

# UCF Graduate Council

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## CURRICULUM COMMITTEE MINUTES

### Minutes of April 07, 2006 meeting

**Members Present**

Charles Reilly, Rachel Viggiano, Patricia Bishop, Alexander Cole, Ram Mohapatra

**Recorder**

Rhonda Nelson

**Guests Present**

Dore Carter, Pat Ramsey, Consuelo Stebbins, David Workman, Thomas Wan, Johnny Pherigo, Paul Dombrowski, Wayne Secord

**Files**

[2006-04-07 Course Action Request Minutes](#) 

Handouts: A handout was distributed for items 1-10.

The meeting began at 12:30 in Room 243 MH. A quorum was established.

1. **Revisions to the M.S. in Physics.** Add directed research course (tabled at last meeting). Dr. Mucciolo shared rationale for the addition of the directed research course. The committee asked that a statement be added in the catalog under the non thesis option that the directed research course would be used as part of the electives for the non thesis option. These revisions were approved pending this revision.
2. **Revisions to the M.S. in Psychology, I/O.** Total program hours remains at 40. For non thesis, coursework increasing from 29 to 35, eliminating the elective option and retaining the practicum and research hours. The thesis option will consist of a revised listing of academic coursework, 8 hours of thesis, and the option to choose one of three courses: INP 6094, IMP 6946, SOP 5059. These revisions were approved.
3. **Revisions to the Graduate Certificate in Social Work Administration.** Reducing core by 3 hours and increasing electives by 3 hours. These changes were approved.
4. **Name change to the M.A. in Communicative Disorders.** Change degree name and track name to *Communication Sciences and Disorders*. These changes were approved.
5. **Revisions to the Ph.D. in Public Affairs.** Reducing core by 3 credit hours and increasing electives by 3 credit hours. This change was approved by the committee.
6. **Track addition to the Ph.D. in Education.** Communication Sciences and Disorders track in School Speech-Language Pathology. Wayne Secord gave a summary of this new track addition to the Ph.D. in Education. Questions from the committee members were then addressed. This track was approved by the committee.
7. **Addition of a Computer Science Accelerated UG-GRAD Program (B.S./M.S.).** David Workman gave a summary of the addition of this UG to GRAD program. Questions from the committee were then addressed. The committee asked that several changes be made to the proposal. Dr. Bishop indicated that she would give these changes to Debra and pages 1-5 will be incorporated into the catalog copy. A catalog copy will then be sent back to the department for final review. This program was approved with changes to the catalog copy. Dr. Bishop will check with Undergraduate Studies to ensure that there will not be a problem in adding this program to the GRAD catalog for this year.
8. **Music split courses.** These courses were tabled at the last meeting. Dr. Pherigo was present for any questions regarding these courses. The committee reviewed the courses and compared syllabi for both the UG and GRAD split classes. All courses were approved except for 19th Century Music which Dr. Pherigo suggested holding until fall because the 3000 level class was going to be revised to a 4000 level course. The Graduate Women's Chorus was tabled also.
9. **BCBS split courses.** Foundation of Bio-Imaging Science; Tissue Engineering; and Methods in Biotechnology. These courses were tabled at the last meeting. The committee reviewed the 4000 level syllabi for these courses. Two courses were approved. The Tissue Engineering course was not approved as there were questions regarding clarification of the differences in the UG and GRAD syllabi. This course will be sent back to the department for further review and revision.
10. **Courses and Special Topics.** See attached list for courses and special topics approved.
11. **Online Graduate Certificate in Nonprofit Management Program for out of state residents.** Requesting separate tracking code for this certificate. This item was shared with the committee as an informational item only.
12. The meeting was adjourned at 3:00 p.m.

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## COURSES APPROVED ON APRIL 7, 2006

### College of Arts & Humanities Special Topics

**AMH 5937** CAH-History 3(3,0)

**ST:Destinations & Cultural-Ethnic Preservation:** PR: Senior History majors or graduate standing. Preservation of ethnic American sites as destinations for travelers and its importance in the development of economic zones for community growth.

17 character abbreviation: **ST:DESTIN&PRESERV**

**EUH 5937** CAH-History 3(3,0)

**ST:Early Modern Irish History:** PR: Graduate standing or C.I. Historiographical issues in Irish History from the flight of the Earls (1607) to the Act of Union (1800).

