and to approach the department as a laboratory in which critical approaches and media can interact in previously unforseen ways. | **:** http://mediastudy.buffalo.edu/s/grad |

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| MFA Digital Arts and New Media, University of CA Santa Cruz | one 5-unit course in each of the program areas, New Praxis, Studies, and Collaborative Research | 3 quarter long research proj | | 76 | Students are required to complete a Thesis Project and written paper under the supervision of their Thesis Committee. The thesis will be an arts project with digital documentation accompanied by a written paper. Thesis projects may be individual or collaborative and are expected to grow out of the research pursued in the project groups during the three quarters prior as well as work developed in New Praxis courses. Each student will be expected to complete a 20-30-page paper discussing the student's preparatory research as well as the theoretical significance of the project | The Digital Arts and New Media MFA Program serves as a center for the development and study of digital media and the cultures they have helped create. Faculty and students are drawn from a variety of backgrounds such as the arts, computer engineering, humanities, the sciences, and social sciences to pursue interdisciplinary artistic and scholarly research and production, in the context of a broad examination of digital arts and cultures. | http://danm.ucsc.edu/ |

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# THEATRE

## Description

The University of Central Florida offers an M.F.A. program in Theatre with tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. The M.F.A. is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. The university also offers an M.A. program in Theatre that is intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level.

## Degrees Offered

Master of Arts in Theatre
Master of Fine Arts in Theatre

- Acting Track
- Design Track
- Musical Theatre Track
- Theatre for Young Audiences Track

## Admission

For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the Admissions and Registration section of the Graduate Catalog. Applicants must apply online. Please be sure to submit all requested material by the established deadline(s).

The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre grade point average or a competitive GRE score. An audition/interview/portfolio review is also required. In addition, students must submit an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre. No part-time students will be admitted into the MFA program.

Meeting minimum UCF admission criteria does not guarantee program admission. Final admission is based on evaluation of the applicant's abilities, past performance, recommendations, match of this program and faculty expertise to the applicant's career/academic goals, and the applicant's potential for completing the degree.

**Auditions, Portfolio, and Interview Requirements:**

- **MFA Acting** applicants are required to participate in an interview and perform two contrasting monologues.
- **MFA Musical Theatre** applicants are required to participate in an interview, as well as to perform two contrasting songs and one monologue. The total audition (not including the interview) may not exceed three minutes.
- **MFA Design** applicants are required to participate in an interview and present a portfolio for

review. The portfolio should contain samples of the student's best work in scenic, costume, and lighting design. Three-dimensional pieces can be submitted in slide format.

- **MFA Theatre for Young Audiences** applicants are required to participate in an interview. In addition, students must either audition (perform two contrasting monologues, not to exceed three minutes total) or give a creative portfolio presentation.

For more details about these requirements, contact the Theatre Department at www.theatre.ucf.edu.

**General Entrance and Area Specific Prerequisites**—Students applying for entrance into the MFA Programs must have successfully completed the following undergraduate courses or their equivalent:

- **Acting**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stage Voice I, Stage Voice II, Stage Movement I, Stage Movement II, Acting I, Acting II, Acting III.
- **Musical Theatre**—Fundamentals of Music I and II, Acting I, Acting II, Musical Theatre Voice I, Musical Theatre Voice II.
- **Design**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stagecraft I, Stagecraft II, Theatre Drafting, 2D CADD, Scene Design I, Lighting Design I, Costume Construction, Costume Design I.
- **Theatre for Young Audiences**—experience in some area of Theatre for Young Audiences.

## Application Due Dates

**All application materials must be submitted by the appropriate deadline listed below.**

All students applying for fellowships must apply by the Fall Priority deadline date.

### U.S. Applicants

**NOTE:** Applications for Fall will be considered after the March 15th deadline on a space available basis.

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Mar 15 | Dec 1 | Apr 15 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Mar 15 | | |
| Design Track | Jan 15 | Mar 15 | | |
| Musical Theatre Track | Jan 15 | Mar 15 | | |
| Theatre for Young Audiences Track | Jan 15 | Mar 15 | | |

### International Applicants

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Jan 15 | Jul 1 | Nov 1 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Jan 15 | | |

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|---|---|---|---|---|
| Design Track | Jan 15 | Jan 15 | | |
| Musical Theatre Track | Jan 15 | Jan 15 | | |
| Theatre for Young Audiences Track | Jan 15 | Jan 15 | | |

**International Transfer Applicants**

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Mar 1 | Sep 1 | Dec 15 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Mar 1 | | |
| Design Track | Jan 15 | Mar 1 | | |
| Musical Theatre Track | Jan 15 | Mar 1 | | |
| Theatre for Young Audiences Track | Jan 15 | Mar 1 | | |

## MASTER OF FINE ARTS IN THEATRE

The MFA degree program in Theatre at UCF is a highly selective, rigorous, three-year professional training program emphasizing both theatre theory and practice. The MFA degree is rooted in the belief that classroom study and practical experience in the theatre are of equal and complementary value. The production program, therefore, is integrated into the curriculum because it is the principal means available for the coordination of all the elements of dramatic art. We seek to pursue all possible ways to use the production program effectively for the purpose of teaching and training.

The MFA at UCF is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. Candidates, in addition to becoming highly trained theatre practitioners, must also demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. Toward this end, the department will recruit and develop graduate students who can serve, along with faculty and staff, as role models for undergraduate students whose BFA programs of study are integrally connected and dependent.

### Degree Requirements

The MFA degree, which requires a minimum of 61 credits to complete, offers tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. Candidates for the degree are expected to demonstrate proficiency in one of these areas.

**Note:** The electives can be chosen (with instructor approval) from existing courses in the MFA tracks in Acting, Musical Theatre, Design, and Theatre for Young Audiences. Because allowed electives are both two- and three-credit-hour courses, the course of study shows a sliding number of credits for electives. Consequently, although the 61 credit hours are required, a student may graduate with as many as 65 credit hours.

Of the 61 hours required for the Acting, Design, Musical Theatre, and Theatre for Young Audiences tracks, the following courses constitute the MFA Graduate Core Curriculum.

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (6-12 credit hours)

### Additional Degree Requirements

- Students must maintain a minimum “B” (3.00) overall Theatre grade point average to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than "C" will not be counted toward degree requirements.
- Continuation in the MFA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MFA Acting and Musical Theatre majors are required to audition for all fall and spring productions and must accept the roles assigned.
- All MFA students must successfully complete a professional internship and present a written journal documenting their experience.
- All MFA students must successfully complete a thesis project (thesis proposal must be approved in advance) and present a written thesis in support of that production project. The thesis is the culminating experience for the MFA Program.

