

UCF Graduate Council

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CURRICULUM COMMITTEE MINUTES

Minutes of April 07, 2005 meeting

Members Present Charles Reilly, Linda Savage, Patricia Bishop, Ram Mohapatra

Recorder Rhonda Nelson

Guests Present Ben Morgan, Lee Cross, Paige Borden, Randall Upchurch, Arlen Chase, Allyn Stearman, R.J. Lieberman, Jennifer Kent-Walsh, Jamie Schwartz

Files [2005-04-07 Course Action Request Minutes](#) 

Handouts: Autism Spectrum Disorders graduate certificate, Police Leadership graduate certificate revision, course and special topics, draft policy for repeatable courses

1. The meeting began at 10:30 in Room 327 Millican Hall with Dr. Mohapatra, chair, facilitating. A quorum was established.
2. Addition of a graduate certificate in Autism Spectrum Disorders, Education – Lee Cross gave an overview of this certificate. This certificate program creates new graduate level coursework in UCF's Exceptional Student Education Program with focus on knowledge, skills, and competencies for working with students with ASD. The four courses in this program can be taken as an add-on to an undergraduate degree or can also be incorporated into a master's program. The courses may also be applied toward state endorsement in autism. The committee was then asked if there were any questions for Dr. Cross. The committee asked questions regarding adequate faculty, the target audience, and about the state endorsement requirements. The committee asked that Dr. Cross include information regarding faculty expertise related to course delivery. This certificate was approved with changes as suggested.
3. Revisions to the Police Leadership Graduate Certificate, Health and Public Affairs – This change proposed adding additional course options for the required courses which would allow students to complete the certificate in a timely manner. The additional course options were existing courses. Total certificate hours remains at 12 credits. This revision was approved.
4. Courses and special topics – see attached sheet for course approvals.
5. Policy for repeatable courses – the committee reviewed this for any additional changes. The committee made a few minor changes to this draft policy. This document will be sent to the Graduate Council Policy and Procedures Subcommittee for further consideration.
6. Meeting adjourned at 12:30 p.m.

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COURSE ACTIONS APPROVED MINUTES - 4-7-05

DIG 6938 AS-Digital Media 3(3,0)

ST: Previsualization and Concept Development: PR: DIG 5XXX Ways of Seeing: Cultural and Technological Perspectives or CI. This course uses interactive drama, structured brainstorming, metaphor workshops and other open-ended techniques to enhance the students ability to create, critique and express novel ideas.

TSL 5937 AS-Foreign Languages 3(3,0)

ST: Listening in ESOL: PR: Graduate standing or C.I. Current research and pedagogy in second language listening.

LAH 5937 AS-History 3(3,0)

ST: Race, Caste and Class in 20th Century Brazil: PR: Graduate standing or C.I. Race, caste, and class in Brazil during the twentieth century.

ECO 6938 BA-Economics 3(3,0)

ST:Experimental Economics: PR: ECO 6118 (or equivalent) and ECO 6403 (or equivalent). Introduction to the use of experimental methods in economics: motivation, design, analysis, and policy implications of this methodology.

PET 5937 ED-Child, Family & Comm Sci 3(3,0)

ST:Ethics and Professionalism for Sport Leaders: This course is an application of ethical frameworks and analysis to sport organizations. The course addresses the following areas: coaching, leadership, culture, professionalism, and performance.

PAF 7939 HPA-College-HPA 3(3,0)

ST: Meta Analysis: PR: PAF 7802. This course will cover analytical skills in meta analysis and forecasting.

SPA 6938 HPA-Communicative Disorders 3(3,0)

ST: Communication Foundations & Assistive/Instructional Tech for Communication: PR: Graduate Standing. Classroom approaches involving assistive/instructional technology used to meet communication needs of students with autism spectrum disorders and other communicative disorders.

SPA 6938 HPA-Communicative Disorders 3(3,0)

ST: Leadership Project in School Speech-Language Pathology: PR: Graduate standing. Development and completion of a clinical or research project pertaining to school-based practice.

SPA 6938 HPA-Communicative Disorders 3(3,0)

ST: Methods in School Speech-Language Pathology: PR: Graduate standing. The study of the essential concepts, methods and procedures used in school-based speech-language pathology.