17 character abbreviation: **ST:MOD IRISH HIST**

### Health & Public Affairs Special Topics

**SOW 5937** HPA-Social Work 3(3,0)

**ST: Introduction to Forensic Social Work Theory and Practice:** PR: Graduate standing or C.I. Course develops the understanding of the role of social workers within the courts and criminal justice system.

17 character abbreviation: **ST: IN FORENSICSW**

### College of Arts & Humanities Course Action Additions

**DIG 6XXX** CAH-Digital Media 3(3,0)

**Information Architecture:** PR: School of Film & Digital Media Master's student. Exploration of the process of formal design of interactive processes, examining the theories of usability and object oriented design.

17 character abbreviation: **INFO ARCHITECTURE**

**FIL 6XXX** CAH-Film Program 3(3,0)

**Advanced Directing Workshop for Film & Digital Media:** PR: FIL 5165 or C.I. Advanced directorial concepts and techniques used in film, including coverage, performance, and blocking to create a compelling, dramatic, visual story.

17 character abbreviation: **ADV DIR FILM & DM**

**FIL 6XXX** CAH-Film Program 3(3,0)

**Domestic and International Models of Distribution:** PR: School of Film & Digital Media Master's student. Global media distribution business models, with emphasis on independent film distribution in a variety of markets, including theatrical, home video, and internet.

17 character abbreviation: **DOMEST/INT DISTRI**

**FIL 6XXX** CAH-Film Program 3(3,0)

**Intellectual Property Issues and Entertainment Law:** PR: or CR: GEB 6115 or C.I. Exploration of evolving intellectual property issues in the digital world, including basic contract requirements for producing independent film and digital media products.

17 character abbreviation: **INT PROP ISSUES**

### **Health & Public Affairs Course Action Additions**

**SOW 5XXX      HPA-Social Work      3 (3,0)**

**Introduction to Forensic Social Work Theory and Practice:** PR: Graduate standing or C.I. Course develops the understanding of the role of social workers within the course and criminal justice system.

17 character abbreviation: **INTRO FORENS SW**

### **College of Arts & Humanities Course Action Deletions**

**ENC 5427      CAH-English 3(3,0)**

**Hypertext:** PR: Graduate status or senior standing or C.I. A study of the theory and practice of computer-driven hypertext.

### **Health & Public Affairs Course Action Deletions**

**PHT 5411      HPA-Health Professions      3(3,0)**

**Foundations of Physical Therapy II:** This course emphasized the psychosocial aspects of disability. Focus on cultural diversity issues, communication skills, and different styles of learning and teaching.

### **College of Arts & Humanities Course Action Revisions**

~~**CRW 5932      Teaching Creative Writing      3(2,1)**~~

**CRW 6XXXC**

~~PR: Graduate status or senior standing standing in M.F.A. in Creative Writing program or C.I.~~

~~Creative writing practicum. May be repeated for credit.~~

~~Addresses trends in creative writing pedagogy, workshop alternatives, course design, classroom management, role of creative writing in academia.~~

~~Will no longer be repeatable for credit.~~

**ENC 6217      ~~Technical Writing~~      3(3,0)**

**Technical Editing**

~~PR: Graduate standing in English, or C.I.~~

~~Study of language, style, mechanics, graphics, and management necessary for technical editing~~

~~A study of the strategies for editing the prose, design, and illustrations of print and online technical documents.~~

17 character abbreviation: **TECHNICAL EDITING**

30 character abbreviation: **Technical Editing**

**ENC 5945      Community Literacy Practicum      3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

Designed to deepen theoretical understanding of literacy through participation in a community literacy project.

**ENC 5256**      **Gendered Rhetoric**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

~~Questions women's and men's linguistic choices, the influence of medium and discipline of discourse, and consequences of status, power, and oppression~~

Questions women's and men's linguistic choices, the influence of medium and discipline of discourse, and consequences of status, power, and oppression.

**ENC 5219**      **Graphics in Technical Writing**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

~~A study of the creation and editing of graphics in technical documents.~~

Creation and editing of graphics in technical documents.

**ENC 5425**      **Hypertext Theory and Design**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status, post bac, or senior standing~~, standing in English or C.I.