## MFA in Theatre—Acting

**Requirements for MFA in Acting—61 Credit Hours Minimum**

### YEAR 1

**Fall—10 Credit Hours**

- TPP 5156C Acting Studio I (3 credit hours)
- TPP 5515 Movement Studio I (2 credit hours)
- TPP 5715C Stage Voice I (2 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

**Spring—10 Credit Hours**

- TPP 5157C Acting Studio II (3 credit hours)
- TPP 5516C Movement Studio II (2 credit hours)
- TPP 5716C Stage Voice II (2 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

### YEAR 2

**Fall—10 Credit Hours**

- TPP 6146 Acting Studio III (3 credit hours)
- TPP 6517 Movement Studio III (2 credit hours)
- TPP 6717C Stage Voice III (2 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)

**Spring—11 Credit Hours**

- TPP 6518C Movement Studio IV (2 credit hours)
- TPP 6718C Stage Voice IV (2 credit hours)
- TPP 6267 Acting Studio V: TV/Film (3 credit hours)
- THE 5278C Musical Theatre Lab (1 credit hour)
- THE 5205 American Theatre (3 credit hours)

### YEAR 3

**Fall—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- TPP 6186C Advanced Scene Study or Elective (3 credit hours)

**Spring—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credits)

Electives

- THE 6908 Independent Study (1 credit hour)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPP 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)

## MFA in Theatre—Design

**Requirements for MFA in Design—61 Credit Hours**

### YEAR 1

**Fall—10 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- TPA 5095 Rendering for Theatre I (1 credit hour)
- TPA 5946C Design Practicum I (1 credit hour)
- TPA 5085C Design Seminar for Theatre (2 credit hours)

**Spring—9 Credit Hours**

- TPA 5175 Rendering for Theatre II (1 credit hour)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPA 5062C Scene Design Studio or TPA 5042C Costume Design Studio (3 credit hours)
- Elective (2 credit hours)

## YEAR 2

**Fall—12 Credit Hours**

- TPA 6029 Lighting Design Studio or TPA 6106C Sound Design Studio (3 credit hours)
- Elective (3 credit hours)
- TPA 6096C Advanced Rendering and Modeling for Theatre I (3 credit hours)
- History elective (3 credit hours)

**Spring—12 Credit Hours**

- TPA 6097C Advanced Rendering and Modeling for Theatre II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- TPA 6087C Advanced Design Seminar for Theatre (3 credit hours)
- Elective (3 credit hours)

## YEAR 3

Internship in local area (for example, Orlando Rep, Orlando Shakespeare, Seaside Music Theatre or similar)

**Fall—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**OR**

## YEAR 3

Internship at remote location for one semester (for example, Assistant Designer at Actor's Theatre of Louisville or similar)

**Fall—9 Credit Hours**

- THE 6948 Professional Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (6 credit hours)

Electives

- TPA 5258C AutoCad-2D for Theatre (3 credit hours)
- TPA 5299C AutoCad-3D for Theatre (3 credit hours)
- TPA 6908 Directed Independent Study - Scene Painting
- TPA 6908 Directed Independent Study - Patterning
- TPA 6908 Directed Independent Study - Cutting and Draping
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPA 6209C Theatre Crafts (3 credit hours)
- TPA 5949C Design Practicum II (1 credit hour)
- TPA 6947 Design Practicum III (1 credit hour)
- TPA 6948L Design Practicum IV (1 credit hour)

History Electives

- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

## MFA in Theatre—Musical Theatre

**Requirements for MFA in Musical Theatre—61 Credit Hours**

### YEAR 1

**Fall—10 Credit Hours**

- TPP 5554 Musical Theatre Dance I (2 credit hours)
- TPP 5754 Musical Theatre Voice I (2 credit hours)
- TPP 5156C Acting Studio I (3 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

**Spring—10 Credit Hours**

- TPP 5555C Musical Theatre Dance II (2 credit hours)
- TPP 6755 Musical Theatre Voice II (2 credit hours)
- TPP 5157C Acting Studio II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)

**Summer—8 Credit Hours**

- TPP 5944 Professional Practicum (4 credit hours)
- THE 6948 Professional Internship (4 credit hours)

### YEAR 2

**Fall—11 Credit Hours**

- TPP 6556C Musical Theatre Dance III (2 credit hours)
- TPP 6756 Musical Theatre Voice III (2 credit hours)
- TPP 5273 Musical Theatre Acting I (2 credit hours)
- THE 5248 Musical Theatre in History (3 credit hours)
- TPP 6279 Musical Theatre Master Class (2 credit hours)

**Spring—12 Credit Hours**

- TPP 6557C Musical Theatre Dance IV (2 credit hours)
- TPP 6757 Musical Theatre Voice IV (2 credit hours)
- TPP 6274 Musical Theatre Acting II (2 credit hours)
- THE 6344 Musical Theatre Directing (3 credit hours)
- THE 6308 Script and Score Analysis (3 credit hours)

**Summer—10 Credit Hours**

- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (4 credit hours)

## MFA in Theatre—Theatre for Young Audiences

**Requirements for MFA in Theatre for Young Audiences—61 Credit Hours**

**Students entering in Year A (Fall 2006, 2008, 2010....) will take the following classes in the following order:**

### YEAR 1

**Fall A—11 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- TPP 5289C Acting Methodologies (2 credit hours)

**Spring A—11 Credit Hours**

- THE 5081 Design Concepts for Youth Theatre (3 credit hours)
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)

### YEAR 2

**Fall A—11 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

**Spring A—10 Credit Hours**

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPP 6247 Theatre for Social Change (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 3

**Fall A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)*
- THE 6971 Thesis (3 credit hours)

**Spring A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Students Entering in Year B (Fall 2007, 2009, 2011....) will take the following classes in the following order:**

## YEAR 1

**Fall B—11 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

**Spring B—10 Credit Hours**

- TPP 6247 Theatre for Social Change (3 credit hours)
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 2

**Fall B—11 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- TPP 5289C Acting Methodologies (2 credit hours)

**Spring B—11 Credit Hours**

- TPA 5081 Design Concepts for Youth Theatre (3 credit hours)
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)

## YEAR 3

**Fall B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)*
- THE 6971 Thesis (3 credit hours)

**Spring B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

* Internship must be a minimum of 6 credits with the option of taking up to 12 credits.

Electives

- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)
- TPP 5935C Contemporary Practices in Youth Theatre (2 credits)

### Examination

A comprehensive departmental theatre exam is administered to the MFA students in the Theatre for Young Audiences Track at the end of their course work. The department allows two attempts at a comprehensive exam.

### Transfer and Residency

Students who do not hold a master's degree can usually transfer up to nine semester hours into this program. Ordinarily, students holding completed MS or MA degrees will not be admitted into the MFA program. Each case will be evaluated on an individual basis. Final acceptance and number of credits to be transferred will be determined by a graduate faculty committee. A minimum of 51 credits must be taken at the University of Central Florida. A student without an earned master's degree must complete a residency requirement of at least five semesters with at least four of them being full-time, consecutive semesters. Summer session may be counted toward the four consecutive semesters.

## Master of Arts in Theatre

The Master of Arts degree program in Theatre at UCF is a general degree intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level. Its purpose is not to train persons for professional careers in the arts and entertainment industry. As a result, the program of study is flexible and more theoretical. It provides less practical theatre training than the MFA degree. MA students typically pursue a variety of goals: increasing specific theatrical skills, extending theatre skills into new areas, preparing for entrance into doctoral Theatre programs, or in the case of educators, expanding their expertise and credentials. Students may be admitted on either a full-time or part-time basis.

### Admission Requirements

The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre GPA (with at least a 2.5 overall) or a minimum GRE score of 1000. An interview is also required. In addition, students must submit a 5-10 page academic paper, an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre.

**General Entrance Prerequisites**—Students applying for entrance into the MA must have successfully completed the following undergraduate courses or their equivalent: Script Analysis or Play Analysis, Theatre History I and II, Dramatic Literature I and II, Directing I.

## Degree Requirements

The Master of Arts in Theatre is a rigorous one and a half year course of study, culminating in the writing of a scholarly thesis. Candidates must demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. In addition to their theoretical studies, MA students will also be required to demonstrate proficiency in theatrical production. The MA in Theatre will require a minimum of 39 credits in Theatre courses. Students must prove proficiency in a foreign language at the first-year level prior to completing the degree program. There will be no areas of specialization. Of the 39 credits required for the degree, 30 will be required of all MA students with the other 9 hours chosen from a specified list of elective Theatre courses offered by the Department. The following courses constitute the MA Graduate Core Curriculum.

