

UCF Graduate Council

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CURRICULUM COMMITTEE MINUTES

Minutes of January 13, 2006 meeting

Members Present Aubrey Jewett, Tammie Kaufman, Charles Reilly, Rachel Viggiano, Lea Witta, Patricia Bishop, Jim Moharam

Recorder Rhonda Nelson

Guests Present Paige Borden, Dore Carter, Robert Sloan, Julia Listengarten, Megan Altruz, Jamal Nayfeh, Jose Sepulveda, C. Suryanarayana, Ray Chen, Robert Williams, and Jo Ann Whiteman

Files [2006-01-13 Course Action Request Minutes](#) 

Accelerated BS/MS Engineering Management Program in IEMS; Revisions to the MFA in Theatre tracks – Acting, Design, Musical Theatre, and Youth Theatre; Name change to the Ph.D. Biomolecular Science program; Revisions to the M.A and M.Ed. in Vocational Education; Courses and special topics.

- The meeting began at 12:40 p.m. in Room 243 MH. A quorum was established. Dr. Chuck Reilly chaired the meeting for Ram Mohapatra, who was not available for this meeting.
- Accelerated MS programs in MSIE, MS Engineering Management, and MS in MMAE.** Drs. Nayfeh, Sepulveda, Sury, and Chen addressed these proposals. The proposals request bringing in 12 semester hours to be counted towards both undergraduate and graduate degrees. Students would start applying to these master programs in their junior year and would graduate in 5 years. Each proposal indicates that 2 - 4000 level courses can be counted towards the MS degree requirement. Dr. Bishop shared information regarding the latest report that came back from SACS that stated that no undergraduate courses may be used in a graduate level program. Dr. Bishop also shared that the Graduate Policy Committee just reviewed the policy chapter and approved only 5000 level courses for graduate programs. A lengthy discussion followed regarding 4000 level courses. The committee continued to review the proposals and additional changes suggested were: for the IEMS proposals, remove the GRE combined score of 1100 and instead indicate a highly competitive score; also remove any GPA scores that are listed; delete first two bullets under Graduate Degree requirements; under admission guidelines, rephrase the third bullet regarding current UG and graduate catalogs to two separate sentences; small additional changes. In the MMAE proposal, remove last sentence under objectives regarding credit and thesis hours; remove any GRE or GPA scores, instead use the term "highly competitive scores." These three proposals were tabled and Drs. Bishop/Poole will meet with the Engineering group regarding the 4000 level courses and split level courses. The council requested that the complete program of study be shared when this item is brought back. These three proposals will be brought back to Graduate Council after discussions have taken place.
- Revisions to the M.A and M.Ed. in Vocational Education.** Robert Williams and Jo Ann Whiteman addressed these program revisions. Changes included inactivating the M.Ed. program and combining all tracks for the M.A. and M.Ed. (business, health and industrial arts) into one M.A. program with no tracks. Dr. Whiteman shared that the three core courses have changed. Any students that are currently in the M.Ed. program will be funneled into the M.A. There was a question raised on the research course and Dr. Bishop pointed out that it is now required as an independent learning component. This proposal was approved by the committee with no changes.
- Name change to the Ph.D. Biomolecular Science program.** The Burnett College of Biomedical Sciences requested a change to the title of the Ph.D. in Biomolecular Science. They are requesting to change the name to Ph.D. in Biomedical Sciences. Faculty from the Chemistry Department and the Biology Department indicated in a phone call to Dr. Bishop and the Council chair prior to the meeting that they were not aware of this requested change in title to the program and have requested that this item be tabled pending discussions among Chemistry, Biology, and the Burnett College of Biomedical Sciences. The council tabled this name change request until discussions have taken place.
- Revisions to the MFA in Theatre tracks – Acting, Design, Musical Theatre, and Youth Theatre.** Roberta Sloan, Julia Listengarten, and Megan Altruz were available from the Theatre Department to discuss these tracks. Robert Sloan pointed out that the program has been in place for about 4 years. They are starting process for NAST accreditation and they have very specific standards that go along with this accreditation. These requested changes will put them in line with what other programs are also doing. They are decreasing track hours from 70 to 61, along with additional new courses, revised courses, and course deletions. A question was raised from the council regarding split level classes. The council requested that these split level classes be identified in the proposals and to send an updated revision to the Graduate Studies Office. These track revisions were approved for fall 2006 approved pending a revised copy.
- Courses and special topics.** See attachment for courses that were approved. Courses that were tabled for further information included the following:

- a) **ST and CAR for ESI 6XXX Quality Management Practicum.** The council wanted to know if this was a practicum course and if there were hours outside the lecture.
 - b) **ECP 6605 Economics of Urban and Regional Problems.** The council questioned if there were other departments involved and if they were consulted before cancelling this course.
 - c) **GEB 6443 Sport and Social Issues.** The council questioned if this course had a lab component or if there was a separate lab companion course. The council also questioned if this course should have the SPB prefix.
 - d) **MAN 6127 Leadership in Sport.** Question on if this course had a lab component or if it had a separate lab companion course. The council also questioned if this course should have the SPB prefix.
 - e) **CAP 5415 Computer Vision.** Question on whether the prerequisite had been approved yet.
 - f) **CEN 5016 Software Engineering.** Question on whether the prerequisite been approved yet.
7. The meeting was adjourned at 2:35 p.m. The Graduate Council Curriculum Subcommittee will meet again on January 27.

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COURSE ACTIONS APPROVED ON 1-13-2006

Business Administration Special Topics

GEB 6938 BA-Management 3(3,0)

ST:Business Plan Formation: PR: GEB 6115 or MAN 6286 or MBA Foundation Core. Professional development and preparation of company business plan. Full analysis of plan and outside evaluation and ranking.

17 character abbreviation: **ST:BUSINESS PLAN**

Arts & Sciences Course Action Additions

INR 6XXX AS-Political Science 3(3,0)

Seminar in American Foreign Policy: PR: Admission to a graduate degree-seeking program or C.I. Domestic and international factors influencing the development of selected foreign policy issues.

17 character abbreviation: **SEM AM FOR POLICY**

THE 6XXX AS-Theatre 3(3,0)

Advanced TYA Seminar: PR: THE 5910 and THE 6756. Historical, theoretical, and international contexts shaping the field of Theatre for Young Audiences.

17 character abbreviation: **ADV TYA SEMINAR**

TPA 5XXX AS-Theatre 1(1,0)

Rendering for Theatre I: PR: Admission to Theatre MFA Design Track. Traditional visual communication skills necessary for scenic, costume, and lighting design.

17 character abbreviation: **RENDERING I**

TPA 5XXX AS-Theatre 1(1,0)

Rendering for Theatre II: PR: TPA 5XXX (Rendering for Theatre I). Software and technology available for visual communication and documentation.

17 character abbreviation: **RENDERING II**

TPA 6XXXC AS-Theatre 3(2,2)

Advanced Rendering and Modeling for Theatre I: PR: TPA 5XXX (Rendering for Theatre II). Technology relating to visual communication as well as 3 dimensional communication tools.

17 character abbreviation: **ADV REND & MODL I**

TPA 6XXXC AS-Theatre 3(2,2)

Advanced Rendering and Modeling for Theatre II: PR: TPA 6XXX (Adv. Rendering and Modeling for Theatre I). A continuation of Advanced Rendering and Modeling I with an emphasis on creating a professional portfolio of advanced work.

17 character abbreviation: **ADV REND & MODL 2**

Business Administration Course Action Additions

GEB 6XXX BA-Management 3(3,0)

Business Plan Formation: PR: GEB 6115 or MAN 6286 or MBA Foundation Core. Professional development and preparation of company business plan. Full analysis of plan and outside evaluation and ranking.