Theoretical and practical study of the uses and premises of hypertext.

**ENC 5306**      **Persuasive Writing**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

Theory and practice of writing persuasively.

**ENC 5214**      **Production and Publication Methods**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

~~Theory and practice of production and publication methods for technical writers.~~

Production of technical documents including typography, visual rhetoric, layout and design, and planning and managing documentation projects.

**ENC 5344**      **Proposal Writing**      **3(3,0)**

**ENC 6XXX**

PR: Graduate ~~status or senior standing~~ standing in English or C.I.

Theory and practice of writing proposals.

**ENC 5335**      **Rhetorical Traditions**      **3(3,0)**

**ENC 6XXX**

~~PR: Graduate status or senior standing standing in English~~ or C.I.  
~~To provide a foundation for research by familiarizing students with the chronological spectrum practice and theory of rhetoric form classical to contemporary times.~~  
Philosophy and techniques of classical rhetoricians such as Isocrates, Aristotle, and Cicero with special attention to their application to contemporary rhetorical situations.

**~~ENC 5712~~      ~~Studies in Literacy and Writing~~                      ~~3(3,0)~~**

**ENC 6XXX**

~~PR: Graduate standing in English~~ or C.I.  
~~To study the theories of cultural and critical literacy, definitions of literacy, and current political issues in literacy studies.~~  
Theories of cultural and critical literacy, definitions of literacy, and current political issues in literacy studies.

**~~ENC 5277~~      ~~Teaching Writing With Computers~~                      ~~3(3,0)~~**

**ENC 6XXX**

~~PR: Graduate status or senior standing standing in English~~ or C.I.  
~~To provide immersion in the theories and practices of writing in electronic spaces including current discourse conventions from speech and print media.~~  
Immersion in the theories and practices of writing in electronic spaces including current discourse conventions from speech and print media.

**~~ENC 5338~~      ~~The Rhetorics of Public Debate~~                      ~~3(3,0)~~**

**ENC 6XXX**

~~PR: Graduate status or senior standing standing in English~~ or C.I.  
~~To examine how rhetorical theories further community goals, including activist, political, legislative, and other significant public debates.~~  
How rhetorical theories further community goals, including activist, political, legislative, and other significant public debates.

**~~LIT 5435~~      ~~Rhetoric of Science~~                      ~~3(3,0)~~**

**LIT 6XXX**

~~PR: Graduate standing in English~~ or C.I.  
~~To engage in rhetorical analysis of traditional scientific texts and critically examine the discourse of technology.~~  
Rhetorical analysis of traditional scientific texts and critically examine the discourse of technology.

**~~LIT 5097~~      ~~Studies in Contemporary Fiction~~                      ~~3(3,0)~~**

**LIT 6XXX**

~~PR: Graduate status or senior standing standing in M.F.A. in Creative Writing program~~ or C.I.

~~Fiction in the last 20 years in the United States and Britain. May be repeated for credit when content is different~~

Fiction in the last 20 years in the United States and Britain.

Will no longer be repeatable for credit.

**LIT 5039      Studies in Contemporary Poetry                      3(3,0)**

**LIT 6XXX**

~~PR: Graduate status or senior standing~~ standing in M.F.A. Creative Writing program or C.I.

~~English language poetry from 1945 to the present. Emphasis on American poets, but others such as English or Australian will be included.~~ on American poets, but others such as English or Australian will be included.

**College of Sciences Course Action Revisions**

**PCB 77047      Conservation Biology I                                      4(4,0)**

**PCB 7047      Conservation Biology Theory**

~~PR: One Ecology Course, or C.I.~~ graduate level course in Ecology or closely related field (i.e.; environmental science) or C.I.

Review and analysis of the literature of conservation biology.

17 character abbreviation: **CONSV BIO THEORY**

30 character abbreviation: **Conservation Biology Theory**

**Health & Public Affairs Course Action Revisions**

**PAD 5142      Nonprofit Organizations                                      3(3,0)**

**PAD 6XXX**

PR: Admission to certificate program or C.I.

~~Overview of nonprofit management, including history, governance structures, criteria used to establish nonprofit status, range of organizations, and application of management theory.~~

Synthesis of best practices and research literature in nonprofit organization management. Instruction method is simulation where students act as nonprofit organization Board Members developing policies and procedures.