### MA Graduate Core Curriculum—30 Credit Hours

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- THE 6086 Careers in Professional Theatre or elective (3 credit hours)
- THE 5307 Contemporary Theatre Practice or Dramatic Literature elective (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6947L Theatre Practicum III (1 credit hour)
- Thesis (9 credit hours)

### Electives—9 Credit Hours

MA candidates should select 9 credit hours from the following list of courses. Other graduate-level courses may be permitted subject to departmental approval.

- TPA 5258C Auto Cad-2D for Theatre (3 credit hours)
- TPA 5299C Auto Cad-3D for Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)

## Additional Degree Requirements

- Students must maintain a minimum “B” (3.00) overall Theatre GPA to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than “C” will not be counted toward degree requirements.
- Continuation in the MA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MA students must successfully complete a written thesis. The thesis proposal must be approved in advance.

## Program of Study

**Requirements for MA in Theatre—39 Credit Hours**

## YEAR 1

**Fall—13 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- 5000 level Theatre elective (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)

**Spring—13 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6971 Thesis (3 credit hours)

## YEAR 2

**Fall—13 Credit Hours**

- 6000-level Theatre electives (6 credit hours)
- THE 6947L Theatre Practicum III (1 credit hour)
- THE 6971 Thesis (6 credit hours)

## Examination

A comprehensive departmental theatre exam is administered to MA majors at the end of their course work. The department allows two attempts at a comprehensive exam.

## Transfer and Residency

Students without an earned master’s degree can usually transfer up to 9 semester hours of credit into this program. A minimum of 30 credits must be taken at the University of Central Florida. A student must complete a residency requirement of at least two full-time consecutive semesters. Summer session may be counted toward the two consecutive semester requirement.

## Financial Support

Graduate students may receive financial assistance through fellowships, assistantships, tuition support, or loans. For more information, see Financing Grad School, which describes the types of financial assistance available at UCF and provides general guidance in planning your graduate finances. The Financial Information section of the Graduate Catalog is another key resource.

Key points about financial support:

- If you are interested in financial assistance, you are strongly encouraged to apply for admission early. A complete application for admission, including all supporting documents, must be received by the priority date listed for your program under "Admissions."
- You must be admitted to a graduate program before the university can consider awarding financial assistance to you.
- If you want to be considered for loans and other need-based financial assistance, review the UCF Student Financial Assistance website at http://finaid.ucf.edu and complete the FAFSA (Free Application for Federal Student Aid) form, which is available online at http://www.fafsa.ed.gov. Apply early and allow up to six weeks for the FAFSA form to be processed.
- UCF Graduate Studies awards university graduate fellowships, with most decisions based on nominations from the colleges and programs. To be eligible for a fellowship, students must be accepted as a graduate student in a degree program and be enrolled full-time. University graduate fellowships are awarded based on academic merit and therefore are not affected by FAFSA determination of need.
- Please note that select fellowships do require students to fill out a fellowship application (either a university fellowship application, an external fellowship application, or a college or school fellowship application). For university fellowship applications, see Financing Grad School.
- For information on assistantships (including teaching, research, and general graduate assistantships) or tuition support, contact the graduate program director of your major.

## Contact Info

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### Master of Fine Arts in Theatre

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### Acting Track

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### Design Track

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## Musical Theatre Track

Earl Wood, MFA, Assistant Professor
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## Theatre for Young Audiences Track

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# MFA THEATRE - PROPOSED CATALOG COPY FOR 2008-09

## Admission

For information on general UCF graduate admissions requirements that apply to all prospective students, please visit the Admissions and Registration section of the Graduate Catalog. Applicants must apply online. Please be sure to submit all requested material by the established deadline(s).

The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre grade point average or a competitive GRE score. An audition/interview/portfolio review is also required. In addition, students must submit an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre. No part-time students will be admitted into the MFA program.

Meeting minimum UCF admission criteria does not guarantee program admission. Final admission is based on evaluation of the applicant's abilities, past performance, recommendations, match of this program and faculty expertise to the applicant's career/academic goals, and the applicant's potential for completing the degree.

**Auditions, Portfolio, and Interview Requirements:**

- **MFA Acting** applicants are required to participate in an interview and perform two contrasting monologues.
- **MFA Musical Theatre** applicants are required to participate in an interview, complete a dance audition, as well as to perform two contrasting songs and one monologue. The total audition (not including the interview and dance audition) may not exceed three minutes.
- **MFA Design** applicants are required to participate in an interview and present a portfolio for review. The portfolio should contain samples of the student's best work in scenic, costume, and lighting design. Three-dimensional pieces can be submitted ~~in slide format~~ as digital images.
- **MFA Theatre for Young Audiences** applicants are required to participate in an onsite interview~~.~~ , ~~In addition,~~and students must either audition (perform two contrasting monologues, not to exceed three minutes total) or give a creative ~~portfolio~~ presentation.

For more details about these requirements, contact the Theatre Department at www.theatre.ucf.edu.

**General Entrance and Area Specific Prerequisites**—Students applying for entrance into the MFA Programs must have successfully completed the following undergraduate courses or their equivalent:

- **Acting**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stage Voice I, Stage Voice II, Stage Movement I, Stage Movement II, Acting I, Acting II, Acting III.
- **Musical Theatre**—Fundamentals of Music, ~~I and II,~~ Acting I, Acting II, Musical Theatre Voice I, Musical Theatre Voice II are all recommended.
- **Design**—Script Analysis or Play Analysis, Directing I, Theatre History I and II, Dramatic Literature I and II, Stagecraft I, Stagecraft II, Theatre Drafting, 2D CADD, Scene Design I, Lighting Design I, Costume Construction, Costume Design I.

- **Theatre for Young Audiences**—experience in some area of Theatre for Young Audiences.

## Application Due Dates

**All application materials must be submitted by the appropriate deadline listed below.**

**All students applying for fellowships must apply by the Fall Priority deadline date.**

### U.S. Applicants

**NOTE:** Applications for Fall will be considered after the March 15th deadline on a space available basis.

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Mar 15 | Dec 1 | Apr 15 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Mar 15 | | |
| Design Track | Jan 15 | Mar 15 | | |
| Musical Theatre Track | Jan 15 | Mar 15 | | |
| Theatre for Young Audiences Track | Jan 15 | Mar 15 | | |

### International Applicants

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Jan 15 | Jul 1 | Nov 1 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Jan 15 | | |
| Design Track | Jan 15 | Jan 15 | | |
| Musical Theatre Track | Jan 15 | Jan 15 | | |
| Theatre for Young Audiences Track | Jan 15 | Jan 15 | | |

### International Transfer Applicants

| Program(s) | Fall Priority | Fall | Spring | Summer |
|---|---|---|---|---|
| Master of Arts in Theatre | Jan 15 | Mar 1 | Sep 1 | Dec 15 |
| Master of Fine Arts in Theatre | | | | |
| Acting Track | Jan 15 | Mar 1 | | |
| Design Track | Jan 15 | Mar 1 | | |
| Musical Theatre Track | Jan 15 | Mar 1 | | |
| Theatre for Young Audiences Track | Jan 15 | Mar 1 | | |

# Master of Fine Arts in Theatre

The MFA degree program in Theatre at UCF is a highly selective, rigorous, three-year professional training program emphasizing both theatre theory and practice. The MFA degree is rooted in the belief that classroom study and practical experience in the theatre are of equal and complementary value. The production program, therefore, is integrated into the curriculum because it is the principal means available for the coordination of all the elements of dramatic art. We seek to pursue all possible ways to use the production program effectively for the purpose of teaching and training.