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17 character abbreviation: BUSINESS PLAN

Arts & Sciences Course Action Deletions

THE 5269 AS-Theatre 3(3,0)

Period Props, Furniture & Architecture: PR: Admission into the graduate program, THE 5910, or C.I. Advanced Chronological study of historical genres and styles of furniture, ornament and design and their interrelationships.

THE 5275 AS-Theatre 3(3,0)

Survey of Musical Theatre Dance: PR: Admission to MFA Musical Theatre Program. A chronological and theoretical study of the major choreographers and choreographer/directors of musical theatre.

THE 5386 AS-Theatre 3(3,0)

Oral Interpretation of Children's Literature: PR: Admission to MFA graduate program or C.I. The study of interpreting literature for and with the young.

THE 6286 AS-Theatre 3(3,0)

Scenography: History and Development: PR: THE 5910. Study and exploration of the history and development of scenography for the theatre and designs from Classical Greece to present day.

TPP 6159C AS-Theatre 3(2,2)

Acting Studio IV: PR: Acting Studio III. An advanced acting course designed to give the acting student a brief, but comprehensive view of acting styles

TPP 6275 AS-Theatre 3(3,0)

Musical Theatre Acting III: PR: Admission to MFA Musical Theatre Program. Continuation of Musical Theatre Acting II with emphasis on the development of skills for musical theatre auditions.

TPP 6276 AS-Theatre 3(3,0)

Musical Theatre Acting IV: PR: Admission to MFA Musical Theatre Program. Continuation of Musical Theatre Acting III with emphasis on the development of skills in scene work and role preparation.

Arts & Sciences Course Action Revisions

CPO 6091 Seminar in Comparative Politics 3(3,0)

PR: Admission to a graduate degree-seeking program or C.I.

~~Introduction to the theory and methodology of comparative politics, institutions, and contextual factors of selected political systems such as Canada, European, and third world nations~~

Introduction to the theory and methodology of comparative politics, institutions, and contextual factors of selected political systems such as Canada, European, and third world nations.

17 character abbreviation: SEM COMPAR POLTCS

INR 6007 Seminar in International Politics 3(3,0)

PR: Admission to a graduate degree-seeking program or C.I.

~~Introduces the student to the advances in international relations theory and research through a broad sampling of approaches and methods~~

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Introduces the student to the advances in international relations theory and research through a broad sampling of approaches and methods.

17 character abbreviation: **SEM INTERNTL POL**

POS 6045 Seminar in American National Politics 3(3,0)

PR: Admission to a graduate degree-seeking program or C.I.

~~Examines major aspects of the American system, including mass behavior, public opinion, and political institutions~~
Examines major aspects of the American system, including mass behavior, public opinion, and political institutions.

17 character abbreviation: **SEMINAR AMER POL**

POS 6746 Quantitative Methods in Political Research 3(3,0)

~~PR: C.I.~~ PR: Admission to a graduate degree-seeking program or C.I.

~~Methods of model building and research design, including conceptualization and measurement of political variables; techniques of data collection and quantitative analysis and computer usage.~~

17 character abbreviation: **QUAN METH POL RES**

POT 6007 Seminar in Political Theory 3(3,0)

PR: Admission to a graduate degree-seeking program or C.I.

~~An examination of analytic and normative theories of politics and society, using selected topics as a substantive focus~~
An examination of analytic and normative theories of politics and society, using selected topics as a substantive focus.

17 character abbreviation: **SEM POL THEORY**

PUP 6208 Environmental politics 3(3,0)

~~PR: graduate or post bac status.~~ PR: Admission to a graduate degree-seeking program or C.I.