HSC 6938 HPA-Health Professions 3(3,0)

ST: Healthcare Ethics: PR: Graduate standing or C.I. Provides an understanding of central concepts and values in medical ethics to provide a foundation for sound ethical decision-making.

OSE 6938 OPT-Optics 3(3,0)

ST: Optical Waves and Materials: PR: Graduate standing or C.I. This course will review the fundamentals of wave propagation, diffraction and the interaction of light with optical materials.

ART 5XXX AS-Art 3(3,0)

Physical and Virtual Sculpture: PR: Acceptance to MFA in Studio Art and the Computer or C.I. A course exploring historical (tactile) and contemporary (virtual) approaches to the creation of 3D sculpture objects.

DIG 5XXX AS-Digital Media 3(3,0)

Ways of Seeing: Cultural and Technological Perspectives: PR: Admission to Film and Digital Media masters program or C.I. Cultural and technological perspectives formed by the intersection of media and cultural studies, art history and criticism, and cinema studies.

FIL 5XXX AS-Digital Media 3(3,0)

Transmedia Story Creation: PR: Admission to Film and Digital Media master's program or C.I. Repurposing of traditional stories: creation of authentic environments and the emergence of new authoring scenarios.

ENG 6XXX AS-English 3(3,0)

Gender in Texts & Technology: PR: Graduate standing. Relationships among text, science, technology and gender.

FIL 5XXX AS-Film Program 3(3,0)

Research Methods in Film and Digital Media: PR: Admission to Film and Digital Media graduate program or C.I. Research methodology for the study and production of Film and new Media.

FIL 5XXX AS-Film Program 3(3,0)

Visual Storytelling: PR: Admission to Film and Digital Media master's program or C.I. Traditional forms of visual storytelling ranging from storyboarding to classic structural paradigms for feature film scripts.

FIL 6XXX AS-Film Program 3(3,0)

Advanced Cinematography: PR: FIL 4210C. An advanced analysis and practice of aesthetic principles essential in cinematography; includes lighting, lenses, design production, and elements of art to create compelling visual compositions.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Anthropology of Tourism: PR: Graduate standing or C.I. Anthropology of tourism in U.S. and world regions, including impacts on local peoples, cultures, and environments.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Archeological Sciences: PR: Graduate standing or C.I. Field and laboratory methods routinely used in archeology and forensic archeology, including instrumentation

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Caribbean Cultures: PR: Graduate standing or C.I. Historical and contemporary overview of the societies and cultures of the Caribbean region, including effects of colonization by the Dutch, Spanish, British, and French.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Culture, Power and Development: PR: Graduate standing or C.I. Origins and contemporary ramifications of underdevelopment and disempowerment in the world system from an anthropological perspective.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Language, Culture and Pedagogy: PR: Graduate standing or C.I. Linguistic and cultural issues in the learning needs of students from culturally diverse populations.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Mortuary Archaeology: PR: Graduate standing or C.I. Funerary customs and human remains; basic data collection, skeletal analysis, and comparative study of mortuary ritual - ancient and modern.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Peoples and Cultures of Latin America: PR: Graduate standing or C.I. Latin American culture focusing on indigenous history, colonialism, traditional peoples, social change, and modernization.

ANG 5XXX AS-Sociology & Anthropology 3(3,0)

Problems in Forensic Anthropology: PR: Graduate standing or C.I. Current issues and topics in forensic anthropology.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)

Advanced Forensic Anthropology: PR: Graduate standing or C.I. Advanced theory and laboratory methods in forensic anthropology, including forensic skeletal analysis and interpretation.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)

Advanced Human Osteology: PR: Graduate standing or C.I. Advanced seminar on methods and theory pertaining to the study of the human skeleton.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)

Ethnographic Research Methods: PR: Graduate standing or C.I. Ethnographic research techniques and praxis: data collection and analysis, writing ethnographies, and research presentation.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)

Forensic Archeology Field Methods: PR: Graduate standing or C.I. Application of archeological techniques to the search, recovery, excavation and documentation of modern human remains.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)
Seminar in Applied Anthropology: PR: Graduate standing or C.I. Anthropological perspectives and methods in the resolution of human problems in a cross-cultural setting, including issues of achieving cultural competence in a globalizing world.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)
Seminar in Biological Anthropology: PR: Graduate standing or C.I. Topics in biological anthropology including focus on human biological variation and adaptation.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)
Seminar in Cultural Anthropology: PR: Graduate standing or C.I. Theoretical foundations and contemporary issues in the study of living cultures.