The MFA at UCF is designed for students who demonstrate the artistic and intellectual capacity and evidence of professional promise to pursue careers in professional and academic theatre. Candidates, in addition to becoming highly trained theatre practitioners, must also demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. Toward this end, the department will recruit and develop graduate students who can serve, along with faculty and staff, as role models for undergraduate students whose BFA programs of study are integrally connected and dependent.

## Degree Requirements

The MFA degree, which requires a minimum of 61 credits to complete, offers tracks in Acting, Design, Musical Theatre, and Theatre for Young Audiences. Candidates for the degree are expected to demonstrate proficiency in one of these areas.

**Note:** The electives can be chosen (with instructor approval) from existing courses in the MFA tracks in Acting, Musical Theatre, Design, and Theatre for Young Audiences. Because allowed electives are both two- and three-credit-hour courses, the course of study shows a sliding number of credits for electives. Consequently, although the 61 credit hours are required, a student may graduate with as many as 65 credit hours.

Of the 61 hours required for the Acting, Design, Musical Theatre, and Theatre for Young Audiences tracks, the following courses constitute the MFA Graduate Core Curriculum.

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6971 Thesis (6 credit hours)
- THE 6948 Professional Internship (6-12 credit hours)

### Additional Degree Requirements

- Students must maintain a minimum “B” (3.00) overall Theatre grade point average to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than "C" will not be counted toward degree requirements.
- Continuation in the MFA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MFA Acting and Musical Theatre majors are required to audition for all fall and spring productions and must accept the roles assigned.
- All MFA students must successfully complete a professional internship and present a written journal documenting their experience.

- All MFA students must successfully complete a thesis project (thesis proposal must be approved in advance) and present a written thesis in support of that production project. The thesis is the culminating experience for the MFA Program.

## MFA in Theatre—Acting

**Requirements for MFA in Acting—61 Credit Hours Minimum**

### YEAR 1

**Fall—10 Credit Hours**

- TPP 5156C Acting Studio I (3 credit hours)
- TPP 5515 Movement Studio I (2 credit hours)
- TPP 5715C Stage Voice I (2 credit hours)
- THE 5910 Research Methods in Theatre (3 credit hours)

**Spring—10 Credit Hours**

- TPP 5157C Acting Studio II (3 credit hours)
- TPP 5516C Movement Studio II (2 credit hours)
- TPP 5716C Stage Voice II (2 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

### YEAR 2

**Fall—10 Credit Hours**

- TPP 6146 Acting Studio III (3 credit hours)
- TPP 6517 Movement Studio III (2 credit hours)
- TPP 6717C Stage Voice III (2 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)

**Spring—11 Credit Hours**

- TPP 6518C Movement Studio IV (2 credit hours)
- TPP 6718C Stage Voice IV (2 credit hours)
- TPP 6267 Acting Studio V: TV/Film (3 credit hours)
- THE 5278C Musical Theatre Lab (1 credit hour)
- THE 5205 American Theatre (3 credit hours)

### YEAR 3

**Fall—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- 
- THE 6086 Careers in Professional Theatre (3 credits) Switched from spring to fall

- ~~TPP 6186C Advanced Scene Study or Elective (3 credit hours)~~

**Spring—10 Credit Hours**

- THE 6948 Professional Internship (4 credit hours)
- THE 6971 Thesis (3 credit hours)
- TPP 6186C Advanced Scene Study or Elective (3 credit hours) Switched from fall to spring

- ~~THE 6086 Careers in Professional Theatre (3 credits)~~

Electives

- THE 6908 Independent Study (1 credit hour)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPP 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)

## MFA in Theatre—Design

**Requirements for MFA in Design—61 Credit Hours**

### YEAR 1

**Fall—10 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- TPA 5095 Rendering for Theatre I (1 credit hour)
- TPA 5946C Design Practicum I (1 credit hour)
- TPA 5085C Design Seminar for Theatre (2 credit hours)

**Spring—9 Credit Hours**

- TPA 5175 Rendering for Theatre II (1 credit hour)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPA 5062C Scene Design Studio or TPA 5042C Costume Design Studio (3 credit hours)
- Elective (2 credit hours)

### YEAR 2

**Fall—12 Credit Hours**

- TPA 6029 Lighting Design Studio or TPA 6106C Sound Design Studio (3 credit hours)
- Elective (3 credit hours)

- TPA 6096C Advanced Rendering and Modeling for Theatre I (3 credit hours)
- History elective (3 credit hours)

**Spring—12 Credit Hours**

- TPA 6097C Advanced Rendering and Modeling for Theatre II (3 credit hours)
- THE 6086 Careers in Professional Theatre (3 credit hours)
- TPA 6087C Advanced Design Seminar for Theatre (3 credit hours)
- Elective (3 credit hours)

## YEAR 3

Internship in local area (for example, Orlando Rep, Orlando Shakespeare, Seaside Music Theatre or similar)

**Fall—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (3 credit hours)
- THE 6908 Directed Study (3 credit hours)

**OR**

## YEAR 3

Internship at remote location for one semester (for example, Assistant Designer at Actor's Theatre of Louisville or similar)

**Fall—9 Credit Hours**

- THE 6948 Professional Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Spring—9 Credit Hours**

- THE 6948 Professional Internship (3 credit hours)
- THE 6971 Thesis (6 credit hours)

Electives

- TPA 5258C AutoCad-2D for Theatre (3 credit hours)
- TPA 5299C AutoCad-3D for Theatre (3 credit hours)
- TPA 6908 Directed Independent Study - Scene Painting
- TPA 6908 Directed Independent Study - Patterning
- TPA 6908 Directed Independent Study - Cutting and Draping

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPA 6209C Theatre Crafts (3 credit hours)
- TPA 5949C Design Practicum II (1 credit hour)
- TPA 6947 Design Practicum III (1 credit hour)
- TPA 6948L Design Practicum IV (1 credit hour)

History Electives

- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)

## MFA in Theatre—Musical Theatre

**Requirements for MFA in Musical Theatre—61 Credit Hours**

### YEAR 1

**Fall—~~10~~12 Credit Hours**

- TPP 5554 Musical Theatre Dance I (2 credit hours)
- TPP 5754 Musical Theatre Voice I (2 credit hours)
- TPP 5156C Acting Studio I (3 credit hours)
- TPP 5715C Stage Voice I (2) New add
- THE 5910 Research Methods in Theatre (3 credit hours)

**Spring—~~10~~12 Credit Hours**

- TPP 5555C Musical Theatre Dance II (2 credit hours)
- TPP 6755 Musical Theatre Voice II (2 credit hours)
- TPP 5157C Acting Studio II (3 credit hours)
- TPP 5716C Stage Voice II (2) New add
- THE 5248 Musical Theatre in History (3) Switched from Year 2 to Year 1
- ~~THE 6086 Careers in Professional Theatre (3 credit hours)~~

**~~Summer—8 Credit Hours~~**

- ~~TPP 5944 Professional Practicum (4 credit hours)~~
- ~~THE 6948 Professional Internship (4 credit hours)~~

### YEAR 2

**Fall—11 Credit Hours**

- TPP 6556C Musical Theatre Dance III (2 credit hours)
- TPP 6756 Musical Theatre Voice III (2 credit hours)
- TPP 5273 Musical Theatre Acting I (2 credit hours)
- THE 6086 Careers in Professional Theatre (3) Switched from Year 1 to Year 2
- TPP XXXX ~~THE 5248 Musical Theatre in History (3 credit hours)~~

- ~~TPP 6279~~ Musical ~~Theatre~~ Theatre Elective~~Master Class~~ (2 credit hours)

