

UCF Graduate Council

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CURRICULUM COMMITTEE MINUTES

Minutes of October 29, 2009 meeting

Members Present

Deborah Breiter, Susan Chase, Ram Mohapatra, Joyce Nutta, Max Poole, Tison Pugh, Martin Richardson, Sergio Tarfur, James Turkson, Art Weeks

Recorder

Rhonda Nelson

Guests Present

Marty Hopkins, Jeffrey Cassisi, Terri Hernandez, Keith Koons

Files

[2009-10-29 Course Action Request Minutes](#) 

Welcome and call to order. The meeting was called to order at 12:30 p.m. by Ram Mohapatra, chair, who welcomed guests and established a quorum. The minutes of the last meeting were approved with no changes.

Curriculum revisions to the MA in Clinical Psychology, COS. Dr. Cassisi summarized the changes to the program and the reasons for the changes. He explained that some students also request to complete a thesis in this program, and therefore a 6 credit hours thesis option is being added which will raise the number of hours to 67 hours for those choosing the option. The program will now require a minimum of 61-67 credit hours. There were also several changes made to the required courses. The committee recommended and Dr. Cassisi accepted that the term "exit exam" be changed to "comprehensive exam" in the program description to be consistent with the wording used in other programs. It was also recommended that the catalog copy be clear that the internship is required by everyone in the program. The request was approved unanimously with changes.

Split classes for Music. Dr. Koons presented the summary of the split classes. The committee reviewed each course on an individual basis. Additional information was required on some of the courses including more detail on the differences between the undergraduate and the graduate syllabi. Additional clarity was also required on some courses. A question was raised regarding what percentage of the students taking the graduate courses will have already taken the 4000 level equivalent. Discussion followed. The committee agreed that a notation should be made in the catalog copy to indicate that students who had already taken a 4000 level of a split class as an undergraduate are not allowed to take the 5000 level equivalent as a graduate student. For a list of the Music courses that were approved, refer to the course actions list approved for this meeting.

Courses and special topics. A number of courses and special topics were also reviewed and approved. For a complete list of courses approved, review the attachment listed at the top of this page.

Other business. Joyce Nutta suggested that for split classes that a the CAR form should include a table clearly showing the difference between an undergrad and graduate split level class. Others agreed that this would be a good suggestion.

Announcements and adjournment. The meeting was adjourned at 1:45 p.m.

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Graduate Council Curriculum Committee **Course Minutes for 10-29-2009**

All courses were approved unless otherwise noted. Any notation refers to the course directly below the notation.

College of Sciences Special Topics

CLP 6938C Sect 01 COS-Psychology 3(2,1)

ST:Career and Lifestyle Assessment: PR: CLP 6441C or C.I. Application and theory of obtaining, integrating, and utilizing career, vocational, and lifestyle assessment in clinical settings such as rehabilitation centers, mental health centers, and hospitals.*Spring.*

30 character abbreviation: **ST:Career and Lifestyle Assess**

AGENDA NOTES: Course Addition also being proposed.

College of Arts & Humanities Course Action Additions

The following Music classes are SPLIT classes.

Approved with changes – change wording under course objectives. Add expectations for discussion leader. Clarification needed on weighting for assignments and exams.

MUH 5XXX CAH-Music 3(3,0)

Development of Opera: PR: Graduate standing in Music or C.I. An in-depth examination of Western European opera, from its origins around 1600 until the present day.*Even Spring.*

30 character abbreviation: **Development of Opera**

Tabled – more detail needs to be demonstrated on the rigor of the graduate syllabus.

MUL 5XXX CAH-Music 3(3,0)

Brass Literature and Pedagogy: PR: Graduate Standing in Music or C.I. Significant brass repertoire, study materials and a review of teaching techniques for artistic brass performance.*Even Fall.*

30 character abbreviation: **Brass Literature and Pedagogy**

Tabled – paragraph needed on the differences in the graduate and UG course, explain grading scheme, split the description from the objectives.

MUL 5XXX CAH-Music 3(3,0)

String Literature and Pedagogy: PR: Graduate Standing in Music or C.I. Study of string literature from the Baroque period to the 20th century, along with prominent pedagogical principles.*Odd Fall.*

30 character abbreviation: **String Literature and Pedagogy**

Approved with changes – add additional objectives for graduate students.

MUL 5XXX CAH-Music 3(3,0)

Woodwind Literature and Pedagogy: PR: Graduate Standing in Music or C.I. Major works written for woodwind instruments, as well as the study of the basic concepts and techniques fundamental to teaching woodwind instruments.*Odd Spring.*

30 character abbreviation: **Woodwind Literature & Pedagogy**

Tabled – syllabus to be redone by new faculty person.