~~Examines the political ideas and practices which have shaped environmental politics and practices in the U.S.~~

17 character abbreviation: **POLITICS**

~~**THE 5246C Musical Theatre 3(3,2)**~~

~~**THE 5XXXC Musical Theatre Lab 1(1,1)**~~

~~PR: graduate acting 1, graduate status, or C.I. PR: TPP 5157C.~~

~~Historical study of the origins and development of musical theatre up to and including the work of Andrew Lloyd Webber.~~

~~Practical course in developing musical theatre skills for the actor.~~

17 character abbreviation: **MUS THEA LAB**

THE 6756 Methods of Teaching Drama 3(3,0)

~~PR: Acting for Young Audiences and Improvisation Studio.~~ PR: Admission to Theatre graduate program or C.I.

~~Methods of teaching drama in contained classroom settings.~~

Methods of teaching drama in contained classroom settings to youth.

17 character abbreviation: **METH TEACH DRAMA**

~~**THE 6261C Costume History I 3(3,1)**~~

~~**TPA 5XXX Period Costumes, Architecture and Décor I 3(3,0)**~~

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~~PR: Admission to Theatre graduate program. into Theatre MFA Design Track.~~

~~Study of costume fashion from ancient Egypt to the mid 17th century, including period silhouette, costume parts and accessories, fabrics, color, and period motifs.~~

~~Costumes, architecture and decor from antiquity to the renaissance.~~

~~17 character abbreviation: PER COS ARC DEC I~~

~~**THE 6265C** **Costume History II** **3(3,1)**~~

~~**TPA 5XXX** **Period Costumes, Architecture and Décor II** **3(3,0)**~~

~~PR: Admission into the graduate program & Costume History I. PR: TPA 5XXX (Period Costumes, Architecture and Décor I).~~

~~Advanced study of historical changes in fashion and costume design from the Seventeenth Century through the Twentieth Century.~~

~~Costumes, architecture and decor from the Renaissance to present.~~

~~17 character abbreviation: COST ARCH DEC II~~

~~**TPA 5258C** **AutoCad 2D for Theatre** **3(2,2)**~~

~~**TPA 5XXXC** **2D Computer Assisted Design for Theatre** **2(2,2)**~~

~~PR: Admission into the Program. Theatre MFA Design Track.~~

~~Two-Dimensional computer drafting and editing techniques applicable to theatre design.~~

~~17 character abbreviation: 2D COMP DES THEAT~~

~~**TPA 5299C** **AutoCad 3D for Theatre** **3(2,2)**~~

~~**TPA 5XXXC** **3D Modeling for Theatre** **2(2,2)**~~

~~PR: Admission into the graduate program and TPA 5258C. PR: TPA 5XXXC (2D Design for Theatre).~~

~~Three-dimensional computer drafting modeling and editing techniques applicable for theatre design.~~

~~17 character abbreviation: 3D MODLING THEATR~~

~~**TPA 6085** **Advanced Problems in Design** **3(2,2)**~~

~~**TPA 5XXXC** **Design Seminar for Theatre** **2(2,2)**~~

~~PR: TPA 5062C and TPA 5042C. PR: Admission into Theatre MFA Design Track.~~

~~Development of complete scenery, costume, lighting, and sound designs for selected plays and theatre buildings from research to design presentation.~~

~~Scenic, costume, lighting and sound design for theatre.~~

~~17 character abbreviation: DESIGN SEMINAR~~

~~**TPA 6085C** **Advanced Problems in Design II** **3(2,2)**~~

~~**TPA 6XXXC** **Advanced Design Seminar for Theatre** **3(3,2)**~~

~~PR: MFA Candidates, Advanced Problems in Design I. PR: TPA 5XXXC (Design Seminar for Theatre).~~

~~Collaborative projects in design and production used to develop stronger abilities for conceptualization and communication of design ideas~~

~~Continuation of Design Seminar for Theatre.~~

~~17 character abbreviation: ADV DESIGN SEM~~

~~**TPP 5156C** **Acting Studio I** **3(2,2)**~~

~~PR: Admission to MFA Performance Program. Theatre MFA Acting or Musical Theatre Track.~~

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An advanced scene study course with emphasis on scene analysis and character development and application of acting techniques in modern contemporary American plays.