**Spring—12 Credit Hours**

- TPP 6557C Musical Theatre Dance IV (2 credit hours)
- TPP 6757 Musical Theatre Voice IV (2 credit hours)
- TPP 6274 Musical Theatre Acting II (2 credit hours)
- THE 6344 Musical Theatre Directing (3 credit hours)
- THE 6308 Script and Score Analysis (3 credit hours)

~~**Summer—10 Credit Hours**~~**YEAR 3**

-

Fall – 9 credits

THE 6971Thesis (1 credit hour)

THE 6948 Professional Internship (8 credit hours)

Spring –5 credits

THE 6971 Thesis (5 credit hours)

- ~~THE 6948 Professional Internship (4 credit hours)~~

## MFA in Theatre—Theatre for Young Audiences

**Requirements for MFA in Theatre for Young Audiences—61 Credit Hours**

**Students entering in Year A (Fall 2006, 2008, 2010....) will take the following classes in the following order:**

**YEAR 1**

**Fall A—12~~1~~ Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- THE 5081 Design Concepts for Youth Theatre (3 credit hours) Switched from spring to fal1

- ~~TPP 5289C Acting Methodologies (2 credit hours)~~

**Spring A—10~~1~~ Credit Hours**

- ~~THE 5081 Design Concepts for Youth Theatre (3 credit hours)~~

- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)
  - TPP 5289C Acting Methodologies (2 credit hours) Switched from fall to spring

## YEAR 2

**Fall A—11 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

**Spring A—10 Credit Hours**

- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)
- TPP 6247 Theatre for Social Change (3 credit hours)
- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 3

**Fall A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)*
- THE 6971 Thesis (3 credit hours)

**Spring A—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

**Students Entering in Year B (Fall 2007, 2009, 2011....) will take the following classes in the following order:**

## YEAR 1

**Fall B—11 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6756 Methods of Teaching Drama (3 credit hours)
- Elective (2 credit hours)
- Elective (3 credit hours)

**Spring B—10 Credit Hours**

- TPP 6247 Theatre for Social Change (3 credit hours)
- TPP 6216C Theatre for Young Audiences Tour (3 credit hours)

- Elective (2 credit hours)
- Elective (2 credit hours)

## YEAR 2

**Fall B—121 ~~1~~ Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5385 Dramatic Literature for Children (3 credit hours)
- TPA 5081 Design Concepts for Youth Theatre (3 credit hours) Switched from spring to fall

- ~~TPP 5289C Acting Methodologies (2 credit hours)~~

**Spring B—101 ~~1~~ Credit Hours**

- ~~TPA 5081 Design Concepts for Youth Theatre (3 credit hours)~~
- TPP 5386 Directing for Young Audiences (3 credit hours)
- THE 6726 Advanced TYA Seminar (3 credit hours)
- Elective (2 credit hours)
- TPP 5289C Acting Methodologies (2 credit hours) Switched from fall to spring

## YEAR 3

**Fall B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)*
- THE 6971 Thesis (3 credit hours)

**Spring B—9 Credit Hours**

- THE 6946 Internship (6 credit hours)
- THE 6971 Thesis (3 credit hours)

* Internship must be a minimum of 6 credits with the option of taking up to 12 credits.

Electives

- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)
- TPP 6406C Theatre Management (3 credit hours)
- TPP 5935C Contemporary Practices in Youth Theatre (2 credits)

## Examination

A comprehensive departmental theatre exam is administered to the MFA students in the Theatre for Young Audiences Track at the end of their course work. The department allows two attempts at a comprehensive exam.

### Transfer and Residency

Students who do not hold a master's degree can usually transfer up to nine semester hours into this program. Ordinarily, students holding completed MS or MA degrees will not be admitted into the MFA program. Each case will be evaluated on an individual basis. Final acceptance and number of credits to be transferred will be determined by a graduate faculty committee. A minimum of 51 credits must be taken at the University of Central Florida. A student without an earned master's degree must complete a residency requirement of at least five semesters with at least four of them being full-time, consecutive semesters. Summer session may be counted toward the four consecutive semesters.

## Master of Arts in Theatre

The Master of Arts degree program in Theatre at UCF is a general degree intended to provide high school teachers, community college teachers, and developing theatre scholars with the opportunity to strengthen skills and knowledge beyond the undergraduate level. Its purpose is not to train persons for professional careers in the arts and entertainment industry. As a result, the program of study is flexible and more theoretical. It provides less practical theatre training than the MFA degree. MA students typically pursue a variety of goals: increasing specific theatrical skills, extending theatre skills into new areas, preparing for entrance into doctoral Theatre programs, or in the case of educators, expanding their expertise and credentials. Students may be admitted on either a full-time or part-time basis.

## Admission Requirements

The Graduate Record Examination is required of all graduate students. Minimum requirements for admission are a BA or BFA degree in Theatre or equivalent with a 3.00 GPA in the last 60 semester credit hours earned toward the baccalaureate and a 3.0 Theatre GPA (with at least a 2.5 overall) or a minimum GRE score of 1000. An interview is also required. In addition, students must submit a 5-10 page academic paper, an essay stating their academic and professional goals, a transcript of previous academic work, a resume, an 8 X 10 headshot, and three letters of recommendation. Each student entering the program must be approved by the Graduate Committee of the Department of Theatre.

**General Entrance Prerequisites**—Students applying for entrance into the MA must have successfully completed the following undergraduate courses or their equivalent: Script Analysis or Play Analysis, Theatre History I and II, Dramatic Literature I and II, Directing I.

## Degree Requirements

The Master of Arts in Theatre is a rigorous one and a half year course of study, culminating in the writing of a scholarly thesis. Candidates must demonstrate the ability to understand the conceptual basis of their art and to be able to articulate that understanding to others. In addition to their theoretical studies, MA students will also be required to demonstrate proficiency in theatrical production. The MA in Theatre will require a minimum of 39 credits in Theatre courses. Students must prove proficiency in a foreign language at the first-year level prior to completing the degree program. There will be no areas of specialization. Of the 39 credits required for the degree, 30 will be required of all MA students with the

other 9 hours chosen from a specified list of elective Theatre courses offered by the Department. The following courses constitute the MA Graduate Core Curriculum.

## MA Graduate Core Curriculum—30 Credit Hours

- THE 5910 Research Methods in Theatre (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)
- THE 6086 Careers in Professional Theatre or elective (3 credit hours)
- THE 5307 Contemporary Theatre Practice or Dramatic Literature elective (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6947L Theatre Practicum III (1 credit hour)
- Thesis (9 credit hours)

## Electives—9 Credit Hours

MA candidates should select 9 credit hours from the following list of courses. Other graduate-level courses may be permitted subject to departmental approval.

- TPA 5258C Auto Cad-2D for Theatre (3 credit hours)
- TPA 5299C Auto Cad-3D for Theatre (3 credit hours)
- THE 5288 Period Costumes, Architecture, and Decor I (3 credit hours)
- THE 5289 Period Costumes, Architecture, and Decor II (3 credit hours)
- TPP 6686 Playwriting for Young Audiences (3 credit hours)
- TPP 5246C Circus Arts (2 credit hours)
- TPA 5885C Puppetry (2 credit hours)
- TPP 5125C Improvisation Studio (2 credit hours)
- TPP 5248C Storytelling as a Theatrical Art Form (2 credit hours)

## Additional Degree Requirements

- Students must maintain a minimum “B” (3.00) overall Theatre GPA to continue in the major.
- Fifty percent of graduate course work must be at the 6000 level.
- Theatre courses with grades of less than “C” will not be counted toward degree requirements.
- Continuation in the MA program requires a positive annual evaluation.
- All graduate students must consult with a departmental adviser.
- All MA students must successfully complete a written thesis. The thesis proposal must be approved in advance.