MUT 5XXX CAH-Music 3(3,0)

Analysis of Twentieth Century Music: PR: Graduate Standing in Music or C.I. Analysis of music in a selection of the different styles practiced in the 20th century, with an emphasis on Western art music.*Fall.*
30 character abbreviation: **Analysis Twentieth C. Music**

Tabled – syllabus to be redone by new faculty person.

MUT 5XXX CAH-Music 3(3,0)

Counterpoint: PR: Graduate standing in Music or C.I. Principles of counterpoint and the study of contrapuntal styles in Western music from the 16th century to the present day.*Even Spring.*
30 character abbreviation: **Counterpoint**

Approved.

MUT 5XXX CAH-Music 3(3,0)

Orchestration: PR: Graduate standing in Music or C.I. Study of the various instruments commonly found in orchestras and wind ensembles and how to write for these instruments in combination.*Odd Spring.*
30 character abbreviation: **Orchestration**

Approved with clarification – clarification needed on lessons reflection paper and teaching applied piano major.

MVK 5XXX CAH-Music 2(2,0)

Piano Pedagogy: PR: Graduate Standing in Music or C.I. Techniques, methods, and experiences of former and current pedagogues to equip students for current or future piano teaching.*Even Spring.*
30 character abbreviation: **Piano Pedagogy**

Approved.

MVV 5XXX CAH-Music 2(3,0)

Voice Pedagogy: PR: Graduate Standing in Music or C.I. Vocal function, anatomy, and pedagogical methodology with application to the voice teacher and performer.*Odd Spring.*
30 character abbreviation: **Voice Pedagogy**

College of Sciences Course Action Additions

CLP 6XXX COS-Psychology 3(2,1)

Career and Lifestyle Assessment: PR: CLP 6441C or C.I. Application and theory of obtaining, integrating, and utilizing career, vocational, and lifestyle assessment in clinical settings such as rehabilitation centers, mental health centers, and hospitals.*Spring.*

30 character abbreviation: **Career and Lifestyle Assess**

AGENDA NOTES: Special Topic also being proposed.

CYP 6XXX COS-Psychology 3(3,0)

Practicum in Psychological Counseling: PR: Admission to Clinical Psychology MA and CLP 6195C and CLP 6441C, or CI. Training in psychotherapy skills in a community setting under faculty supervision. Graded S/U.*Spring.*

30 character abbreviation: **Practicum in Psych Counseling**

College of Education Course Action Additions

TSL 6XXX ED-Teaching & Learning Princ 3(3,0)

Second Language Literacy: PR: TSL 5085 or TSL 5345 AND TSL 6250. An overview of literacy issues and literacy instruction for second language learners.*Even Fall.*

30 character abbreviation: **Second Language Literacy**

College of Education Course Action Revisions

SPS 6191 Individual Psychoeducational Diagnosis I 4(4,0)

PR: Graduate admission and C.I. ~~CI~~. CR: SPS 6206. ~~6946~~.

~~Measurement of intellectual students' achievement and cognitive functioning of children and adults. Administration, scoring functioning. Administration, scoring, and interpretation of Wechsler scales and selected psychometric instruments.~~ contemporary iterations of achievement and processing measures used in school psychology.

Current Materials Fee: \$45.00 (change to \$53.76 pending)

SPS 6192 Individual Psychoeducational Diagnosis II 4(4,0)

PR: Graduate admission and C.I. CR: SPS ~~6948~~. ~~6946~~.

~~Measurement of functioning of children and adults.~~ students' intellectual and cognitive Binet IV, K-ABC, Woodcock-Johnson, and other psychometric instruments. functioning. Administration, scoring, and interpretation of contemporary iterations of IQ measures used in School Psychology.

Current Materials Fee: \$45.00 (change to \$46.72 pending)

SPS 6206 Psychoeducational Interventions 3(3,0)

~~PR: SPS 6191.~~ PR: Graduate admission and CI.

~~This course will enable school psychology students to link psychoeducational assessment results to appropriate prescriptive interventions.~~

This course will enable school psychology students to link psychoeducational assessment results to systematic, evidence-based psychoeducational interventions to improve student functioning.

EDE 6933 ~~Elementary Education Seminar I~~ 2(2,0)

Introductory Seminar in Elementary Education 1(1,0)

PR: Admission to graduate program or C.I.

Overview of the MEd and MA in Elementary Education programs' policies and expectations, and exploration of the teaching profession (professional organizations, accomplished practices, publications, issues and terminology).

30 character abbreviation: **Intro Sem Elem Ed**

EDE 6935 ~~Elementary Education Seminar II~~ 1(1,0)

Capstone Seminar in Elementary Education 2(2,0)

PR: EDE 6933 or C.I.

As a culminating experience, this seminar provides students with the opportunity to synthesize what they have learned throughout their MEd or MA in Elementary Education program.

30 character abbreviation: **Capstone Sem El Ed**