17 character abbreviation: ACTING STUDIO I

TPP 5157C Acting Studio II 3(2,2)

PR: TPP 5156C or C.I. 5156C.

~~An advanced scene study course applying acting methodologies to the works of modern (1850-) European playwrights with emphasis on the works of Ibsen/Chekhov/Shaw.~~

Advanced scene study course applying acting methodologies to the works of modern (1850-) European playwrights with emphasis on the works of Ibsen/Chekhov/Shaw.

17 character abbreviation: ACTING STUDIO II

TPP 5273 Musical Theatre Acting I 3(3,0)

TPP 5XXX 2(2,0)

PR: Admission to MFA Musical Theatre Majors. PR: TPP 5157C.

Integrated study in musical theatre acting, singing and movement applied to musical theatre performance, direction and choreography; emphasizing developing skills in textual and musical interpretation.

17 character abbreviation: MUS THE ACTING I

TPP 5289C Acting for Young Audiences 2(2,2)

TPP 5XXXC Acting Methodologies

PR: Admission to MFA Theatre graduate program or C.I.

~~A guided investigation of the principles and techniques of acting for young audiences.~~

Approaches to acting.

17 character abbreviation: ACTING YOUNG AUD

TPP 6246C Circus Arts 2(2,2)

TPP 5XXXC

PR: Admission to MFA Theatre graduate program or C.I.

~~Study of the history of the circus and introduction to a wide range of circus skills, like juggling, acrobatics, clowning and magic.~~

Circus skills and history.

17 character abbreviation: CIRCUS ARTS

TPP 6248 Storytelling for Young Audiences 3(3,0)

TPP 5XXXC Storytelling as a Theatrical Art Form 2(2,2)

PR: Admission to MFA Theatre graduate program or C.I.

~~The study and application of storytelling as an art form.~~

Application of storytelling as an art form.

17 character abbreviation: STORYTELLING

TPP 6274 Musical Theatre Acting II 3(3,0)

TPP 6XXX 2(2,0)

PR: Admission to MFA Musical Theatre Program. PR: TPP 5XXX (Musical Theatre Acting I).

Advanced and integrated study with emphasis on the development of skills in musical theatre characterization.

17 character abbreviation: MUS THE ACTING II

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~~TPP 6279~~ Musical Theatre Master Class 3(3,0)

~~TPP 6XXX~~ 2(2,0)

PR: Admission to ~~Program~~ Theatre MFA Musical Theatre Track.

~~Masterclasses~~ Master classes conducted by permanent staff members and guest ~~artists~~ artists of the Seaside Music Theatre Company.

17 character abbreviation: MUS THE MASTER CL

~~TPP 6216C~~ Theatre for Young Audiences Tour 4(2,12)

~~TPP 6XXXC~~ 3(3,6)

PR: ~~Acting for Young Audiences and Improvisation Studio~~. PR: Admission to Theatre graduate program or C.I.

Performance, administration and technical work on a touring production for young audiences.

17 character abbreviation: TYA TOUR

Business Administration Course Action Revisions

~~MAN 6286~~ Innovation and Strategic Change 3(3,0)

Strategic Innovation

PR: Graduate standing or C.I.

An in-depth examination of strategic and innovation processes as they relate to the management of emerging technologies from invention to commercialization.

17 character abbreviation: STRATEGIC INNOVAT

Engineering & Computer Science Course Action Revisions

~~EIN 5251~~ Human-Computer Interaction: Usability Evaluation 3(3,0)

Usability Engineering

PR: STA 3032 or equivalent.

Usability paradigms/principles; cognitive walkthroughs; heuristic, review-based, model-based, empirical and storyboard evaluation; techniques; query techniques; laboratory techniques; and field study approaches.

17 character abbreviation: USABILITY ENGR