## Program of Study

**Requirements for MA in Theatre—39 Credit Hours**

## YEAR 1

**Fall—13 Credit Hours**

- THE 5910 Research Methods in Theatre (3 credit hours)
- TPA 5405 Theatre Management for Non-Majors or elective (3 credit hours)

- 5000 level Theatre elective (3 credit hours)
- THE 6507 Dramatic Theory and Criticism (3 credit hours)
- THE 5945L Theatre Practicum I (1 credit hour)

**Spring—13 Credit Hours**

- THE 6086 Careers in Professional Theatre (3 credit hours)
- THE 5205 American Theatre (3 credit hours)
- THE 5307 Contemporary Theatre Practice (3 credit hours)
- THE 5946L Theatre Practicum II (1 credit hour)
- THE 6971 Thesis (3 credit hours)

### YEAR 2

**Fall—13 Credit Hours**

- 6000-level Theatre electives (6 credit hours)
- THE 6947L Theatre Practicum III (1 credit hour)
- THE 6971 Thesis (6 credit hours)

### Examination

A comprehensive departmental theatre exam is administered to MA majors at the end of their course work. The department allows two attempts at a comprehensive exam.

### Transfer and Residency

Students without an earned master's degree can usually transfer up to 9 semester hours of credit into this program. A minimum of 30 credits must be taken at the University of Central Florida. A student must complete a residency requirement of at least two full-time consecutive semesters. Summer session may be counted toward the two consecutive semester requirement.

## Financial Support

Graduate students may receive financial assistance through fellowships, assistantships, tuition support, or loans. For more information, see Financing Grad School, which describes the types of financial assistance available at UCF and provides general guidance in planning your graduate finances. The Financial Information section of the Graduate Catalog is another key resource.

Key points about financial support:

- If you are interested in financial assistance, you are strongly encouraged to apply for admission early. A complete application for admission, including all supporting documents, must be received by the priority date listed for your program under "Admissions."
- You must be admitted to a graduate program before the university can consider awarding financial assistance to you.
- If you want to be considered for loans and other need-based financial assistance, review the UCF Student Financial Assistance website at http://finaid.ucf.edu and complete the FAFSA (Free Application for Federal Student Aid) form, which is available online at http://www.fafsa.ed.gov. Apply early and allow up to six weeks for the FAFSA form to be processed.

- UCF Graduate Studies awards university graduate fellowships, with most decisions based on nominations from the colleges and programs. To be eligible for a fellowship, students must be accepted as a graduate student in a degree program and be enrolled full-time. University graduate fellowships are awarded based on academic merit and therefore are not affected by FAFSA determination of need.
- Please note that select fellowships do require students to fill out a fellowship application (either a university fellowship application, an external fellowship application, or a college or school fellowship application). For university fellowship applications, see Financing Grad School.
- For information on assistantships (including teaching, research, and general graduate assistantships) or tuition support, contact the graduate program director of your major.

## Contact Info

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### Theatre for Young Audiences Track

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# ***Graduate Council Curriculum Subcommittee***
# ***Course Agenda 04-07-08***

## ***College of Arts & Humanities Special Topics***

**FIL 5937 Sect 01 CAH-Film Program 3(3,0)**
**ST:Developing the Film Screenplay:** PR: Admission to MFA Film & Digital Media/Entre Dig Cin track, or CI. Development of an existing, original screenplay to fit the demands, limits, and possibilities of the microbudget, digital film paradigm.
30 character abbreviation: **ST:Developing the Film Screenp**
*AGENDA NOTES: Course Addition also being proposed.*

**FIL 5937 Sect 01 CAH-Film Program 3(3,0)**
**ST:Film Vision, Scope & Financing:** PR: Acceptance to the MFA Film & Digital Media/Entre Dig Cin track, or C.I. Exploration of the creative and business challenges filmmakers encounter when working on a screenplay, including financing, making, and distributing a digital, microbudget motion picture.
30 character abbreviation: **ST:Film Vision, Scope & Financ**
*AGENDA NOTES: Course Addition also being proposed.*

**FIL 5937 Sect 01 CAH-Film Program 1(1,0)**
**ST:Graduate Seminar:** PR: Admission to MFA Film & Digital Media/Entre Dig Cin track, or C.I. Strategies for a successful graduate experience and forum for modes of inquiry, film technique, production, and distribution issues and thesis defense preparation. May be used in the degree program a maximum of 6 times only when course content is different.
30 character abbreviation: **ST:Graduate Seminar**
*AGENDA NOTES: Course Addition also being proposed.*

**ASH 5937 Sect 01 CAH-History 3(3,0)**
**ST:From the Ottoman Empire to the Turkish Republic:** PR: Graduate standing in History or C.I. The course will examine the collapse of the last and the longest-lived Islamic Empire and the rise of Modern Turkey.
30 character abbreviation: **ST:From Otto Emp to turk rep**

**LAH 5937 Sect 01 CAH-History 3(3,0)**
**ST:The Cuban Revolution:** PR: Graduate Standing in History or C.I. This is a graduate colloquium focusing on the Cuban Revolution. Its contents include coverage of research materials on Cuba; the historiography of the Revolution; historical background to the Revolution; the Revolution in its domestic and international projections; the arts and literature; and the Cuban diaspora.
30 character abbreviation: **ST:The Cuban Revolution**

## ***College of Nursing Special Topics***

**NGR 6938 Sect 01 CON-Nursing 3(3,0)**

**ST: Professional Ethics and Rational Decision Making in Healthcare:** PR: Graduate standing or C.I. An analysis of ethical theories that guide clinical, policy, and research decision-making in healthcare in a diverse society.
30 character abbreviation: **ST: Prof Ethics & Rational Dec**
*AGENDA NOTES: Course Addition also being proposed.*

## *College of Arts & Humanities Course Action Additions*

**DIG 6XXX CAH-Digital Media 3(3,0)**
**Theory & Application of Interactive Performance:** PR: SFDM MFA or MA, or C.I. Study of theory and application of concepts for interactive digital media design using scenario construction, character development, and technology. May be used in the degree program a maximum of 5 times only when course content is different.
30 character abbreviation: **Theory & App Interact Perf**

**FIL 5XXX CAH-Film Program 3(3,0)**
**Developing the Film Screenplay:** PR: Admission to MFA Film & Digital Media-Entre Dig Cin track, or CI. Development of an existing, original screenplay to fit the demands, limits, and possibilities of the microbudget, digital film paradigm.
30 character abbreviation: **Developing the Film Screenplay**
*AGENDA NOTES: Special Topic also being proposed.*

**FIL 5XXX CAH-Film Program 3(3,0)**
**Film Vision, Scope & Financing:** PR: Acceptance to the MFA Film & Digital Media program. Exploration of the creative and business challenges filmmakers encounter when working on a screenplay, including financing, making, and distributing a digital, microbudget motion picture.
30 character abbreviation: **Film Vision, Scope & Financing**
*AGENDA NOTES: Special Topic also being proposed.*

**FIL 5XXX CAH-Film Program 1(1,0)**
**Graduate Seminar:** PR: Admission to MFA Film & Digital Media-Entr Dig Cinema track or C.I. Strategies for a successful graduate experience and forum for modes of inquiry, film technique, production, and distribution issues and thesis defense preparation. May be used in the degree program a maximum of 6 times only when course content is different.
30 character abbreviation: **Graduate Seminar**
*AGENDA NOTES: Special Topic also being proposed.*