THE 5XXX AS-Theatre 3(3,0)
American Theatre: PR: THE 5910, and MA or MFA Theatre Graduate. Examination of performance and historical perspectives of American drama.

SPA 6XXX HPA-Communicative Disorders 3(3,0)
Communication Foundations & Assistive/Instructional Technology for Communication: PR: Graduate standing. Classroom approaches involving assistive/instructional technology used to meet communication needs of students with autism spectrum disorders and other communicative disorders.

SPA 6XXX HPA-Communicative Disorders 3(3,0)
Leadership Project in School Speech-Language Pathology: PR: Graduate standing. Development and completion of a clinical or research project pertaining to school-based practice.

SPA 6XXX HPA-Communicative Disorders 3(3,0)
Methods in School Speech-Language Pathology: PR: Graduate standing. The study of essential concepts, methods and procedures used in school-based speech-language pathology.

CCJ 6XXX HPA-Criminal Justice/Legal St 3(3,0)
Race, Crime and Justice: PR: Graduate standing or C.I. This course is designed to acquaint students of all disciplines with the operational dynamics of race, crime and justice.

HFT 6XXX RCHM-Hospitality Operations 3(3,0)
Advanced Training and Development in the Hospitality Industry: PR: Graduate Standing or C.I. This course is designed to give students detailed information on developing, delivering, assessing, and evaluating training and development programs for various segments of the hospitality industry.

THE 5376 AS-Theatre 3(3,0)

Theatre/Drama of Williams, Miller, and Inge: PR: Entrance into the Graduate Program. Study of Tennessee Williams, Arthur Miller, and William Inge from a literary, performance, and historical view, instilling in students a knowledge/appreciation of their plays.

ECO 5415 BA-Economics 3(3,0)

Statistics for Business and Economics: PR: Acceptance into the graduate program and MAC 2233. Statistical theory and problems relating to business and economics, including time series and correlation theory, index number theory and statistical inference.

ECO 6305 BA-Economics 3(3,0)

History of Economic Thought: PR: Graduate standing and ECO 5005 or equivalent. A study of the leading ideas of the major contributors to the development of economic thought.

ECP 6031 BA-Economics 3(3,0)

Benefit/Cost Analysis in Economic Policy: PR: Graduate standing or CI. Principles, practices, and applications of applied welfare analysis provided to evaluate governmental policies.

ECP 6205 BA-Economics 3(3,0)

Labor Economics: PR: Graduate standing and ECO 6115 or equivalent. An investigation into the nature and function of the labor markets, with specific concern for both institutional and noninstitutional imbalance.

ECP 6305 BA-Economics 3(3,0)

Resources and Environmental Management Policy: PR: Graduate standing or CI. Using economic analysis to explore resource and environmental economics management policies.

ECP 6705 BA-Economics 3(3,0)

Managerial Economics: PR: Graduate standing and ECO 6115 or equivalent. The use of economic tools and methods of reasoning applied to a wide range of business and economic problems.

ECS 6006 BA-Economics 3(3,0)

Seminar in Comparative Economic Systems: PR: Graduate standing and ECO 5005 or equivalent. An examination of factors that influence economic systems, patterns of resource allocation, and income distribution in differing economic environments.

MAR 5941 BA-Marketing 3(3,0)

Small Business Consulting: PR: Graduate status, all foundation classes, FIN 6406, MAR 6816. Provides students opportunity to apply knowledge learned in classroom to real business situations. Open to undergraduate majors in the College of Business Administration with approval of the department chair.

ANG 6XXX AS-Sociology & Anthropology 3(3,0)

Archaeological Theory and Method: PR: Graduate standing or C.I. History and current theory and methods used by archaeologists to interpret past behavior.

ECP 6XXX BA-Economics 3(3,0)

Industrial Organization: PR: ECO 6118 (or equivalent) and ECO 6403 (or equivalent). An analysis of firm behavior in imperfectly competitive markets, strategic behavior, and economic policy directed at promoting competitive behavior.