## *College of Nursing Course Action Additions*

**NGR 6XXX CON-Nursing 3(3,0)**
**Professional Ethics and Rational Decision Making in Healthcare:** PR: Graduate standing or C.I. An analysis of ethical theories that guide clinical, policy, and research decision-making in healthcare in a diverse society.
30 character abbreviation: **Prof Ethics & Rational Dec**
*AGENDA NOTES: Special Topic also being proposed.*

## *College of Sciences Course Action Additions*

**PCB 5XXX COS-Biology 3(3,0)**
**Comparative Endocrinology:** PR: PCB 3023 and PCB 3044 or equivalent and CI. Hormonal regulation of animal behavior and physiological responses to the environment.
30 character abbreviation: **Comparative Endocrinology**

**PCB 5XXX COS-Biology 3(3,0)**
**Evolutionary Ecology:** PR: PCB 4683 or equivalent and CI. Evolution of life history traits (e.g., propagule size/number, age/size at maturity, survivorship and senescence) examined using a quantitative genetic framework.
30 character abbreviation: **Evolutionary Ecology**

**MAP 6XXX COS-Mathematics 3(3,0)**
**Mathematical Methods for Image Analysis:** PR: MAP 2302, MAS 3106, MAT 5711 or COT 4500, or C.I. Linear spaces, eigenvalue problems, linear and nonlinear optimization methods, calculus of variations and numerical; solutions of partial differential equations, compressive sampling, diffusion maps, graphical models.
30 character abbreviation: **Math Methods Image Analysis**

**AST 5XXX COS-Physics 3(3,0)**
**Origin and Evolution of Planetary Systems:** PR: Admission to Physics MS or PhD or CI. Observations and properties of extrasolar planets and circumstellar disks through physics of disk evolution and planet formation and dynamical evolution of planetary systems.
30 character abbreviation: **Origins of Planetary Systems**

## ***Engineering & Computer Science Course Action Additions***

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Capacity Planning and Performance Evaluation of Web Services:** PR: COP 4600, Graduate standing and/or approval of the Director of the SWEWA. Web performance problems, basic performance concepts, quantitative models for web performance, planning the capacity of web services, understanding and characterizing the workload, measuring performance.
30 character abbreviation: **Capacity & Performance of Web**

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Designing Secure Transactions in Web Applications:** PR: Graduate standing and approval of the Director of the SWEWA. Secure electronic commerce, data indirection, shell command injection, cross-site scripting, Web Trojans, symmetric encryption, security protocols, application vulnerabilities, threats and hackers.
30 character abbreviation: **Designing Secure Transactions**

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Human-Computer Interface Design:** PR: COP 4331C, Graduate standing and/or approval of the Director of the SWEWA. Focuses on dynamics of human-computer interaction. Provides a comprehensive overview of HCI design as a software discipline. Features a user-centered approach to Web-based application design.
30 character abbreviation: **Human Comp Interface Design**

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Web Application Authoring Tools:** PR: Graduate standing and approval of the Director of the SWEWA. A survey of available tools for creating and maintaining Web sites, and methodologies for; determining which tool is best suited for a particular application environment.
30 character abbreviation: **Web App Authoring Tools**

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Web Application Testing:** PR: Graduate standing and approval of the Director of the SWEWA. Test design strategies, patterns and tools. Metrics. Client-server and wireless applications testing. Automated testing. Quality assurance. Performance, security, and usability analysis. Cross site scripting tests.
30 character abbreviation: **Web Application Testing**

**CIS 5XXX ECS-Computer Science 3(3,0)**
**Web Server Configuration and Maintenance:** PR: COP 3502C, CNT 3004, Graduate standing and/or approval of the Director of the SWEWA. Offers a comprehensive overview of the tools and techniques needed to succeed as a Web Server Administrator, including the tasks they are expected to perform.
30 character abbreviation: **Web Server Config & Maitenance**

**CIS 6XXX ECS-Computer Science 3(3,0)**
**Database Interface Development:** PR: COP 4710, CIS 5XXX (Web Application Authoring Tools), Graduate standing and/or approval of the Director of the SWEWA. Design and implementation techniques for incorporating database interfaces in Web applications. Comparison of tools and methodologies, including Microsoft .NET, Java JDBC, and PHP. Hands-on exercises.
30 character abbreviation: **Database Interface Development**

**CIS 6XXX ECS-Computer Science 3(3,0)**
**Planning and Estimating Web Application Development:** PR: DIG 3134C or CET 4583, CIS 5XXX (Designing Secure Transactions for Web Applications), CIS 5XXX (Database Interface Development), Graduate standing and/or approval or the Direcotr of the SWEWA. Web project manager responsibilities. Team assembly and communication. Project definition, change management, planning strategies and workflow. Design, build and delivery stages. Quality Assurance. Agile methodologies.
30 character abbreviation: **Plan & Estimating Web App Dev**

**CIS 6XXX ECS-Computer Science 3(3,0)**
**Web Application Architecture and Design:** PR: COP 4331C, CIS 5XXX (Designing Secure Transactions for Web Applications), CIS 5XXX (Database Interface Development), Graduate standing and/or approval of the Direcot of SWEWA. Software, web, security, information, messaging, and deployment architecture. Architecture views. Architecture patterns. Design patterns. UML and RUP methodologies.
30 character abbreviation: **Web Application Arch & Design**

## ***Health & Public Affairs Course Action Additions***

**PHT 7XXX HPA-Health Professions 3(3,0)**
**Capstone Project in Physical Therapy:** PR: Admission to Physical Therapy Doctoral program. Directed research culminating in a substantive paper related to the art or science of Physical Therapy.
30 character abbreviation: **Capstone Project in PT_____**

**PHT 7XXXC HPA-Health Professions 1(1,1)**
**Advanced Gerontology in Physical Therapy:** PR: PHT 6374. In depth discussion of physical therapist's role with elderly population. Includes examination, evaluation and development of intervention programs focusing on exercise, prevention, education and modification programs.
30 character abbreviation: **Advanced Gerontology in PT____**

**PHT 7XXXC HPA-Health Professions 1(1,1)**
**Advanced Neurological Physical Therapy II:** PR: PHT 6719 and PHT 6719L. Problem-based learning provides a team based interdisciplinary problem-solving environment where student devise solutions and approaches to problems encounatered by phsyical therapists treating patients with neurological problems.
30 character abbreviation: **Advanced Neurological PT II___**

**PHT 7XXXC HPA-Health Professions 1(1,1)**
**Advanced Orthopedic Physical Therapy II:** PR: PHT 6716C. Designed to correlate all previous coursework in curriculum in study presentations. Advanced evaluation procedures inlcuded. Advanced knowledge of differential diagnosis in the orthopedic patient covered.
30 character abbreviation: **Advanced Orthopedic PT II_____**

**PHT 7XXXC HPA-Health Professions 1(1,1)**
**Advanced Pediatric Physical Therapy:** PR: Admission to DPT program. Course provides an advanced look into abnormal motor development, neurological and orthopedic diseases/conditions, interventions, examinations and other aspects of the patient/client management model for the pediatric population.
30 character abbreviation: **Advanced Pediatric PT_____**

**PHT 7XXXC HPA-Health Professions 2(1,2)**
**Primary Care for the Physical Therapist:** PR: Admission to DPT program. Student learn higher level diagnostic screening skills to make clinical decisions. The course takes a system approach including system review, clinical signs and symptoms and case studies.
30 character abbreviation: **Primary Care for Phy Therapist**

**PHT 7XXXL HPA-Health Professions 3(0,15)**
**Advanced Clinical Education III:** PR: Advanced Clinical Education II. The clinical education sequence culminates in a final six-week clinical internship prior to graduation. Students have opportunity to integrate the many roles and responsibilities of the physical therapist. Graded S/U.
30 character abbreviation: **Advanced Clinical Ed III_____**

## ***College of Business Adm Course Action Revisions***

~~**GEB 6516 Technology Commercialization 3(3,0)**~~
**GEB 5XXX Technological Entrepreneurship**
PR: Graduate standing.
Focus of the course is on identification, evaluation and commercialization of new technologies. Emphasis will be placed on the legal, financial and strategy aspects of technology transfer and development.
30 character abbreviation: **Technological Entrepreneurship**

## *College of Arts & Humanities Course Action Revisions*

~~**DIG 6137**~~ **Information Architecture 3(3,0)**
**DIG 5XXX**
~~PR: School of Film & Digital Media Master's student.~~ PR: SFDM MFA or MA; or C.I.
Exploration of the process of formal design of interactive processes, examining the theories of usability and object oriented design.

~~**DIG 6487**~~ **Principles of Visual Language 3(3,0)**
**DIG 5XXX**
~~PR: Graduate standing in~~ PR: SFDM MFA or ~~MA in Film and Digital Media or MS in Digital Media,~~ MA; or C.I.
Overview of Visual Language, including the nature of perceptions and cognitions of imagery.

**DIG 6546 Previsualization and Concept Development 3(3,0)**
~~PR: DIG 5810 or C.I.~~ PR: SFDM MFA and MA; DIG 6XXX Design for Media.
Skills and knowledge for planning and developing a new feature length film or digital media project.

~~**DIG 5551C Interactive Media Design 3(1,3)**~~
**DIG 6XXX Applied Interactive Story 3(3,0)**
~~PR: DIG 4716L and DIG 3286C or equivalent, or C.I.~~ PR: SFDM MFA or MA, DIG 5XXX Transmedia Story Creation.
~~Interdisciplinary approach to design and construction of advanced interactive media, applying theory, aesthetic, and scientific principles of user interaction. Project and theory-based.~~
Concepts and specific skills for creating scripts and programs for interactive digital media story experiences.

30 character abbreviation: **Applied Interactive Story**

~~**DIG 5136C Design for Media 3(1,3)**~~
**DIG 6XXX 3(3,0)**
~~PR: Graduate standing and C.I.~~ PR: SFDM MFA; DIG 5XXX Principles of Visual Language.
Theories and practices of interactive design for digital media content.

~~**DIG 5550C Digital Media Development 3(1,3)**~~
**DIG 6XXX Digital Media Pre-Production 3(3,0)**
~~PR: DIG 5136C or C.I.~~ PR: SFDM MFA or MA student, DIG 6546.
~~Students will begin developing projects specified by design documents from Design for Media course.~~

Methodologies for digital media design, scoping, prototyping, presentation, and integration, culminating in developed plan for new media projects.

30 character abbreviation: **Digital Media Pre-Production**

**~~DIG 5647C~~ Science & Technology of Dynamic Media ~~3(1,2)~~**
**DIG 6XXX 3(3,0)**
~~PR: Graduate status or C.I.~~ PR: SFDM MFA; DIG 5XXX Information Architecture.
Contemporary media theory and survey of scientific principles behind digital media production, synthesis, and evaluation.

**~~FIL 5810~~ Transmedia Story Creation 3(3,0)**
**DIG 6XXX**
~~PR: Admission to Film and Digital Media master's program or C.I.~~ PR: SFDM MFA or MA; or C.I.
Repurposing of traditional stories: creation of authentic environments and the emergence of new authoring scenarios.

**~~DIG 5810~~ ~~Ways of Seeing: Cultural and Technological Perspectives~~ 3(3,0)**
**FIL 5810 Ways of Seeing: The Expressive Potential of Film**
PR: Admission to ~~masters~~ MFA Film and Digital Media program or C.I.
~~Cultural and technological perspectives formed by the intersection of media and cultural studies, art history and criticism, and cinema studies.~~
A multidisciplinary and theoretical approach to the expressive potential of film and the practice of filmmaking.
30 character abbreviation: **Ways of Seeing: Exp Potent Fil**

**FIL 5853 ~~Cinematic Forms~~ 3(3,0)**
**Independent Cinematic Forms**
~~PR: Graduate standing in Film and Digital Media or C.I.~~ PR: Admission to MFA Film & Digital Media/Entre Dig Cin track, or CI.
~~Evolution of cinematic form through the works of key directors and theorists.~~
Introduction to the works of modern and classic filmmakers who have been successful beyond the Hollywood studio system.
30 character abbreviation: **Independent Cinematic Forms**

**FIL 6596 Advanced Directing Workshop for Film & Digital Media 3(3,0)**
~~PR: FIL 5165 or C.I.~~ PR: Admission to MFA Film & Digital Media-Entre Dig Cin track, or CI.
~~Advanced directorial concepts and techniques used in film, including coverage, performance, and blocking to create a compelling, dramatic, visual story.~~
Advanced directorial concepts and techniques used in film to elicit, support and direct compelling film performances. May be used in the degree program a maximum of 2 times only when course content is different. Will now be repeatable for credit.

## ***Engineering & Computer Science Course Action Revisions***

**CWR 6539 ~~Finite Differences/Elements in Surface Water Modeling~~ 3(3,0)**

**Finite Elements in Surface Water Modeling**

~~PR: C.I.~~ PR: CWR 5515 or C.I.

~~Theory, applications and error analysis for two commonly employed discretization methods as applied to surface water modeling.~~

This course explores finite element techniques as applied to surface water modeling, introduces theory and applications, and develops means by which errors can be appraised.

30 character abbreviation: **Finite Elem Surface Water Mod**

**Tabled : pending title of course and questions on syllabus. (Syllabus same as 6XXX Network Optimization course)**

**COP 5537 Network Optimization 3(3,0)**

PR: Graduate Standing or C.I.

~~Recent advances in the theory and computational techniques for optimal design and analysis of large networks for computers, communications, transportation, web and other applications.~~

Techniques for modeling complex, interconnected systems as networks; optimization with graph theory; algorithms, data structures, and computational complexity; statistical methods for studying large, evolving networks.

## *Health & Public Affairs Course Action Revisions*

**PHT 6719 Advanced Neurological Physical Therapy 2(2,0)**

~~PR: Neurological Physical Therapy and Lab; CR: Advanced Neurological Physical Therapy Lab.~~ PR: PHT 5718; CR PHT 6719L.

Examinations and interventions for the evaluation and treatment of the neurological patient. Emphasis on patients with spinal cord injury and neurological diseases.

**PHT 6719L Advanced Neurological Physical Therapy Lab 1(0,2)**

~~PR: Neurological Physical Therapy and Lab; CR: Advanced Neurological Physical Therapy.~~ PR: PHT 5718L; CR PHT 6719.

Course Emphasizing examinations and interventions for the evaluation and treatment of patients with neurological disease. Emphasis on patients with spinal cord injury and neurological disease.

Materials & Supply Fee: $15.00

30 character abbreviation: **Advanced Neurological PT Lab**

~~**PHT 6823 Advanced Clinical Applications II 1(0,12)**~~

**PHT 7XXXL Advanced Clinical Education II 3(0,15)**

~~PR: Advanced Clinical Application I.~~ PR: PHT 7822C.

~~Full-time 12 week internship under the supervision of a physical therapist. Student practices and integrates skills with treatment knowledge from previous course work. Graded S/U.~~

The clinical education sequence in the clinical internship. The student will affiliate in one to two different settings. Graded S/U.

30 character abbreviation: **Advanced Clinical Ed II**